



ZONOPHONE RECORDS

Complete Catalogue

INCLUDING
SUPPLEMENT N°5

1919

THE ZONOPHONE

COMPANY LIMITED

BRITISH INSTITUTE
OF
RECORDED SOUND



61364



Catalogue of
ZONOPHONE
 Double Sided
RECORDS



10 INCH DOUBLE SIDED 3/- 12 INCH DOUBLE SIDED 5/- 10 INCH CELESTINE 4/-

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HARRY LAUDER'S RECORDS

Ten-Inch Double-Sided

545 { Stop your tickling, Jock
 (Graffon & Lauder)
 Sound Advice (Metville & Lauder)

546 { Rising Early in the Morning
 Harry Lauder
 She's my Daisy (Lauder)
 Hector Grant

547 { I love a lassie (Graffon & Lauder)
 I've loved her since she was a baby (Lauder)

548 { We parted on the shore (Lauder)
 That's the reason noo I wear a kilt (Lauder)

549 { The Wedding of Sandy McNab (Lauder)
 When I get back to bonnie Scotland (Lauder)

550 { He was very, very, very kind to me (Lauder)
 The bounding bounder (Lauder)

604 { The lass of Killiecrankie (Lauder)
 Trip to Inverary (Lauder)

618 { Foe the Noo (Lauder)
 Tobermory (Lauder)

634 { It's just like being at home (Lauder & Burgesse)
 Roaming in the Gloaming (Lauder)

664 { Breakfast in bed (Lauder)
 The Message Boy (Lauder)

689 { Bonnie Lizzie Lindsay (Lauder)
 The Referee (Lauder)

899 { The Blarney Stone (Lauder)
 The same as his father did before him (Lauder)

941 { It's nice when you love a wee lassie (Lauder)
 Rocked in the cradle of the deep (R. L. Rich)

1117 { She's the lass for me (Lauder)
 A wee hoose 'mang the heather (Lauder & Elton)

1166 { Ta-ta my bonnie Maggie darlin' (Lauder)
 The Portobello Lass (Lauder)

1189 { It's nicer to be in bed (Lauder)
 The Elly Ladd (Lauder & Milligan)

1473 { The British Bulldog's watching at the door (Lauder)
 Jean (Lauder)

G.O.18 { Bonnie Maggie Tamson (Lauder)
 Dougie the Baker (Lauder)

G.O.22 { I love to be a sailor (Lauder)
 I'm going to marry-arry (Lauder)

G.O.23 { The lads who fought and won (Lauder)
 She is my Rosie (Lauder)

G.O.27 { The Waggle o' the Kilt (Lauder)
 Nanny, or, I never loved another lass but you (Lauder)

G.O.28 { Back, back to where the heather grows (Lauder)
 I think I'll get wed in the summer (Lauder)

G.O.29 { Appeal for £1,000,000, for maimed Scottish Soldiers and Sailors (Lauder)
 Shouther to Shouther (Lauder)

G.O.33 { We all go home the same way (Lauder)
 O sing to me the auld Scotch sangs (J. F. Larson)

G.O.36 { When I was twenty-one (Lauder)
 North, South, East, West (Lauder)

G.O.38 { Somebody's waiting for me (Lauder)
 Bonnie Wee Annie (Lauder)

1341 { Address to Boy Scouts
 Sir Robert Baden-Powell
 The Road to Maresfield (A. Poyser)
 Boy Scouts (Lord Mayor's Own City
 of London Troop)

Grand Opera and Celebrity Records.

Ten-Inch Double-Sided

G.O. 1	Mistrere " Il Trovatore "	G.O. 8	Hear me, Santuzza " Cavalleria Rusticana "
	Miss Alvena Yarrow and Mr. Ernest Pike		Mesdames Alvena Yarrow and Violetta and Mr. Ernest Pike
G.O. 2	In the Combat " Il Trovatore "	G.O. 9	Stay, Stay, Toriddu " Cavalleria Rusticana "
	Mme. Violetta & Mr. Ernest Pike		Madame. Deering and Mr. Ernest Pike
G.O. 3	Home to our Mountains	G.O. 10	Kabanera " Carmen "
	" Il Trovatore "		Gypsy Song " Carmen "
G.O. 4	Mme. Violetta and Mr. Ernest Pike	G.O. 11	The Soldiers' Chorus " Faust "
	What hear I? " Il Trovatore "		The Bride of Lammermoor
G.O. 5	Miss Alvena Yarrow and Mr. Harry Thornton	G.O. 12	Misses Alvena Yarrow, Amy Augarde, Messrs. Ernest Pike, Thorpe Bates, L. Stanley and Peter Dawson
	O Night of Hymen from " Romeo and Juliet "		La Traviata
G.O. 6	Miss Alvena Yarrow and Mr. Ernest Pike	G.O. 13	Miss Alvena Yarrow and Mr. Ernest Pike
	Now to the Hall the Priests Proceed " Aida "		Ah! fors' e lui " Traviata " (Sung in Italian) " L'Incognita "
G.O. 7	Mr. Ernest Pike	G.O. 14	The Toreador Song " Carmen "
	That all the Load of Infamy " Rigoletto "		Mr. Peter Dawson and Chorus Solenne in Quest'ora " The Force of Destiny "
G.O. 8	Miss Alvena Yarrow and Mr. Thorpe Bates		Messrs. Ernest Pike and Peter Dawson
	La Donna e Mobile from " Rigoletto " (Sung in Italian)		Give me thy hand, oh fairest " Don Giovanni "
G.O. 9	Miss Alvena Yarrow, Messrs. Ernest Pike and Thorpe Bates	G.O. 15	Mr. Peter Dawson and Miss Alvena Yarrow
	Caro Nome from " Rigoletto "		La Buheme Messrs. Ernest Pike and Peter Dawson
G.O. 10	" L'Incognita "		The Shadow Song " Dinorah " (Sung in Italian) " L'Incognita "
	The Chorale " Faust "		The Mad Scene " Lucia di Lammermoor " " L'Incognita "
G.O. 11	Messrs. Peter Dawson, Harry Thornton and Chor.		Vulcan's Song " Philemon and Baucis "
	Duel Scene " Faust "		Mr. Robert Radford
G.O. 12	Messrs. Ernest Pike, Harry Thornton and J. H. Scotland		The Calf of Gold " Faust "
	G.O. 13		Mr. Robert Radford
G.O. 14	Let me gaze on the form before me " Faust "		
	Mr. Ernest Pike and Miss Alvena Yarrow		
G.O. 15	Faust		
	Messrs. Ernest Pike and Peter Dawson		

These records are sung in English unless otherwise stated.

Grand Opera and Celebrity Records.

Ten-Inch Double-Sided

G.O.16	Serenade "Faust"	Mr. Robert Radford	G.O.31	Bell Song "Lakme"	Miss Elizabeth Newbold	
	Church Scene "Faust"			Bolero "Vespre Siciliani"		
G.O.17	Mr. Robert Radford and	Miss Elizabeth Newbold	G.O.32	Miss Elizabeth Newbold	Mr. Robert Radford	
	Miss Vera Reynolds			Blow, Blow thou winter-wind (Sargeant)		
G.O.19	O Star of Eve "Tannhauser"	Mr. Robert Radford	G.O.34	Cavatina "La Juive"	Mr. Robert Radford	
	O Isis "Magic Flute"			Mr. Robert Radford		
G.O.20	Piff! Paff! "Les Huguenots"	Mr. Robert Radford	G.O.35	O ruddier than the Cherry (Handel)	Mr. Robert Radford	
	The Porter Song "Martha"			The heart bowed down "Bohemian Girl"		
G.O.21	Mr. Robert Radford		G.O.37	Mr. Robert Radford	Mr. Robert Radford	
	Woo thou thy Snowflake "Ivanhoe"			London Derry Air (Violin)		
G.O.24	Ho! Jolly Jenkin "Ivanhoe"	Mr. Robert Radford	G.O.39	Chanson sans paroles (Violin)	Miss Mary Law	
	Mr. Robert Radford			(Tchaikowsky)		
G.O.25	The Armourer's Song "Robin Hood"	Mr. Robert Radford	G.O.40	Rolling in foaming billows "Creation"	Miss Mary Law	
	Rage, thou angry Storm "The G.O.37			Mr. Robert Radford		
G.O.26	Gypsy's Warning"			Is not His word like a fire "Elijah"	Mr. Robert Radford	
	Mr. Robert Radford			Mr. Robert Radford		
G.O.28	Serenade "Faust"	Mr. Robert Radford	G.O.41	When a Maiden takes your fancy "Il Seraglio" (Mozart)	Mr. Robert Radford	
	Potion Scene "Romeo and Juliet"			I would I were a King (Sullivan)		
G.O.29	Mr. Robert Radford			Mr. Robert Radford		
	Waltz Song "Romeo and Juliet"	Miss Elizabeth Newbold		Mignon Gavotte (Violin) (Thomas)	Miss Mary Law	
G.O.30	Una Voce Poco fa "Il Barbiere di Siviglia"			La Serenata (Violin) (Mossakowski)		
	Miss Elizabeth Newbold			Miss Mary Law		
G.O.31	Osmino's Aria "Il Seraglio"	Mr. Robert Radford	G.O.42	La Colombe, Entracte (Violin) (Gounod)	Miss Mary Law	
	Eri tu che macciava quell'anima			Romance (Violin) (Rubinstein)		
G.O.32	"Un Ballo in Maschera"			Rosebuds (Arditi)	Miss Mary Law	
	Mr. Robert Radford			"L'Incognita"		
G.O.33	Miss Mary Law	G.O.42		Mad Scene "Hamlet" (A Thomas)	Miss Mary Law	
	Nocturne, Op. 27 (Violin) (Chopin)			"L'Incognita"		
G.O.34	Miss Mary Law			Rosebuds (Arditi)		
	Miss Mary Law			"L'Incognita"		

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BAND SELECTIONS.

BAND & BELLS.

A 3 Wedding March (with church bells) (Mendelssohn) Black Diamonds Festival Band
 Coronation March, from "Le Prophète" (Meyerbeer) Black Diamonds Festival Band

VOCAL SOLOS & MILITARY BAND

425 God Save the King Bass Solo & Military Band
 Coronation Bells Black Diamonds Band
 God Save the King Solo & Chorus
 Rule Britannia Solo & Chorus
 538 The British Grenadiers Black Diamonds Band
 God bless the Prince of Wales Solo & Chorus
 Hearts of Oak Solo & Chorus
 Coronation March Black Diamonds Band

BESSES O' TH' BARN BAND

889 Neuter, my God to Thee
 Fierce raged the Tempest
 Jerusalem, the Golden
 Jesus Christ is Risen to-day
 909 Rock of Ages
 Sov'reignty
 932 The church's one Foundation (S. S. Wesley)
 Lead Kindly Light (C. H. Purdy)
 974 Outward, Christian Soldiers
 Rochdale
 1990 Deep Harmony (H. Parker)
 Lascelles (Duckworth)
 Bradford (Owen)
 1260 Riunington (Duckworth)

BLACK DIAMONDS BAND

A 1 Hallelujah Chorus (Handel)
 The Heavens are telling (Haydn)
 A 2 1812 Overture (Tschaikowsky)
 Maximilian Robespierre Overture (Litoff)
 Wedding March (with church bells) (Mendelssohn)
 A 3 Coronation March from "Le Prophète" (Meyerbeer)
 "Merry Wives of Windsor" Overture (Nicolai)
 "Egmont" Overture (Beethoven)
 A 20 Grand March from Tannhäuser (Wagner)
 Abide with Me (Liddle)
 A 22 Episodes in a Soldier's Life Part I. (Kappey)
 Episodes in a Soldier's Life Part II. (Kappey)
 A 27 Selection, "Carmen" (Bizet)
 Selection, "Faust" (Gounod)
 A 30 "Lombardi," Selection (Hartman)
 "Macbeth," Selection (Verdi)
 A 36 On the Bosphorus (Linen)
 An Evening in Toledo (Schmeling)
 A 46 "Gloria," from Mozart's 12th Mass (Mozart)
 "Stabat Mater," Selection (Rossini)
 A 51 "Barber of Seville," (Rossini)
 "Lucrezia Borgia" (Donizetti)
 A 56 "Ermanni," Selection (Verdi)
 "Semiramide," Selection (Rossini)
 A 64 "Caliph of Bagdad," Overture (Boccherini)
 "Fra Diavolo," Overture (Auber)

BAND SELECTIONS

BLACK DIAMONDS BAND—*old*.

A 68 "French Comedy," Overture (Sala)
 "The Flying Dutchman," Selection (Wagner)
 A 72 Selection, "Siege of Rochelle" (Balfe)
 Tralalgar (Miller)
 "Traviata," Selection, Part I. (Verdi)
 "Traviata," Selection, Part II. (Verdi)
 "Crown Diamonds" Overture (Auber)
 Oberon "Overture (Weber)
 The Crown of India (Eiger)
 March of the Mountain Gnomes (R. Kilenberg)
 "Aida" (Processional March) (Verdi)
 "Reine de Saba" (March de Cortège) (Gounod)
 "Lohengrin," Selection, Part I. (Wagner)
 (arr. by Kappé)
 "Lohengrin," Selection, Part II. (Wagner)
 (arr. by Kappé)
 "Yeomen of the Guard," Selection, Part I. (Sullivan) (arr. by C. Godfrey)
 "Yeomen of the Guard," Selection, Part II. (Sullivan) (arr. by C. Godfrey)
 "Gondoliers," Selection, Part I. (Sullivan) (arr. by C. Godfrey)
 "Gondoliers," Selection, Part II. (Sullivan) (arr. by C. Godfrey)
 "Mikado," Selection, Part I. (Sullivan) (arr. by W. Winterbottom)
 "Mikado," Selection, Part II. (Sullivan) (arr. by W. Winterbottom)
 "The Geisha," Selection, Part I. (Sydney Jones)
 "The Geisha," Selection, Part II. (Sydney Jones)
 "Pirates of Penzance," Selection (Sullivan) (arr. by W. Winterbottom)
 "Iolanthe," Selection (Sullivan) (arr. by W. Winterbottom) Imperial Guards Band
 "Floradora," Selection, Part I. (Leslie Stuart) (arr. by Mr. Ratford)—"Come and see our Island"—"The silver star of love"—"The fellow who might"—"Tell me, pretty maiden."
 "Floradora," Selection, Part II. (Leslie Stuart) (arr. by Mr. Ratford)—"The Millionaire"—"I've an inkling"—"Shade of the Palm"—"Finale Tempo di Valse."
 A 113 Finlandia Overture (Jean Sibelius)
 Ride of the Valkyries (R. Wagner)
 "Peer Gynt" Suite (Morning) (Grieg)
 (arr. by W. Williams)
 "Peer Gynt" Suite (Death of Ase) (Grieg)
 (arr. by W. Williams)
 "Peer Gynt" Suite (Anitra's Dance) (Grieg)
 (arr. by W. Williams)
 "Peer Gynt" Suite (Dance in the Hall of the Mountain King) (Grieg)
 (arr. by W. Williams)
 A 132 "Rosamunde" Overture, Part I. (Schubert)
 "Rosamund" Overture, Part II. (Schubert)
 A 135 "Poet and Peasant," Part I. (Suppe)
 "Poet and Peasant," Part II. (Suppe)
 A 136 Largo (Handel)
 Morning, Noon and Night Overture (Suppe)
 Light Cavalry Overture (Suppe)
 A 147 Masaniello Overture (Auber)

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BAND SELECTION

BLACK DIAMONDS BAND—*ctd.*

A 149 Czardas (Scene "Boheme") (Neville Flux)
 A 149 A Hunt in the Forest. (A Musical Episode) (Volker)
 Band of H. M. Royal Irish Fusiliers
 A 152 Pingal's Cave, Overture (Mendelssohn)
 Ruy Blas, Overture (Mendelssohn)
 A 155 Mignon, "Selection, Part I. (Thomas)
 Mignon," Selection, Part II. (Thomas)
 A 158 Britannia, Overture (MacKenzie)
 In Memoriam, Overture in C (Sullivan)
 A 160 "Country Girl" Selection, Part I. (Monckton)
 "Country Girl" Selection, Part II. (Monckton)
 "Miss Hook of Holland," Part I. (Paul Rubens)
 A 162 "Miss Hook of Holland," Part II. ditto
 Merry-makers' Dance (from "Nell Gwynn") (German)
 A 164 Country Dance (from "Nell Gwynn") ditto
 Morris and Torch Dances (from "Henry VIII.") (German)
 Shepherds' Dance (from "Henry VIII.") (German)
 A 173 "Quaker Girl," Selection, Part I. (Monckton)
 "Quaker Girl," Selection, Part II. (Monckton)
 "The Arcadians," Selection, Part I. (Monckton & Talbot)
 "The Arcadians," Selections, Part II. (Monckton & Talbot)
 A 183 "Dorothy," Selection, Part I. (Cellier)
 "Dorothy," Selection, Part II. (Cellier)
 Reminiscences of Handel, Part I. (arr. by Chas. Godfrey)
 Reminiscences of Handel, Part II. (arr. by Chas. Godfrey)
 A 189 Victoria and Merrie England, Part I. (Sullivan)
 Victoria and Merrie England, Part II. ditto
 A 191 Prelude in C sharp minor (Rachmaninoff)
 Praeludium (Jarnfeldt)
 A 192 Siege of Rochelle, Overture, Part I. (Balfe)
 Siege of Rochelle, Overture, Part II. (Balfe)
 A 196 "San Toy," Selection, Part I. (Sydney Jones)
 "San Toy," Selection, Part II. (Sydney Jones)
 A 200 "Festival of Empire," Part I. (Rogan)
 "Festival of Empire," Part II. (Rogan)
 A 201 "Festival of Empire," Part III. (Rogan)
 "Festival of Empire," Part IV. (Rogan)
 A 204 "Endure to Conquer," Overture, Part I. (Sydney Baynes)
 "Endure to Conquer," Overture, Part II. (Sydney Baynes)
 A 205 "Tina," Selections, Part I. (H. Wood & P. Rubens)
 "Tina," Selections, Part II. (H. Wood & P. Rubens)
 A 209 Polonaise in A, Op. 40 (sometimes known as the "Polonaise Militaire") (Chopin)
 Danse des Bacchantes ("Philemon et Baucis") (Gounod)
 A 212 "Veronique," Selections, Part I. (Messenger)
 "Veronique," Selections, Part II. (Messenger)
 A 216 Raymond Overture, Part I. (Thomas)
 Raymond Overture, Part II. (Thomas)
 A 220 "Carmen," Selections, Part I. (Bizet)
 "Carmen," Selections, Part II. (Bizet)
 A 222 "I Pagliacci," Selections, Part I. (Leoncavallo)
 "I Pagliacci," Selections, Part II. (Leoncavallo)

BAND SELECTIONS.

BLACK DIAMONDS BAND—*ctd.*

A 223 "Maritana," Overture, Part I. (Wallace)
 "Maritana," Overture, Part II. (Wallace)
 Romeo and Juliet, "Selections, Part I (Gounod)
 A 228 "Romeo and Juliet," Selections, Part II. (Gounod)
 "Lily of Killarney," Overture, Part I. (Benedict)
 "Lily of Killarney," Overture, Part II. (Benedict)
 A 236 "Ballet Egyptian," Part I. (Lugens)
 "Ballet Egyptian," Part II. (Lugens)
 A 241 "Il Trovatore," Selection, Part I. (Verdi)
 "Il Trovatore," Selection, Part II. (Verdi)
 A 242 "Rigoletto," Selection, Part I. (Verdi)
 "Rigoletto," Selection, Part II. (Verdi)
 Ponip and Circumstance (Elgar)
 Hungarian March ("Damnation of Faust") (Berlioz)
 A 245 Maxima (Boissoneau & Hundall)
 Missouri Waltz (Eppel art. by Logan)
 A 247 Bohemian Girl Overture, Part I. (Balfe)
 Bohemian Girl Overture, Part II. (Balfe)
 Lucia di Lammermoor, Selection. 1 (Donizetti)
 Lucia di Lammermoor, Selection. 2 (Donizetti)
 A 251 La Boheme, Selection 1 (Puccini)
 La Boheme, Selection 2 (Puccini)
 A 252 For you, waltz (May Osterle)
 La Barche, Waltz (Waldeufel)
 A 253 Bien Aimes, Waltz (Waldeufel)
 Mon Reve, Waltz (Waldeufel)
 417 Maritana," Selections (Wallace)
 Bohemian Girl," Selections (Balfe)
 418 H. M. S. Pinafore," Selections (Sullivan)
 Pirates of Penzance," Selection (Sullivan)
 Church Parade (with bells)
 419 Lead Kindly Light, and Jesu, Lover of my Soul (Samson & Aberystwyth settings)
 420 Lynnwood March (Hume)
 Prairie Flower March (Hume)
 421 El Capitan March (Sousa)
 Liberty Bell March (Sousa)
 Irish Selections
 422 Rose, Shamrock and Thistle March (Sousa)
 Zonophone Military Band
 423 Whistling Rufus
 Down South Zonophone Military Band
 424 Teddy Bear's Picnic
 Apache Dance
 Coronation Bells
 425 God Save the King
 Bass Solo and Military Band
 "Our Miss Gibbs," Selection, Part I. (Caryll & Monckton)
 "Our Miss Gibbs," Selection, Part II. (Caryll & Monckton)
 427 Reminiscences of Scotland, Part I.
 Reminiscences of Scotland, Part II.
 430 Toreador Waltz (Strauss)
 Roses of the South Waltz (Strauss)
 431 Poet and Peasant Overture (Suppe)
 Zampa (Herold)
 Druid's Prayer Waltz (Devon)
 432 "Faust" Waltz (Gounod)
 Garde Republicaine Band

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BLACK DIAMONDS BAND—*ctd.*

532 Coronation March, (Saint George)
 Coronation March, (Saint-Saëns)
 596 Christchurch Chimes
 Weymouth Chimes
 597 Storm and Sunshine March
 The Imperial Life Guards March (R. B. Hall)
 God Save the King (solo & chorus)
 Rule Britannia (solo & chorus)
 598 The British Grenadiers
 God Bless the Prince of Wales (solo & chorus)
 Hearts of Oak (solo & chorus)
 Coronation March
 610 " Dorothy," Selection (Cellier)
 " Arcadians," Selection (Mouckton & Talbot)
 611 The King's Bodyguard March (Raymond)
 Exhibition March (Old Hume)
 627 " Count of Luxembourg," Selection (Lehar)
 " Count of Luxembourg," Valse (Lehar)
 628 Barn Dance (Lincke)
 Cockney Band (two-step) (Valentin)
 The Old Rustic Bridge by the Mill, March
 643 (Bennett)
 Rocked in the Cradle of the Deep, March
 (Kestey)
 644 Boulanger March (Desormes)
 Hoch Hapsburg March (Kral)
 673 Field Marshal Radetsky March (Strauss)
 Drille March (Glaser)
 697 Dutch Kiddies (two-step) (Trinhaven)
 Old Daddy Peg Leg (two-step) (Whistney)
 698 The Dashing British March (Saftron)
 One of the Best March (Cecil Claske)
 733 Belfrey Serenade (with bells, (Horgill)
 Carillon in E³ (with bells) (Goodhart)
 771 Temptation Rag (Lodge)
 Wild Charlies (ragtime) (Ted Snyder)
 801 The Fighting Fifth (March) (Ernest Warrington)
 Grizzly Bear (two-step) (Botsford)
 Hymns of the great Composers
 815 (arr. by de Ville)
 Onward Christian Soldiers (Sullivan)
 Schottian, Lauder's Songs, Part I. (arr. by J. Old Hume) Introducing " Killiecrankie "
 " When I get back to bonnie Scotland,"
 " Roaming in the Gloaming."
 828 Selection, Lauder's Songs, Part II. (arr. by J. Old Hume) Introducing " Tobermory "
 " Safest of the Family," " Early in the morning," " Wedding of Sandy McNab."
 829 The Policeman's Holiday (Ewing)
 Fifinfette Intermezzo (Fletcher)
 Reels and Strathspeys: Clachnaharry Rant (Hume); The Wind that shakes the Barley; The Rendezvous; The Fairy Dance; The Periwig; The High Road to Linton; The De'il amang the Tailors
 850 Regimental Marches of Scottish Brigades; Highland Laddie; Whistle o'er the lave o't; Who wadna fecht for Charlie; Within a mile of Edinbro' Town
 864 Free Lance March (Sousa)
 For King and Country (Colling)
 873 Anvil Chorus (" Il Trovatore ") (Verdi)
 Entr'acte, Gavotte from " Mignon " (Thomas)
 883 Big Guns March (Avoto)
 House of Hanover March (Saftron)

BAND SELECTIONS

BLACK DIAMONDS BAND—*ctd.*

905 " Gipsy Love " Waltz (Lehar)
 " Sunshine Girl," Selection (Rubens)
 930 The Glow-worm Idyll (Lincke)
 Softly unawares (Lincke)
 931 Europe United March (Zehle)
 A Call to Arms March (Bridgwood)
 For unto us a Child is born (Handel)
 951 Christmas Carol: O come, all ye faithful
 Good King Wenceslas; The First Nowell,
 Hark! The Herald Angels
 952 Hail, Smiling Morn (Spotforth)
 Standard Bearer March (Fahrbach)
 992 Pleasure Land, Part I. (arr. by J. Neate)
 Pleasure Land, Part II. (arr. by J. Neate)
 993 Battle March of Delhi
 Battle of Prague
 Reminiscences of Rossini, Part I.
 (arr. by F. Godfrey)
 Reminiscences of Rossini, Part II.
 (arr. by F. Godfrey)
 1010 The King's Guard March (J. H. Keith)
 The Red Marines March
 (Germain, arr. by D. Godfrey)
 1036 The Amazon March (two-step) (J. S. Zamechite)
 Pride of the Regiment (march and two-step)
 (M. W. Meyers, arr. by F. H. Losey)
 Reminiscences of Verdi, Part I.
 (arr. by F. Godfrey)
 Reminiscences of Verdi, Part II.
 (arr. by F. Godfrey)
 1063 Slap Bang March (P. A. Rubens)
 Love in Idleness (A. Macbeth)
 Reminiscences of Tosti, Part I.
 (arr. by J. Pougher)
 Reminiscences of Tosti, Part II.
 (arr. by J. Pougher)
 1089 Waldmire March (P. H. Losey)
 Back to the Camp March (H. L. Blankenberg)
 Christmas Gems (" First Nowell," " O come all ye faithful ") (W. Partridge)
 1175 Bells of Auld Lang Syne (W. Partridge)
 1176 Lights Out March (E. C. McCoy)
 National Emblem March (E. E. Bayley)
 Zono Revue, Part I., including " Take me in your arms," " Good-bye, Summer," " When I lost you," " Snooky Ookums," " In my Harem "
 Zono Revue, Part II., including " Everybody loves a Chicken," " Take me to that Swannee Shore," " That mellow Melody," " You're a great big blue-eyed baby "
 You made me love you, Two-step (Monaco)
 Take me in your arms and say you love me Two-step (Johnson)
 Popular Melodies, Part I., containing: " Down South," " Trail of the lonesome Pine," " You made me love you," " Row, Row, Row "
 Popular Melodies, Part II., containing: " When the band begins to play," " The way the wind blows," " The garden of my heart," " Dance your troubles away," " It's a long, long way to Tipperary "
 1242 Silent Heroes March (Thos. Bridgwood)
 The Silver Wreath March (Chas. Roberts)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BAND SELECTIONS

BLACK DIAMONDS BAND—*ctd.*

1290 St. Patrick—Irish Patrol (*J. H. Pitt*)
 Clement March (*T. J. Hillier*)
 Hoppy Herbert, Two-step (*P. C. Holiday*)
 1302 Soldiers' March (from "Mam'selle Tralala") (*Jean Gilbert*) Imperial Guards Band
 Everleigh March (*Alex. F. Lithgow*)
 41st Regiment March (*Alex. F. Lithgow*)
 1314 The Song of the Night, Romanza (*A. Safroni*)
 The Monk's Dream, Entr'acte (*A. Safroni*)
 The Bird of the Desert, March (*J. Reid*)
 1315 Amour de Patrie, March (*S. Tufilli*)
 The Elephant March (*J. Ord Hume*)
 1326 By Order of the King, March (*A. Safroni*)
 1327 The Night Riders (*A. Safroni*)
 The Scottish Chief (*A. Safroni*)
 The Gladiators March (*Sousa*)
 High School Cadets' March (*Sousa*)
 Our United Forces March (Introducing the National Anthems of England and Her Allies) (*Entwistle*)
 Salut a Liege (Introducing "La Braban-conne") (Belgian National Anthem)
 Fighting for Liberty (Introducing "The British Grenadiers," "A Life on the Ocean Wave") (*Kays*)
 The Marseillaise
 Absent (with cornet solo) (*Metcalf*)
 1372 The English Rose (with cornet solo) (*E. German*) (arr. by Dan Godfrey)
 It's a long way to Tipperary, March
 1384 Carry on March (*J. Ord Hume*)
 1385 The Thunderer (march) (*Sousa*)
 Egyptian Patrol (march) (*Alex. F. Lithgow*)
 1396 Private Tommy Atkins (march)
 The Lads in Navy Blue (march)
 1397 The Deathless Army (march)
 When the Drums begin to Roll (march)
 1409 Russian National Anthem
 Cossacks march through Moscow
 Flying Squadron, Part I. (*J. A. Kappay*)
 Flying Squadron, Part II. (*J. A. Kappay*)
 1425 Under the British Flag, Part I. (*Kappay*)
 Under the British Flag, Part II. (*Kappay*)
 Ship Ahoy! (march)
 1426 Hello, Bill! (march) (*W. H. Sconton*)
 1437 They all love Jack (march) (*Kappay*)
 Nelson's Victory (*M. Darewski*)
 We all went marching home (march)
 1438 (Hargreaves) (arr. by *J. Ord Hume*)
 Return of the Victor (march) (*Farrell*)
 1449 Wake up, England (*Winson*)
 Our Gunners (march) (*Knowles*)
 1450 Roumanian National Anthem
 Italian National Anthems
 England our Home (march)
 1461 (Flux) (arr. by *Ord Hume*)
 When the Boys come Home again (march) (*Monckton*)
 National Fencibles (march) (*Sousa*)
 1462 Left! Right! (march) (*Sousa*)
 Royal Review (march) (*Losey*)
 Butepe (*Clarke*)
 Huetamo: Two-step Intermezzo (*Anscliffe*)
 State Trumpeters' March (*Seltzer*)

BAND SELECTIONS

BLACK DIAMONDS BAND—*ctd.*

1486 A Trieste ("Onward to Trieste") (*E. Carosio*)
 Canzone Garibaldina (*Falvo*)
 Court Trumpeters' March (*W. Matthews*)
 Marlborough March (*Alex. F. Lithgow*)
 Jack and Tommy's Tunes, Part I.
 (arr. by *S. Gordon*)
 Jack and Tommy's Tunes, Part II.
 (arr. by *S. Gordon*)
 Push and Go "Selection, Part I. (*Darewski*)
 "Push and Go" Selection, Part II (*Darewski*)
 "5064 Gerrard" Selection, Part I. (*H. Pether*)
 "5064 Gerrard" Selection, Part II. (*H. Pether*)
 Scotland's Pride, Part I. (arr. by *Chas. Godfrey*)
 Scotland's Pride, Part II (arr. by *Chas. Godfrey*)
 The Bull-fighter's March (*Kotidian*)
 Over the Frontier March (*Jas. Bell*)
 A little bit of Heaven (with cornet solo) (*Ball*)
 Show me the way to your heart
 (with cornet solo) (*B. Scott*)
 Britain's Defenders' March (*Matthews*)
 Scarlet and Gold March (*Word-Higgs*)
 "Shell Out" Selection, Part I. (*H. Darewski*)
 "Shell Out" Selection Part II. (*H. Darewski*)
 Salut d'Amour (*Elegar*)
 La pere la Victoire (*L. Ganne*)
 "Melody Land," Part I. (arr. by *S. Baynes*)
 "Melody Land," Part II. (arr. by *S. Baynes*)
 All the Hits, Part I. (arr. by *J. S. Baker*)
 All the Hits, Part II. (arr. by *J. S. Baker*)
 The Camp Concert, Part I. (arr. by *A. Parry*)
 The Camp Cnocton, Part II (arr. by *A. Parry*)
 "Hibernia" Selection, Part I. (arr. by *Gready*)
 "Hibernia" Selection, Part II (arr. by *Gready*)
 Hinemos (quick step) (*Douglas*)
 With Kitchener's Army (march) (*Bath*)
 "Joyland" Selections, Part I. (*H. Darewski*)
 "Joyland" Selections, Part II. (*H. Darewski*)
 Keep the Home Fires Burning (march)
 (Ivor Novello)
 "Juarez" Spanish March (*Schettina*)
 "Follow the Crowd" Selections, Part I.
 (Berlin)
 1612 "Follow the Crowd" Selections, Part II.
 (Berlin)
 Pack up your troubles in your old kit bag (march) (*F. Powell*)
 Where are the Lads of the Village to-night? (march) (*H. Darewski*)
 1624 "Chin, chin" Selections, Part I. (*Ivan Caryl*)
 "Chin, chin" Selections, Part II. (*Ivan Caryl*)
 Australian Songs (medley march)
 "The Call" March (*Lidgey*)
 "The Bing Boys are Here," Selections, Part I.
 (Nat D. Ayer)
 "The Bing Boys are Here," Selections, Part II.
 (Nat D. Ayer)
 Dublin Boys' March (*G. W. Byng*)
 Kitte Lads' March (*Lander*)
 The Victor March (*Pryor*)
 1652 The Munition Workers' Song (*Kathleen Bruckshaw*) Robt. Radford
 "The Happy Day," Selections, Part I.
 1653 "The Happy Day," Selections, Part II.
 (Rubens & Jones)
 (Rubens & Jones)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BAND SELECTIONS

BLACK DIAMONDS BAND—ctd.

1668 " V.C. March (Fletcher)
Listen to the Big Brass Band (Dayreede)
1684 Bertie and Beinda, March, Two-step (Green)
The Fairies' Wedding, (E. de Jong)
" High Jinks," Selections, Part I. (Friml)
including: " Voice of Nature," " Not now
but later," " Love's Own Kiss "
1699 " High Jinks," Selections, Part II. (Friml)
including: " I'm through with Roaming
Romeo," " What Joy and Bliss," " My
Little Girl," " Something seems Tingle-
ingling "
Nursery Rhymes, Part I. (David George), in-
cluding: " Boys and Girls come out to play,"
" Here we go round the Mulberry Bush,"
" Curly Locks," " Goosey Goosey Gander,"
" Three Blind Mice," " Oranges and
Lemons," " Humpty Dumpty," " Finale
Nursery Rhymes, Part II. (David George), in-
cluding: " Church Chimes," " Mrs. Bond,"
" Little Bo-Peep," " Baa, Baa, Black
Sheep," " Jack and Jill," " King Cole,"
" Ding-dong Dell Pussy's in the Well,"
" Sing a Song of Sixpence "
1712 The Guards' Waltz (Dan Godfrey)
Mabel Waltz (Dan Godfrey)
1713 " The Bing Boys' Waltz (Nat D. Ayer)
" High Jinks" Waltz (Friml)
" Jingle-land," Part I., including: " Down
Home in Tennessee," " My Heart is calling
You," " My Mother's Rosary," " Are You
from Dixie? "
1714 " Jingle-land, Part II., including: " If You
were the only Girl in the World," " On a
Summer Night," " It's a long, long way to
my Home in Kentucky," " Kentucky
Home "
" Dreams of Bliss," Selections, including:
" A Dream of Delight," " Dreamtime and
You," " I'm not so young as I used to be,"
" There's Silver in your hair," " The Song
the kettle is singing "
1715 " Songs of Blighty," including: " Travel on
the Sunshine Line," " At the end of a
Beautiful Day," " I love my Motherland,"
" Some night, some waltz, some girl,"
" I've tried to be good but the girls won't
let me "
1716 " A Dream of Delight" Waltz (Nichols)
There's a long, long trail" Waltz (Elliott)
" Bound to Win" (A Selection of Popular
Melodies), Part I., including: " We'll all
have a Holiday in the Summertime,"
" Taffy's got his Jenny in Glamorgan,"
" Underneath the Stars," " You'll always
be the same sweet Baby "
" Bound to Win," Part II., including: " The
Fishermaid of old St. Malo," " Pack up your
troubles in your old kit bag," " Sometimes
you'll remember," " Come and Cuddle me"
" Bound to Win," Part III., including:
" Every little while," " Somebody would
call out Shop," " I'll try to forget you,"
" When you are all dressed up "
" Bound to Win," Part IV., including: " They call it Dixieland," " The Roses
have made me remember," " A Broken
Doll," " Blighty "

BAND SELECTIONS

BLACK DIAMONDS BAND—ctd.

1743 " " Colonel Bogey," March (Alford)
" Semper Fideles" (Sousa)
1755 " " Young England" Selection I (G.H. Clusam)
" Young England" Selection II (G.H. Clusam)
" Three Cheers," Selection I (H. Danceshi)
" Three Cheers," Selection II (H. Danceshi)
American National Melodies, Parts I and II,
including: " Camptown Races," " Tramp,
Tramp, Tramp, the Boys are marching,"
" Marching through Georgia," " Old Folks
at Home," " John Brown," " Star-
Spangled Banner," " Dixie," " Massa's
in the cold, cold ground," " Old Black
Joe," " Yankee Doodle," " Kemo Kimo,"
" Hail Columbia" (arr. by G. W. Byng)
Maid of the Mountains, Parts I and II, in-
cluding: " Lidasarte's Theme," " Dirty
Work," " Husband and Wives," " Paradise
for two," " Farewell," " A Bachelor Guy,"
" My life is Love," " New Moon,"
" Honour among Thieves" (H. Fraser
Simson)
1772 " Tancredi," Overture, Part I. (Rossini)
" Tancredi," Overture, Part II. (Rossini)
" Samson et Meuse" March (Ranski)
" Great Little Army," March (Alford)
King George (march) (David George)
Queen Mary (waltz) (Felix Burns)
Fire and Sword (march) (G. F. Raymond)
Cheer up Little Soldier Man March (P. Elliott)
Arlette, Selection I (J. Vieu, La Faver and
I. Novello) Introducing: " Going, Going,
Gone," " Telephone Song," " The People's
King," and " On the Staff "
Arlette, Selection II (J. Vieu, La Faver and
I. Novello) Introducing: " Graft," " It's
just a memory," " Didn't know the way
to," and " Hail, all Hail "
Victory Overture, Parts 1 and 2 (D. George)
Bing Boys on Broadway, Selection, Part I.
(Nat D. Ayer), introducing: " Take me
back to Bingville," " Hello, New York,"
" Something Oriental" and " College Days "
Bing Boys on Broadway, Selection, Part II.
(Nat D. Ayer), introducing: " Day by
Day," " Indian Rag," and " First love,
last love, best love "
Victoryland, Selection, Part I (arr. by Stoddon)
Introducing: " How's everything in Dixie,"
" Where the Black-eyed Susans grow,"
" Let the great big world keep turning,"
" All the world will be jealous of me "
Victoryland, Selection, Part 2 (arr. by Stoddon)
Introducing: " My baby Soldier Boy,"
" Down Texas way," " O'Brien is tryin'
to learn to talk Hawaiian," and " The
Bells of Peace are Ringing "
" Going Up," Selection, Part I (Hirsch).
Introducing: " Going Up," " I want a
Boy," " Kiss me" and " Do it for me "
" Going Up," Selection, Part 2 (Hirsch).
Introducing: " Down Up! " " If you
look in her eyes," " Tickle Toe," and
" Grand Finale "

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BAND SELECTIONS

BLACK DIAMONDS BAND—ctd.

1850 Great Guns, Selection, Part 1 (*L. Wright*). Introducing: "That dancing melody," "Until we meet again," "Somewhere in Blighty," "Somewhere at Home," "When God gave you to me," and "There's a ship that's bound for Blighty."

Great Guns, Selection, Part 2 (*L. Wright*). Introducing: "In my dear old Hometown," "Love, come from your hiding place," "Had I but known," "The kiss that made you mine," "That's my idea of a girl," and "Finale."

"Lilac Domino," Part 1 (*Cavillier*). Introducing: "All line up in a queue," "Where love is waiting," "Let the music play," "What is done you never can undo."

1865 "Lilac Domino," Part 2 (*Cavillier*). Introducing: "Tempo de Valse," "For your love I am waiting," "Carnival Night," "Lilac Domino Waltz," "Finale."

"Soldier Boy," Part 1 (*Romberg, Crawford and Barrett*). Introducing: Opening Chorus, "History," "All alone in a city full of girls," and "Mother."

1866 "Soldier Boy," Part 2 (*Romberg, Crawford and Barrett*). Introducing: "Military Stamp," "Amsterdam," "Home Again," "Kiss Waltz" and Grand Finale.

1881 See Saw (Vocal Waltz) (*Crowe*)

1882 Sweethearts Waltz (*C. D'Albert*)

Wedding of the Winds Waltz (*J. T. Hall*)

Venetia Waltz (*C. Lothian*)

1896 Grand Peace Record—Arrival of the Troops in London, Part 1 (arr. by *John Bull*)

Grand Peace Record—The Royal Review, Part 2 (arr. by *John Bull*)

"Libertyland," Selection 1. (*Stoddon*) Introducing "So this is Dixie," "Some Sunday morning," "First love, last love, best love," "For me and my gal," "Soldiers like it."

"Libertyland," Selection 2 (*Stoddon*). Introducing: "Widows are wonderful," "Joan of Arc," "Some day I'll make you love me," "It's a long way no longer."

1897 "Lucky Stars," Selection 1 (arr. by *H. S. Baker*). Introducing: "Oh, Oh, Oh, I want to go home," "Dinkey Diddle-ums," "Sergeant Brown," "Say those loving things you used to say."

"Lucky Stars," Selection 2 (arr. by *H. S. Baker*). Introducing: "Take my rose, take my heart," "My Tennessee," "To-night by the fireside glow," "Hold fast."

1914 Toujours ou Jamais Waltz (*Waldteufel*)

Brise des nuits Waltz (*Lamotte*)

1915 Baby Tank Fox-trot (*Hunt*)

Blaze Away Two-step

1924 Valse Delight (*Novelty Dance*) (*Franklin*)

The Ladbrooke (*Novelty Dance*) (*Pearce*)

1925 Uncle Sam Fox-trot (*Conner*)

Splashes Fox-trot (*Conner*)

Dolores Waltz (*Waldteufel*)

1926 Chantilly Waltz (*Waldteufel*)

BAND SELECTIONS

BLACK DIAMONDS BAND—ctd.

1940 Monsieur Beaucaire, Selection 1 (*Messageur*)

Monsieur Beaucaire, Selection 2 (*Messageur*)

1941 Blue Blasts Fox-trot (*Tonbridge*)

Yankyan Jazz Fox-trot (*Date Comer*)

1952 Songs of the Season, Part 1 (*Pecorini*)

Songs of the Season, Part 2 (*Pecorini*)

1953 Valse Demure (*Franklin*)

Hesitation (Valse-Boston) (*Fanchey*)

LA GARDE REPUBLICAINE BAND

The Most Famous French Military Band

A 19 Marche Italienne (*Rousseau*)

Rose Mousse, and Valse Lente (*A. Bosc*)

8 In a Clockmaker's Shop

The Whistler and His Dog

416 Copelia Valse (*Delibes*)

"Cavalleria Rusticana" (*Mascagni*)

Distant Greetings

429 Entry of the Gladiators (*Fucik*)

Zonophone Military Band

432 "Faust" Waltz (*Gounod*)

Druid's Prayer Waltz (*Darson*)

Black Diamonds Band

HOME GUARDS BAND

49 The Swanee River

The Washington Post (*Sousa*)

60 "William Tell" (Morning) (*Rossini*)

"William Tell" (Storm) (*Rossini*)

61 "William Tell" (Pastorale) (*Rossini*)

"William Tell" (Finale) (*Rossini*)

62 Eileen Alannah (cornet solo and band)

74 "The voice is near"

Cannon Ball March

Sons of the Brave

75 With the British Colours

The Dreadnaught March (*Hux*)

Stars and Stripes (*Sousa*)

76 Under the Double Eagle (*J. Wagner*)

85 "Rienzi" (overture), Part I, (*Wagner*)

"Rienzi" (overture), Part II, (*Wagner*)

86 The Punjab March (*Payne*)

The Three D. G.'s (*J. Brophy*)

94 "The Dollar Princess" Waltz (*Fall*)

Marie Lorraine (*Ganne*)

107 Northern Lights March

With Sword and Lance (*H. Starke*)

131 The Soldiers' Chorus ("Faust") (*Gounod*)

Caressante Valse

132 Song of Autumn (waltz) (*A. Joyce*)

Merry Bells Polka

148 Austria

Land of Hope and Glory (*Eigars*)

195 Camerons' March (*Lovell*)

Jack Tar March (*Sousa*)

196 The Flying Dutchman (fantasia) (*Wagner*)

The Benediction of Poiguards (*Les Huguenots*)

Belphegor March (*Erepant*)

208 Forward March (*Doppler*)

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BAND SELECTIONS

HOME GUARDS BAND—*contd.*

227 "La Fille de Madame Angot" (selection) (Lecocq)
 227 "La Fille du Tambour Major" (selection) (arr. by Harpmann)
 235 Old Comrades (march) (Teike)
 Fatinitza (quick march) (Suppe)
 236 Overture, "Zanetta" (Auber)
 Overture, "Pique Dame" (Suppe)
 245 The Hunter March (Faust)
 Hands Across the Sea (Sousa)
 "Les Cloches de Corneville," Selection I. (Planquette)
 252 "Les Cloches de Corneville," Selection II. (Planquette)
 253 Guards Parade (Farrell)
 Boys of the Old Brigade (march) (Barri)
 274 Yeomanry (quick march) (Farrell)
 The Last Stand (march) (Myddleton)
 282 La Mascotte, Selection I. (Audran)
 La Mascotte, Selection II. (Audran)
 "The Geisha," Selection I (Sydney Jones)
 Introducing: "Interfering Parrot," "Love
 Love," "Chou Kina," "Amorous Gold-
 fish," "Chin, Chin, Chinaman"
 299 "The Geisha," Selection II (Sydney Jones)
 Introducing: "Oh! what will they do with
 Molly," "Star of My Soul," "Opening
 Chorus, Act II."
 337 Angelina (two-step) (Vincent Scotto)
 Rings on my Fingers (two-step) (Maurice Scott)
 338 Washington Greys March (Grafuria)
 Wellington March (Zehle)
 343 Sergeant of the Line (march) (Squire)
 The Gay Hussar (march) (Linche) 5d
 349 The Conqueror (march) (J. Ord Hume)
 British Cavalry March (J. Ord Hume)
 350 Bells of Alardovey
 Selection of Welsh Airs
 371 Boccaccio (march) (Suppe)
 Under the Banner of Victory (von Bion)
 372 "Country Girl" Selection (Monckton)
 "La Poutee" selection (Audran)
 384 "Belle of New York" (selection) (Kerker)
 "Florodora" (selection) (Stuart)
 402 Irish Jigs and Reels (Karl Kaps)
 Irish Melodies (Karl Kaps)
 568 "Quaker Girl" Waltz (Monckton)
 "Quaker Girl" Selection (Monckton)

IMPERIAL BAND

13 The Bells of St. Malo
 The Gladiator's Farewell (Blankenberg)
 14 A Waltz Dream (selection)
 La Paloma
 15 Lauder's Hits
 Merley of Scottish Airs
 27 Red Wing (intermezzo) (Kerry Mills)
 The Turkish Patrol (T. Michaelis)

IMPERIAL FESTIVAL BAND

A 41 Tannhauser, Selection (Wagner)
 Undine Overture (Lortzing)

BAND SELECTIONS

IMPERIAL GUARDS BAND

A 113 "Iolanthe" (selection) (Sullivan)
 (arr. by Winterbottom)
 "Pirates of Penzance" (selection) (Sullivan)
 Black Diamonds Band
 "The Earl and the Girl" (Part I.) (Caryll)
 (arr. by D. Godfrey)
 "The Earl and the Girl" (Part II) (Caryll)
 (arr. by D. Godfrey)
 Russian Church Parade (W. Partridge)
 Imperial Chimes (W. Partridge)
 Dolly Darling Waltz (from "Puppchen")
 (Jean Gilbert)
 1075 Patsie, you are the Apple of my Eye (march)
 intermezzo from "Puppchen" (Jean Gilbert)
 1076 "Girl on the Film" Waltz (Walter Kollo)
 "Girl on the Film" March (Walter Kollo)
 Soldiers' March from "Mann'selle Trahala" (Jean Gilbert)
 1302 Hoppy Herbert (two-step) (P. C. Holiday)
 Black Diamonds Band

THE BAND OF H.M. 1st LIFE GUARDS

157 The Rouser March (Jubb)
 Mephistopheles (Shipley Douglas)
 Love, could I only tell thee (cornet solo) (Cape)
 169 Mussoorie March (Hoyle)
 180 Tepsy (two-step) (Burns)
 Mandy on the Mash (cake-walk) (Thurstan)
 181 Swastika (march) (Klohr)
 Light of Heart (march) (Green)

LADS O' TH' MOOR BAND

1614 Eternal Father (Tune—Melita) (Dykes)
 All hail the power of Jesus' name (Tune—Miles Lane) (Sarubcole)
 1688 Jesu, Lover of my Soul (Dykes)
 A few more years shall roll (Hayne)
 Pleasant are Thy Courts (Tune—Maidstone) (Gibson)
 1654 Days and Moments (Tune—St. Sylvester) (Dykes)
 All people that on earth do dwell—"The Old
 Hundredth"
 Thou Whose Almighty Word
 1685 Pro Peccatis—"Stabat Mater" (Rossini)
 Fount of Mercy—"Stabat Mater" (Rossini)

LONDON MUNICIPAL BAND

734 "Merry Widow" Lancers (Figures 1, 2, 3 & 4) (Lekar)
 "Merry Widow" Lancers (Figure 5) (Lekar)
 735 Champagne Galop (band and bells) (H. C. Lumby)

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BAND SELECTIONS.

LONDON REGIMENTAL BAND "TWINS" CONCERT BAND

633 { New Colonial March
 \ Over the Waves (waltz) (Juventino)

THE MANHATTAN JAZZ BAND

1912 { Everybody's Jazzing now (H. & B. Lester)
 That Big Jazz Band (Tate)
 1913 { A Bull in a China Shop (Domingo)
 The Mad Jazz Razz (Weir)

THE MUNICIPAL BAND OF MILAN

226 { Gazza Ladra (selection)
 \ L'Italiana in Algeria (selection) (Rossini)

BAND OF H.M. ROYAL IRISH FUSILIERS

(The finest Band of all Line Regiments)

A 124 " Il Trovatore," Part I (Verdi)
 (arr. by A. J. Dunn)
 " Il Trovatore," Part II (Verdi)
 (arr. by C. Friedemann)
 A 129 Secret Intermezzo (C. Ancliffe)
 Smiles, then Kisses (C. Ancliffe)
 A 149 A Hunt in the Forest (a Musical episode)
 (Volker)
 Czarina (Scene " Boheme ") (Nevil Plus)
 Black Diamonds Band
 A 172 Church Parade of the Irish Fusiliers
 Inflammatus from " Stabat Mater "
 (Rossini)
 Neapolitan Scenes Suite, Part I.—Dance
 (Massenet)
 Neapolitan Scenes Suite, Part II.—The Fete
 (Massenet)

1106 Gardes du Corps March (Hull)
 Baby Boo March (Fred Jewell)
 1154 Evening Breeze, op. 60 (Otto Lange)
 Fort Frayne March (Farrar)
 1199 Somewhere a voice is calling (cornet solo by
 Corporal Williams) (A. F. Tate)
 Until (cornet solo by Corporal Williams)
 (W. Anderson)

1200 A Joyous Life March (A. Ischgold)
 The King's Herald March (J. M. Fullon)
 A little love—a little kiss—(Un peu d'amour)
 (Lao Siles)
 1218 Little Grey Home in the West (cornet solo by
 Corporal Williams) (Loehr)
 1243 Kansas City Star March (Liberati)
 Master at Arms March (Chas. Sanglear)
 1278 The Jolly Village Smith (Fuchs)
 Waltz Song " Il Bacio " (cornet solo by
 Corporal Williams) (Arditi)
 (arr. by A. J. Dunn)
 1410 Mignon Gavotte (Thomson)
 Serenade (Pierne)

BAND SELECTIONS.

194 { Eine Danube Waltz
 \ Carmen March (Bizet)

ZONOPHONE MILITARY BAND

422 { Rose, Shamrock and Thistle (march) (Sousa)
 Irish Selections Black Diamonds Band
 423 { Down South
 Whistling Rufus Black Diamonds Band
 Entry of the Gladiators (Furik)
 429 Distant Greetings La Garde Republicaine Band

ORCHESTRAL SELECTIONS

BOHEMIAN ORCHESTRA

435 { Love's Last Word (waltz) (Cremieux)
 Vision of Salome (Joyce)
 438 { Dora (with bells)
 New England's finest Two-step (with bells)

THE CALEDONIAN ORCHESTRA

A 6 { Old Highland Quadrilles (Figures 1 & 2)
 Old Highland Quadrilles (Figures 3 & 4)
 A 7 { Old Highland Quadrilles (Figure 5)
 Old Highland Quadrilles (Figure 6)

London Municipal Orchestra

434 { Gold and Silver (waltz) (Lehar)
 Venus on Earth (waltz) (Lincke)

L'ORCHESTRE VESTRIS (Paris)

A 74 { The Star of the North (Paradis)
 Palace March (Marchetti)

THE PARISIAN ORCHESTRA

147 { Santiago Valse
 \ Espatia Valse

PEERLESS ORCHESTRA

A 26 { Barcarolle (Offenbach)
 Melody in "F" (Rubenstein)
 A 35 Dream of the Ocean (waltz) (Gungli)
 Amoretta Tanze (waltz) (Gungli)
 A 45 Whispering of the Flowers (von Bigni)
 Yellow Jasmine (Coxon)

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE DOUBLE-SIDED RECORDS.

ORCHESTRAL SELECTIONS

PEERLESS ORCHESTRA—*ctd.*

A 83 { On Loveliest Seas (*Rheves*)
Vision d'amour (*Byford*)

A 86 Cuore adoré Valse (*Brook*)
Eden Valse (*Louis Ifj*)

A 102 Acclamation Waltz (*Waldeufel*)
Dolores Waltz (*Waldeufel*)

A 105 " Rosenkavalier " Waltz (*Richard Strauss*)
" Rosenkavalier " Selection (*Richard Strauss*)

A 119 Under my Darling's window (*Paul Lincke*)
Little Grey Home in the West (*Lohr*)
(arr. by H. M. Higgs)

A 167 " Opera Bouffe " Overture, Part I (*Finck*)
" Opera Bouffe " Overture, Part II (*Finck*)

A 174 " Betty, " Selection, Part I (*Paul Rubens*)
" Betty, " Selection, Part II (*Paul Rubens*)
" To-night's the Night, " Selection, Part I.
" To-night's the Night, " Selection, Part II.
(*Paul Rubens*)

A 182 Allies in Camp, Part I (arr. by Engleman)
Allies in Camp, Part II. (arr. by Engleman)

A 208 Valse Caprice (*Rubinstein*)
Valse Triste (*Sibelius*)

A 219 Dance of the Hours—" La Gioconda "
Part I. (*Ponchielli*)
Dance of the Hours—" La Gioconda "
Part II. (*Ponchielli*)

A 240 From the Countryside, Part I. (*Eric Coates*)
From the Countryside, Part II (*Eric Coates*)

436 The Girl in the Train (waltz) (*Fall*)
Valse Septembre (*Godin*)

437 Narcissus (*Nevin*)
Simple Aven (*Thome*)

439 Monte Cristo Waltz (*Ivan Kollar*)
Grenadiers' Waltz (*Waldeufel*)

443 Invitation a la Valse (*Weber*)
Pearl Feather (Intermezzo) (*Scott*)

581 In the Shadows (*Finck*)
Tete a Tete Gavotte (*Dorlay*)

626 Forget-me-not (Intermezzo) (*Macheik*)
Spying Cupid (*Rolfe*)

671 My Queen Waltz (*Buccelli*)
Hypnotic Waltz (*Osterr*)

696 Tesoro mio (waltz) (*Buccelli*)
Myosotis Waltz (*Louthian*)

718 Scottish Dances, No. 1 (Stirling Castle—
Soldier's Joy—Pibroch of Donald Dhu—
Jacky Tar)

719 Scottish Dances, No. 2 (Lady Mary Ramsay
—Jenny's Bawbee—The Campbells are
coming—Circassian Circle)

720 Scottish Dances, No. 3 (Duke of Gordon
Keel Row—Rolling Irishman—Horn-
Pipe)

721 Scottish Dances, No. 4 (Triumph and
Petronella)

754 " Mousme " Selection 1 (*Monckton & Talbot*)
" Mousme " Selection 2 (*Monckton & Talbot*)

769 Poet's Dream (waltz) (*Beresford*)
Thine alone (*Meissler*)

799 Omaha (Intermezzo) (*Wood*)
Stephanie Gayotte (*Czibulka*)

813 Dreaming (waltz) (*Joyce*)
A Thousand Kisses (waltz) (*Joyce*)

862 Eternal Waltz) (*Fall*)
The Pink Lady Waltz (*Caryll*)

887 " Oh, you beautiful doll (Ayer)
" Hoppy Kack (*Allen*)

905 Ye gods and little fishes (two-step) (*Tearley*)
Red Pepper (ragtime) (*Lodge*)

906 On the road to Zaz-a-Zig (*Finck*)
Pirouette (*Finck*)

928 " Princess Caprice " (selection) (*Leo Fall*)
The Dancing Viennese Valse (*Strauss*)

929 Saints and Sinners' Waltz (*Dawson*)
Jolly Fellows' Waltz (*Volstedt*)

970 Nights of Gladness Waltz (strict dance time)
(*Anciloffe*)

Passing of Salome Walz (strict dance time)
(*Joyce*)

971 " Quaker Girl " Lancers (Figures 1 & 2)
(*Monckton*, arr. by Higgs)
" Quaker Girl " Lancers (Figures 3 & 4)
(*Monckton*, arr. by Higgs)
" Quaker Girl " Lancers (Figure 5)
(*Monckton*, arr. by Higgs)

972 The Veleia (*A. Morris*)
Alexander's Ragtime Band (*Irving Berlin*)
Ticked to Death (Ragtime march and two-
Step) (*Chas. Hunter*)

997 998 The Wedding Glide (*L. A. Hirsch*)
The Bacchanal Rag (*L. A. Hirsch*)
That Mysterious Rag (*Ted Snyder*)
Hitchy Koo (two-step)
(*M. Gilbert & Abrahams*)

The Girl in the Taxi (waltz) (*J. Gilbert*)
The Girl in the Taxi (selection) (*J. Gilbert*)
(arr. by O. Fetras)

1061 " The Dancing Mistress " (waltz) (*Monckton*)
" The Dancing Mistress " (selection)
(*Monckton*, arr. by H. M. Higgs)

1062 " Oh ! Oh ! Delphine " (waltz) (*Caryll*)
" Oh ! Oh ! Delphine " (selection) (*Caryll*)
* (arr. by F. Solomon)

1078 Sandy Mac (one-step) (*Mercadit-Kuy*)
Spook's Parade (one-step) (*Thurstan*)
The Love Dance (intermezzo) (*Hoschka*)

1079 Tres Doggie (intermezzo) (*Moratti*)
Goblin Gambles (two-step) (*J. Noel*)
Steam Whistle (one or two-step) (*Oiga Rudd*,
arr. by Karl Kaps)

1091 Fun by Moonlight (*Manton Bennett*)
Four Little Blackberries Schottische
(*L. B. O'Connor*)

1107 1108 Aisha (*John Lindsay*)
Homo Intermezzo (*Sullivan Brooke*)
Birthday Serenade (*Paul Lincke*)
Tears of Joy Waltz (*Paul Lincke*)
The Johnnies' Jaunt (*E. Keeler*)
Chicken Reel (two-step & buck dance)
(*J. M. Daly*)

1177 1178 The Dream Tango (*Urie Davis*,
arr. by J. Bodewalt)

1201 1244 Ladybird Tango (*P. S. Robinson*)
In the Clouds—A Frolic (*Ivor Novello*)
Golden Twilight (intermezzo) (*P. S. Robinson*)

1262 1279 Destiny—Waltz (*Sydney Baynes*)
Ecstasy—Waltz (*Sydney Baynes*)
Laughing Eyes—Dance Intermezzo (*Finck*)
Le long du Missouri (*Christine*)

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ZONOPHONE DOUBLE-SIDED RECORDS.

ORCHESTRAL SELECTIONS

PEERLESS ORCHESTRA — G.I.D.

1291	Je sais que vous êtes jolies (Christine) Midday Rosmary (an old-world dance) (Roy Bernard)	1679	A Perfect Day (C. Jacobs Bond) There's a long, long trail (Elliot)
1304	Lady Betty Gavotte (H. Oliver, (arr. by S. Baynes)	1671	Down Home in Tennessee (Donaldson) They didn't believe me (Kern)
1316	Graud Prix Waltz (Maurice Wyman) The Dancing Dustman (Barry Koenig)	1686	A Dream of Delight (Nicholls) Underneath the Stars (Spencer) Yaaka Hula Hickey Dula (Goelt, Young and Wendig)
1325	Penguins' Parade (Norman Kennedy) Somewhere a voice is calling (waltz) (A. F. Tate)	1687	Hello! Hawaii! How are You? (Schwartz) If you were the only Girl in the World (Nat D. Ayer)
1328	Dear Soul Waltz (C. B. Yearsley) Get out and get under, Two-step (E. Peshier)	1731	A Broken Doll (Tate) It's a long, long way to my Home in Kentucky (Nat D. Ayer)
1342	A very good girl on a Sunday, one-step (Gallantly)	1744	Kentucky Home (We'll have a Jubilee) (Donaldson)
1343	"Mam'selle Tralala," Selection, Parts I & II. (Jean Gilbert)	1745	There's Silver in your Hair (David & Wright) Every little while (Tate)
1355	All aboard for Dixieland (Cobb) Baby's Sweetheart, Serenade (W. Corri, Jr.)	1758	God send you back to me (A. E. Adams) Garden of Sleep (I. de Lora)
1373	The Warbler's Serenade (J. Perry) Whistle for me (A. Fane)	1773	Some sort of Somebody (Kern) Wonderful Girl, Wonderful Boy (Nat D. Ayer)
1412	Caper Sauce, one or two-step (Macklin) Echoes des Alpes. Intermezzo (Geisler)	1805	Arizona (M. Gideon) Hawaiian Butterfly (Baskette and Santley)
1427	Demoiselle Chic (Fletcher) El Saludo (Ancliffe)	1806	Maid of the Mountains waltz (Fraser Simpson)
1439	Day Dreams (Steele) In the Sun (Steiner)	1822	A Paradise for Two, "Maid of the Mountains" (J. W. Tate)
1451	Where my caravan has rested (with cornet solo) (Lohr)	1823	Days of Picardy (H. Wood) Tertie (Tosti)
	Because (with cornet solo) (Guy d'Hardelot)	1823	All the World will be jealous of me (E. R. Ball)
1463	My dreams (with cornet solo) (Testi) Happy Summer Song (with cornet solo) (Kahn) (arr. by S. Baynes)	1826	My own Iona (Friedland) First love, 1st love, best love, "Bing Boys on Broadway" (Nat D. Ayer)
1476	The Shadow Waltz (La Valse des Ombres (Serge Shutdin'! Samuel (Burns))	1828	Where the Black-eyed Susans grow (Whiting)
1485	Bents and Turnips (Fox-trot) (Comer) Hors d'oeuvres (Fox-trot) (Hess & Ahlert)	1833	For me and my gal (G. W. Meyer)
1488	This is the Life (Irving Berlin) The Fox-trot Hop (A. Kingston Stewart)	1841	Some day I'll make you love me (Nat Ayer)
1499	The Minstrel Parade (from "Watch you Step") (Irving Berlin)	1899	Give me a little cosy corner (Tate) The heart of a rose (H. Nicollie)
	The Syncopated Walk (from "Watch you Step") (Irving Berlin)	1899	Tickle Toe, "Going Up" (Hirsch) If you look in her eyes, "Going Up" (Hirsch)
1512	Betty, waltz (Paul Rubens)		
1528	To-night's the Night! Waltz (Paul Rubens)		
1542	Charlie Chaplin Fox-trot (Darewski)		
1542	He's a Ragpicker (Berlin)		
1542	Heart's Ease (A. Macbeth)		
1557	Pleading (Hindin Wood)		
1557	"The Only Girl," Overture (V. Herbert)	217	Love's Kisses (waltz) (Piercy)
1557	When you're away ("The Only Girl") (V. Herbert)		Moonlight on the Lake (waltz)
1557	Harold Wild	234	Innmortellen (waltz) (Gung'l)
1557	The Call of the Angelus, Intermezzo (Walton		Doctirinen (waltz) (Strauss)
1557	Fairy Tiptoe (Fredericks)	243	Morgenblätter (waltz) (Strauss)
1655	The Butterfly (Bendix)	251	Unter den Linden (waltz) (Gung'l)
	La reve passe (March) (Helmer & Krier)		Thousands and One Nights (Strauss)
		275	Chanson Bohemia (Boidi)
		298	Szillette (Von Blon)
		321	Donau Weilen (waltz) (Ivanovici)
			La Manolo (waltz) (Waldenfels)
		370	Wine, Women and Song Waltz (Strauss)
			Casino Tänze (Gung'l)
			Chocolate Soldier (waltz) (Strauss)
			Veronique (waltz) (arr. by Kiepert)

THE PICTURE PALACE ORCHESTRA

1916	La Caprice de Nanette (Coleridge-Taylor)
	Demande et Reponse (Coleridge-Taylor)
1942	Un Sonnet d'Amour (Coleridge-Taylor)
	La Tarantelle Poétillante (Coleridge-Taylor)

ORCHESTRAL SELECTIONS ROYAL CREMONA ORCHESTRA

1670	A Perfect Day (C. Jacobs Bond)
1671	There's a long, long trail (Elliot)
1686	Down Home in Tennessee (Donaldson)
1687	They didn't believe me (Kern)
1731	A Dream of Delight (Nicholls)
	Underneath the Stars (Spencer)
	Yaaka Hula Hickey Dula (Goelt, Young and Wendig)
1744	Hello! Hawaii! How are You? (Schwartz)
	If you were the only Girl in the World (Nat D. Ayer)
1745	A Broken Doll (Tate)
	It's a long, long way to my Home in Kentucky (Nat D. Ayer)
1758	Kentucky Home (We'll have a Jubilee) (Donaldson)
1773	There's Silver in your Hair (David & Wright) Every little while (Tate)
1805	God send you back to me (A. E. Adams) Garden of Sleep (I. de Lora)
1806	Some sort of Somebody (Kern) Wonderful Girl, Wonderful Boy (Nat D. Ayer)
1822	A Paradise for Two, "Maid of the Mountains" (J. W. Tate)
1823	Hawaiian Butterfly (Baskette and Santley)
1823	Maid of the Mountains waltz (Fraser Simpson)
1826	All the World will be jealous of me (E. R. Ball)
1828	My own Iona (Friedland) First love, 1st love, best love, "Bing Boys on Broadway" (Nat D. Ayer)
1833	Where the Black-eyed Susans grow (Whiting)
1841	For me and my gal (G. W. Meyer)
1899	Some day I'll make you love me (Nat Ayer)
1899	Give me a little cosy corner (Tate) The heart of a rose (H. Nicollie)
1899	Tickle Toe, "Going Up" (Hirsch) If you look in her eyes, "Going Up" (Hirsch)

"TWINS" GRAND ORCHESTRA

217	Love's Kisses (waltz) (Piercy)
	Moonlight on the Lake (waltz)
234	Innmortellen (waltz) (Gung'l)
	Doctirinen (waltz) (Strauss)
243	Morgenblätter (waltz) (Strauss)
251	Unter den Linden (waltz) (Gung'l)
	Thousands and One Nights (Strauss)
275	Chanson Bohemia (Boidi)
298	Szillette (Von Blon)
321	Donau Weilen (waltz) (Ivanovici)
	La Manolo (waltz) (Waldenfels)
370	Wine, Women and Song Waltz (Strauss)
	Casino Tänze (Gung'l)
	Chocolate Soldier (waltz) (Strauss)
	Veronique (waltz) (arr. by Kiepert)

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ZONOPHONE DOUBLE-SIDED RECORDS.

ORCHESTRAL SELECTIONS "TWINS" GRAND ORCHESTRA—*ctd.*

382 { Black and Tan Polka (*Louithan*)

P. & O. Polka (*Buccolossi*)

401 { A Restless Night (*Johnson*)

Li Kinka (*W. Parson*)

ENGLISH STRING QUARTETTE

Slow Movement: Quartetto in E flat (*Mendelssohn*)

A 195 { Canzonetta in E flat (*Mendelssohn*)

A 203 { Andante Cantabile, Op. 2 (*Tschaikowsky*)

Scherzo, Op. 2 (*Tschaikowsky*)

ZONOPHONE STRING ORCHESTRA

Maxim March (with chorus) " Merry Widow "

440 { " Merry Widow " Waltz (*Lehar*)

" Merry Widow " Waltz (*Lehar*)

INSTRUMENTAL SOLOS, & ACCORDION ORCHESTRAL PROFESSOR GRANVILLE

1723 { " Druid's Prayer " Waltz (*Davson*)

" Granville " Waltz (*Granville*)

1770 { Annie Laurie (*Lady J. W. Scott*)

Kathleen Mavourneen (*J. W. Crouch*)

BAGPIPES

444 { Cock of the North

Medley March

Pipe-Major FORSYTH (Bag- pipes with Drums)

709 { Hundred Pipers—Miss Drummond of Perth

—Sleepy Maggie

Neil Gow—My Wife, she brewed it—Black-
smith of Killicassie

Highland Rory—Marquis o' Huntley—Tail
Toddie

710 { 78th's Farewell to Gibraltar

Fibrich o' Donald Dhu—Loudon's Woods and
Eras—Wind that shakes the Barley
Barren Rocks of Aden—Because he was a
Bonnie Lad—De'il among the Tailors

BANJO

ALFRED GAMMEYER & OLLY OAKLEY

1289 { Merrie Company (*Cammeyer*)

A Dancer's Dream (banjos) (*Cammeyer*)

1340 { Chinese Patrol (*Cammeyer*)

Miniature 3 (*Cammeyer*)

OLLY OAKLEY

445 { Toronto Jig

Darktown Dandies

446 { Home, Sweet Home

Poppies and Wheat

447 { Coloured Major (with piano)

Lumbrin' Luke (with piano)

605 { Marche de Concert (with piano)

Torchlight Parade (with piano)

695 { American Patrol (with piano)

Fernbank Quick-step (with piano)

861 { Fun in Dithomey (with piano) (*Olly Oakley*)

Administration March (concertina, with
piano) (*Alex. Prince*)

947 { Dreams of Darkie Land (with piano)

(*Ruby Heller*)

1015 { The Whistling Nig (with piano) (*E. Grimsdaw*)

insurgents' Patrol (with piano) (*Turner*)

Queen of the Burlesque (with piano) (*Turner*)

Counton Breezes (with piano)

1060 { The College Rag (with piano) (*W. Hunter*)

1174 { Comical Coons (with piano) (*Emile Grimsdaw*)

National Airs (with piano) (*arr. by J. Neat*)

1237 { Sunflower Dance (*John Neat*)

Devil may care, Quick-step (*Olly Oakley*)

FRED TURNER

95 { To the Front (*Fred Turner*)

Alice, where art thou? (piano solo)

(*Chas. Goodall*)

King Cotton March (*Sousa*) (with piano)

Fred Turner

121 { Rondo Polka (piccolo solo)

George Gunderson

Return of the Regiment (with piano)

Fred Turner

Austrian Cadets (concertina solo, with piano)

George King

165 { Romping Rosalie (with piano)

Fred Turner

Hoopipe Medley (piccolo)

Middle. Elgar

J. PIDOUX

1635 { Sioux War Dance (with piano) (*Pidoux*)

Ruabon Parade (with piano) (*Pidoux*)

1819 { Coonland Memories (*J. Pidoux*)

Poco Patria (*E. Grimsdaw*)

BARREL ORGAN

122 { (a) Waltz Song, from "A Waltz Dream"

(b) Red Rose, from "The Man with Three

Wives."

Automobile March (*Breitkopf & Hartel*)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BASSOON W. CONRAD

320 { Old French Air with Variations W. Conrad
Poet and Peasant (ocarina) (Supps)
Signor Tapiero

BELLS W. DITCHAM

570 { Keep on a-Shufflin' W. Ditcham
{ Washington Post March (Sousa) Xylophone

JAS. LENT

449 { Par-ci, par-la Jas. Lent
{ The Prettiest Song of all Bells, with Band

LYSTER & COOKE

455 { Nearer, my God, and Sun of my Soul (silver chimes)
{ Laughing Water (silver chimes) M. Silvester

BELLS

E. W. RUSHFORTH

1074 { Happy Days Gavotte (Gouvart)
Secrets Intermezzo (Ancliffe)
1124 { Liselotte (with orchestra) (Leon Adam)
My Lady Dainty (with orchestra) (Hesse)
1197 { L'Auvergne Mazurka (Ganne)
Reve apres le Bal (Broussel)

BELLS, WITH BAND

1951 { Stephanie Gavotte (Csibulka)
Narcissus (Nerin)
448 { Spontime (two-step)
Twilight Shadows
449 { The Prettiest Song of all Bells, with Band
Par-ci, par-la Jas. Lent

M. SILVESTER

455 { Laughing Water (silver chimes) M. Silvester
Nearer, my God, and Sun of my Soul (silver chimes)
Lyster & Cooke

BILLY WHITLOCK

798 { Meet me to-night in Dreamland (Friedman)
I like your Apron and your Bonnet (Lawrence)

CELESTE

Professor G. FRANKLYN

472 { Mary (Richardson)
Old Black Joe
1529 { My old Kentucky Home
The old Folks at Home
1584 { Blue Bells of Scotland
Home, Sweet Home
1651 { List to the Convent Bells
Will ye no' come back again?

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'CELLO JAN LINDEN

1421 { Auld Robin Gray (with piano)
Banks of Allan Water (with piano)
469 { The land o' the leal (with piano)
Mary of Argyle (with piano)
1538 { The Flowers of the Forest (with piano)
An old Highland Melody (with piano)
Intermezzo—"Cavalier Rusticana" (with piano)
1711 { (Mascagni)
Serenade from "Suite in F" (with piano)
(Herbert)
1801 { Melody in F (with piano) (Rubinstein)
Robia Adair (with piano)

P. NIFOSI

A 63 { The Phantom Melody (Ketelby) P. Nifosi
I loved you more than I knew (Ketelby)—
Vocal arrangement of the Phantom Melody
(Ernest Pike)

The Late AUGUSTE VAN BIENE

A 60 { The Broken Melody (with piano) (Van Bienne)
Kol Nidri (with piano) (arr. by Van Bienne)
Shadows of the Night (with piano)
885 { (Van Bienne & Squire)
The deep blue sea (piccolo) (Brewer)
Miss Wianie Hudson

CLARINET

Herr CARL ESBERGER

123 { "Rigoletto," Fantasia (Verdi) Herr Carl Esberger
Bird of the Wood (piccolo) Mdlle. Elgar

ROBERT MACKENZIE

206 { Ye Banks and Braes Robert Mackenzie
Honest Toil (concertina with piano) Alex. Prince

CONCERTINA

GEO. KING (English Concertina)

96 { Dance of the Pierrots George King
La Mattriche (ocarina solo) Signor Tapiero
Austrian Cadets (with piano) George King
129 { Return of the Regiment (banjo solo, with piano) Fred Turner

ALEX. PRINCE (English Concertina)

166 { On the Mississippi (with piano) (Morse)
Souvenir de Sorrento (violin, with piano) Stroud Haxton

ZONOPHONE DOUBLE-SIDED RECORDS.

ALEX. PRINCE (English Concertina)—*ctd.*

206 Honest Toil (with piano)
 206 Ya Banks and Braes (clarinet) Robert Mackenzie
 The War March of the Priests (with organ) (Mendelssohn)
 285 Under the Double Eagle (ocarina) (J. Wagner) Signor Tapiero
 450 Hornpipe Medley (with piano)
 Silver Heels (with piano) (Moret)
 Abide with me, and other Hymns (organ concertina, with piano)
 The Lost Chord (organ concertina, with piano) (Sullivan)
 452 Estudiantina Waltz (with piano)
 "Merry Widow" Waltz (with piano) (Lchar)
 624 Impudence (with piano) (Allan Macay)
 Poppies (with piano) (Moret)
 Administration March (with piano)
 831 Fun in Dahomey (banjo, with piano) Olly Oakley
 1927 High Jinks
 Pas de quatre (skirt dance)
 1073 The Darkies' Holiday (with piano)
 Charlestown Parade (with piano)

JAMES HUME

1717 Nautical Selection (with piano) (arr. J. R. Ford)
 Blue Bells of Scotland (with piano) (arr. Haydn Millars)
 The deep blue sea (Concert Polka) (with piano) (Brewer)
 Church Bells, introducing: "Callen Herrin," "Abide with me" (H. Albano)
 1735 Belphégor March (Brepaut)
 King Cotton March (Sousa)
 1864 Brooklyn Belle (Hunter, arr. by Seymour)
 Spring Song (Mendelssohn, arr. by Valette)
 1895 Dream of Delight Waltz (H. Nicholls)
 1910 Nights of Gladness Waltz (C. W. Ancliffe)
 Destiny Waltz (S. Baynes)
 Sons of the Brave (Bidgood)
 Under Freedom's Flag (with piano)
 1938 Barcarolle, Tales of Hoffmann" (with piano) (Offenbach)

CORNET

A 40 Holy City (Adams)
 Star of Bethlehem (Adams)
 62 Eileen Alannah Home Guards Band
 Thy voice is near Home Guards Band
 Absent (Metcalfe) Black Diamonds Band
 1372 The English Rose (E. German) (arr. by Dan Godfrey) Black Diamonds Band
 Where my caravan has rested (Lohr) Peerless Orchestra
 Because (Guy d'Hardelot) Peerless Orchestra
 My Dreams (Tosti) Peerless Orchestra
 1463 Happy Summer Song (Kahn) (arr. by S. Baynes) Peerless Orchestra

CORNET

Signor CAFFARELLI

1277 America Mazurka de Concert (with piano) (F. Mannelli)
 A Thousand and One Kisses (with piano) (F. Mannelli)
 Beneath thy window—O Sole mio (with piano) (Di Capua)
 1341 Mattinata (with piano) (Leoncavallo)

H. GODARD

A 77 The Better Land (Cowen)
 The Lost Chord (Sullivan)
 A 90 The Rosary (with band)
 Come, sing to me (with band)

Musician HAWKINS of H.M. Coldstream Guards

453 Nazareth
 Sleep and Forget Musician Hawkins C. White

Musicians HAWKINS & HARDY of H. M. Coldstream Guards

454 Genevieve Musicians Hawkins & Hardy
 The Two Postillions Polka Musicians Hawkins & Webb of H.M. Coldstream Guards

Musicians HAWKINS & WEBB of H.M. Coldstream Guards

454 The Two Postillions Polka
 Genevieve Musicians Hawkins & Webb
 Musicians Hawkins & Hardy of H.M. Coldstream Guard

F. KETTLEWELL

A 55 Good-bye (with band) (Tosti)
 Thora (with band) (Adams)
 780 All that I ask is love (Ingraham)
 Do you remember the last waltz? (Scott)

CHAS. SMITH (with Piano)

1014 Arbucklenian Polka
 Lizzie Polka

C. WHITE

Sleep and Forget C. White
 453 Nazareth Musician Hawkins
 of H.M. Coldstream Guards Orch

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CORNET

Corporal WILLIAMS of H.M.
Royal Irish Fusiliers

1199 Somewhere a voice is calling (with band) (d. F. Tate)
Until (with band) (W. Anderson)
Little grey Home in the West (with band) (Lohr)
A little love—A little kiss—(Un peu d'amour) (Lao. Silesu)
Royal Irish Fusiliers
Waltz Song, "Il Bacio" (with band) (Arditi) (arr. by A. J. Dunn)
The Jolly Village Smith (Fucik)
Royal Irish Fusiliers

FLUTE

OLGA, ELGAR & ELI HUDSON

469 Lo! here the gentle Lark! (soprano solo with obbligato for two flutes) (Bishop)
Home, Sweet Home (Bishop) Midne. Deering

HARP

F. C. BARKER

(Royal Opera Orchestra, Covent Garden)

812 Bells of Aberdovey (Thomas)
The Spinning Wheel (Thomas)
Men of Harlech (Rhylgrelgwy) (unaccompanied) (Thomas)
904 Megan's Daughter (Merch Megan) (unaccompanied) (Thomas)
1104 The Irish Exile (arr. by F. C. Barker)
The Cruiskeen Lawn (arr. by F. C. Barker)

MELODEON

JAS. BROWN

115 The Thistle Schottische
Johnson, and High Level Hornpipes
116 The Favourite Hornpipe
Jack's the Lad
Comin' thro' the Rye—Auld Hoose—Up in
712 the Morning Early
Within a Mile of Edinburgh (Edinburgh
Schottische)
713 Pride of the Ball—The High Road to Linton
(foursome reel)
Little Pet (Caledonian Polka)
714 Jessie Smith (strathspey and reel)
Harvest Home (hornsipe)
716 Scottish Jigs
Irish Jigs
Happy we've been together—Johnnie Cope
717 Drunken Sailor—Annie Laurie—Auld Lang
Syne
Flowers o' Edinburgh
845 Stirling Castle and Speed the Plough (with
piano)

MELODEON

JAS. BROWN—continued

846 Kelvin Strathspey; Green Grow the Rasberries; Kelvin Grove; Charlie is my Darling (with piano)
Country Dance: My love is but a lassie yet; Duncan Gray (with piano)
Memories o' Burns: Kantin' Rovin' Robin; My love is like a Red, Red Rose; O whisht and I'll come tae ye, my lad; Ye banks and braes (with piano)
Memories of Scott: Bonnie Dundee; Bonnets (with piano)
Edina Waltz: Logie o' Buchan; Scots whae ha'e; Will ye no come back again? (with piano)
847 Eightsome Reel: Kate Dalrymple; Cock Riga (with piano)
Highland Schottische: Pop goes the Weasel; Weel may the keel row; What's o'er the steer? (with piano)
Over the Waves Waltz (with piano) (Ross)
1145 Craigmillar Castle Strathspey, &c. (with piano)
Rainbow Schottische (with piano)
Burns Hornpipe and Peter Street Hornpipe (with piano) (arr. by A. O. Gray)
1146 Rob Roy Reel and De'il amang the Tailors (with piano) (arr. by Laybourne)
Duke of Albany's Schottische (with piano) (arr. by W. Findlay)
Moneymusk Strathspey & Rachael Ray Reel (with piano) (arr. by A. O. Gray)
1148 Circassian Circle (with piano)
Rose Polka (with piano) (Laybourne)
Miss Drummond of Perth (Highland Fling) (with piano) (arr. by A. O. Gray)
1149 Lovat's Restoration Strathspey, &c. (with piano) (arr. by A. O. Gray)
1150 Irish Reels (with piano)
Irish Jigs (with piano)
1151 Weary Willie, Two-step (with piano)
Heatherbell Schottische (with piano)

FRED CAMERON (with Piano)

309 Scottish Quadrilles, Figs. 1 & 2
Scottish Quadrilles, Fig. 3
310 Scottish Quadrilles, Fig. 4
Scottish Quadrilles, Fig. 5
311 Scottish Quadrilles, Fig. 6
Rights o' Man Hornpipe

W. F. CAMERON (with Piano)

233 Flowers of Edinburgh
Highland Schottische
397 Father O' Flynn
Lord Roberts March

OCARINA
Signor MOSE TAPIERO

96 La Matchieche
Dance of the Pierrots (concertina solo)
Signor Tapiero
George Kinn

All 12-inch Records have the letter A in front of Serial No.

OCARINA

Signor MOSE TAPIERO—*ctd.*

285 Under the Double Eagle (*J. Wagner*) Signor Tapiero
 The War March of the Priests (concertina with organ) (*Mendelssohn*) Alex. Prince
 Poet and Peasant (*Suppe*) Signor Tapiero
 320 Old French Air with Variations (bassoon) W. Conrad
 336 The First Kiss Waltz—La Paloma

PIANOFORTE

PAUL ASTOR

A 126 Liebestraumne (Dream of Love) (*Liszt*)
 Siupli Aveu, op. 25 (*Thome*)
 138 Grand Valse in A flat, op. 42 (*Chopin*)
 Polonaise in A flat, op. 53 (*Chopin*)
 A 144 Norwegian Bridal March, op. 19, No. 2 (*Grieg*)
 Second Mazurka, op. 54 (*Benjamin Godard*)
 A 157 Autumn (pianoforte) (*Chaminade*)
 Spinning Wheel (*Chaminade*)
 A 161 Spinning Song (*Litolff*)
 The Last Hope (*Gottschalk*)
 A 215 Capriccante—“Marche de Concert” (*Wachs*)
 Love’s Waltz—Op. 57, No. 5 (*Paul Wachs*)

CHAS. GOODALL

95 Alice, where art thou? Chas. Goodall
 To the Front (banjo solo) Fred Turner
 130 Annie Laurie (*Douglas*) Chas. Goodall
 Loch Lemond (violin solo, with piano) Robert Buchan
 458 Qui Vive, Galop (*Ganz*)
 Marche Hongroise (*Kawalski*)
 670 Tito Mattei’s Grand Valse
 The Dying Poet (*Gottschalk*)

DAVID RICHARDS

A 101 Andante and Rondo capriccioso (*Mendelssohn*)
 Valse Brillante, A flat (*Moszkowski*)
 A 109 Minuet in G major (*Paderevski*)
 Prelude, op. 3, No. 2 (*Rachmaninoff*)

RUDOLF SVINERFELDT

457 Blue Danube
 Home, Sweet Home

PICCOLO

Mdle. ELGAR

165 Hornpipe Medley Mdle. Elgar
 Romping Rossie (banjo, with piano) Fred Turner
 193 Bird of the Wood Mdle. Elgar
 “Rigoletto” Fantasia (clarinet) (*Verdi*) Herr Carl Esberger

PICCOLO

Mdle. ELGAR—*ctd.*

274 Wiggle-Woggle (with piano) (*Hudson*) Mdle. Elgar
 Gems of Irish Melody (violin and piano)
 Introducing “Wearing o’ the Green,” “Brian Borouhme’s March,” “Cruiskeen Law,” “The Soldier’s Joy,” “Banks of Banna,” “Drops of Brandy” Duncan Macgregor

GEO. GUNDERSEN

121 Rondo—Polka George Gundersen
 King Cotton March (banjo solo, with piano) (*Sousa*) Fred Turner

ELI HUDSON

459 Old Nick Eli Hudson
 The Nightingale of the Opera Albert Rennison
 968 The Wren Polka (*Damare*) Eli Hudson
 Traumerei (violin, with piano) (*Schumann*) Jan Rudenyi

Miss WINNIE HUDSON

885 The Deep Blue Sea (*Brewer*) Miss W. Hudson
 Shadows of the night (cello solo, with piano) (*Van Biene & Squire*) Van Biene
 1043 Old Irish Dances (arr. by Eli Hudson) (*Saltarello* (*Edward German*))

Miss WINNIE & Mr. ELI HUDSON

460 Max and Moritz
 Birds of Passage (*Kling*)

ALBERT RENNISON

459 The Nightingale of the Opera Albert Rennison
 Old Nick Eli Hudson

PIPERS & DRUMMERS

1152 Murray’s Welcome March, &c.
 Blue Bonnets March, &c.
 1153 25th’s Farewell to Meerut March, &c.
 Flowers of the Forest

TUBAPHONE

66 The Circus Galop Tubaphone
 Merry Times Polka Xylophone
 146 Bluebells
 Snowdrops

CARL GRUNOW

242 Entr’acte Gavotte (Waltz Dream) (*Strauss*)
 Waltz Dream (selection) (*Strauss*)

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE DOUBLE-SIDED RECORDS.

TUBAPHONE

ALBERT MULLER

461 { Lily of the Valley Polka
The Clarina

UKULELE (with Piano)

JUAN AKONI

1802 { Oh how she could yacki hacki wicki-wacki-
woo (*Von Tilzer*)
Yaaka Hula Hicki Dula (*Goetz, Young and
Wendling*)
Hawaiian Butterfly (*Baskette and Santley*)
847 What do you want to make those eyes at me
for (*McCarthy, Johnson and Monaco*)
79 Along the way to Waikiki (*Whiting*)
Come and dance with me

VIOLIN

ROBERT BUCHAN

130 { Loch Lomond (with piano) Robert Buchan
Annie Laurie (piano solo) (*Douglass*)
Chas. Goodall

Miss MARY LAW

A 71 { Hungarian Dance (with piano)
(*H. J. Kats*) (*Hubay*)
Gipsy Dance (with piano)
(*Zigeuner-Weisen*) (*Sarasate*)
A 81 Serenade (with piano) (*Rilla*)
Cavatina (with piano) (*Raff*)
A 98 Concerto, op. 84 (with piano) (*Mendelssohn*)
Variations on a theme by Corelli (with piano)
(*Tartini-Kreisler*)

A 112 Romance, op. 22 (with piano)
(*Henri Wieniawski*)
Souvenir de Moscow, op. 6 (with piano)
(*Henri Wieniawski*)

A 123 Humoreske, op. 101 (with piano) (*Dvorak*)
Legende, op. 17 (with piano) (*Wieniawski*)
Andante, from Mendelssohn's Concerto, op.
64 (with piano)

A 131 Finale from 2nd Concerto (with piano)
(*Wieniawski*)
Zephir, op. 35, No. 5 (with piano) (*Hubay*)
(a) Le Cygne (The Swan) (*Saint-Saens*)
(b) L'Abelie (The Bee), op. 19, No. 9
(*F. Schubert*)

A 151 Gavotte (with piano) (*Bach-Kreisler*)
Gondoliers (with piano) (*Ries*)
Polonaise (with piano) (*Vieuxtemps*)

A 166 (a) Gavotte (with piano) (*Rameau*)
(b) Andante (with piano) (*Rameau*)

A 177 "Il Trovatore" Fantasia (with piano) (*Verdi*)
"La Traviata," Fantasia (with piano) (*Verdi*)

A 187 William Tell Fantasia (with piano) (*Rossini*)
Rigoletto Fantasia (with piano) (*Verdi*)
"The Daughter of the Regiment," Fantasia
(with piano) (*Donizetti*)

A 199 "Martha" Fantasia (with piano) (*Flotow*)
"Aida" Fantasia (with piano) (*Verdi*)
"Thais" Meditation (with piano) (*Massenet*)

A 211 Chanson Triste (with piano) (*Tchaikowsky*)
Andante Religioso (with piano) (*Thome*)

VIOLIN

Miss MARY LAW—*conid.*

A 227 "Pirates of Penzance"—Fantasia (with
piano) (*Sullivan*)
"Gondoliers"—Fantasia (with piano)
(*Sullivan*)
"Bohemian Girl"—Fantasia (with piano)
(*Bai*)
"Maritana"—Fantasia (with piano) (*Wallace*)
"The Mikado"—Fantasia (with piano)
(*Sullivan*)
"Iolanthe"—Fantasia (with piano) (*Sullivan*)
"Yeomen of the Guard"—Fantasia (with
piano) (*Sullivan*)
"Ruddigore"—Fantasia (with piano)
(*Sullivan*)

See *Celebrity List, page 4.*

DUNCAN MACGREGOR

Gems of Scottish Melodies, No. 1 (with
piano). Introducing: "Afton Water,"
"My Heather Hills," "Here's a health to
Bonnie Scotland"
Gems of Scottish Melodies, No. 2 (with
piano). Introducing: "O Sing to me the
auld Scotch Songs," "Donald John
Pibroch," "Stumpie Strathspey," "The
De'il amang the Tailors"
Gems of Irish Melody (with piano). Introducing:
"Wearing of the Green," "Brian
Boroume's March," "Cruiskeen Lawn,"
"The Soldier's Joy," "Banks of Banna,"
"Drops of Brandy,"
Wiggle Woggle (piccolo, w piano)
(*Hudson*) Middle. Elgar

Prof. RANZATO

464 Intermezzo, from "Cavalleria Rusticana"
(*Mascagni*)
Canzonetta (*d'Ambrosio*)

JAN RUDENYI (with Piano)

640 Mazurka de Concert (*Musin*) (*Schubert*)
Serenade d'amour (*Rudenyi*)
731 Carnival of Venice (with variations) (*Benedict*)
Chant à Melisande (*Rudenyi*)
768 Austrian National Anthem (with variations)
(*Leonard*)
Reverie (*Rudenyi*)
871 St. Patrick's Day (*Vieuxtemps*)
Cradle Song (*Pechotsch*)
968 Traumerei (*Schumann*) Jan Rudenyi
The Wren Polka (piccolo) (*Damare*)
Eli Hudson

SCOTT SKINNER

112 The Freebooter, Tullochgoran, and The East
Neuk of Fife
Cradle Song
114 Home, Sweet Home, and The Bonnie Lass of
Bon Accord
Allegory, The Miller o' Hira, Mackenzie and
the Auld Wheel
463 Duet for one Violin
The Laird of Drumblair

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STROUD HAXTON

166 Souvenir de Sorrento (violin, with piano) Stroud Haxton
 On the Mississippi (concertina, with piano) (Morse) Alex. Prince
 462 Hearts and Flowers (with piano) (Tobani) Intermezzo (with piano) (Johnson)

VIOLIN, 'CELLO, FLUTE & HARP

FRANCINI QUARETTTE

1301 Killarney (M. Balfe) (arr. by A. Wood) Old Rustic Bridge (J. B. Shelly) (arr. by A. Wood)
 1353 Barcarolle, from " Tales of Hoffmann " Minuet by Boccherini
 1395 Home, Sweet Home The Mill Wheel
 1448 Alice, where art thou? Come where my love lies dreaming

VIOLIN, 'CELLO & PIANO

466 Serenata (Braga) Ave Maria (Gounod)

VIOLIN, FLUTE & HARP

465 The Poet's Song (" La Boheme ") (Puccini) Good-bye (Tosti)
 641 The Rosary (Nevin) Salut d'Amour (Elgar)

FRANCINI TRIO

A 34 Spring Song (Mendelssohn) Autumn Song (Mendelssohn)
 Serenade (Schubert) Intermezzo (" Cavalleria Rusticana ") (Mascagni)
 A 59 Serenata (Moszkowski) Cavatina (Raff)
 A 82 La Cinquantaune (Gabriel Marie) Minuet (Boccherini)
 1217 Herd Girl's Dream (with oboe) (A. Sabitsky) Love's Garden (Schumann) (arr. by G. W. Slatter)

VIOLIN & MUSTEL ORGAN

ELSIE SOUTHGATE and her

Sister DOROTHY

A 168 The Lost Chord (Sullivan) Largo (" Seme ") (Handel)
 1325 Annie Laurie (Lady Scott) Berceuse (James Coward)
 1383 Melody in F (Rubinstein) Somewhere a voice is calling (Tate)
 Intermezzo (" Cavalleria Rusticana ") (Mascagni)
 1525 Ave Maria (Bach-Gounod) Barcarolle, from " Tales of Hoffmann " (Offenbach)
 1554 Coon Melodies

VIOLIN & MUSTEL ORGAN

ELSIE SOUTHGATE and her Sister DOROTHY.—*ctd.*

1569 Auld Robin Gray Robin Adair and Mary of Argyle
 1611 " Thanksgiving " (E. & D. Southgate)
 1634 " Reve d'Amour " (F. S. Southgate) The Rosary (Nevis)
 Heid in Bondage (Coward)
 1667 Simple Aven (Home) L'Extase (Home)
 1698 A little Love, a little Kiss (Silva) Where my Caravan has rested (Lohr)
 1742 Pleading (F. S. Southgate) Dance of the Elves (F. S. Southgate)
 1786 Love's Garden of Roses (H. Wood) Sincerity (E. Clarke)
 Massa's in de cold, cold ground, and Old Folks at Home (Perkins)
 1820 Silver threads among the gold (N. P. Danks)
 1848 When all was young, " Faust " (Gounod) The hour is late, " Faust " (Gounod)
 1880 Eileen Alannah (Thomas) Killarney (Balfe)
 1911 All hail thou dwelling, " Faust " (Gounod) Terzetto E Finale, " Faust " (Gounod)
 Even bravest heart, " Faust " (Gounod)
 1939 Gentle flowers in the dew, " Faust " (Gounod)

XYLOPHONE

43 The Sleigh Ride Xylophone
 Students' Revels (whistling solo) W. Lynton
 66 Merry Times Polka Xylophone
 The Circus Galop Tubaphone
 239 " Dollar Princess " (selection) (Fall)
 " The Divorced Wife " (selection) (Fall)
 570 Washington Post March (Sousa) Xylophone
 Keep on a-Shufflin' (with bells) Wm. Ditcham

Mdme. FRASSETTI

468 Shamrock March U.S.A. Patrol

S. FRANCISCO

467 The Ladies of Cadiz Estudiantina Waltz (Lacombe)

ZITHER BANJO

ALFRED CAMMEYER and OLLY OAKLEY

1365 Handy Jack (Cammeyer)
 Humoresque (Cammeyer)

WHISTLING
Miss F. BERENS

Jewel Song, " Faust " (whistling solo) (Gounod)
 Polonaise, " Mignon " (whistling solo) (Thomas)

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WHISTLING.

W. LYNTON

43 Students' Revels (whistling solo) W. Lynton
 The Sleigh Ride Xylophone

G. H. SNAZELLE

A Whistling Yarn (G. N. Snazelle)

DICK DARBY

A Germanon the Telephone

(By permission and approval of Tom Clark)

BALLADS, &c.

ARCHIE ANDERSON

(Scottish Baritone)

839 Hey, Johnnie Cope
 O Willie brew'd a peck o' maut
 840 The Birks of Aberfeldy
 Up in the morning early
 841 I gaed a wae-lu' gate Yestreen
 When the kye comes hame
 1139 Corn Riggs are Bonnie (with piano)
 Duncan Gray (with piano)
 1140 Gala Water (with piano)
 John Grumlie (with piano)
 The Standard Braes o' Mar (with piano)
 1141 (Dewar)
 Where have Scotland (with piano) (Fulcher)
 1873 We'd better bide a wee (Clarke)
 My ain wee house (Munro)

Miss AMY AUGARDE

See *Celebrity List*, page 3.

See *Quartettes*, page 36.

JOHN BARDSLEY (Tenor)

A 33 Death of Nelson (Braham)
 The Sailor's Grave (Sullivan)
 A 38 I seek for thee in every flower (Gans)
 Alas mine (Newton)

THORPE BATES

See *Celebrity List*, page 3.

JAMES BELL

See *Quartettes*, pages 36-38.

Miss BODYCOMBE (Welsh
 Contralto)

1129 Bendithiast Coed y Meusydd (with piano)
 (arr. by Dr. D. Protheroe) Miss Bodycombe
 Y Bachgen Fiarweliodd a'l wlad (with piano)
 (R. S. Hughes) David Brazell

BALLADS, &c.

DAVID BOYD (Tenor)

327 Your eyes have told-me so (Carr Hardy)
 David Boyd
 I wonder if you miss me sometimes (B. Scott)
 Harry Fay

DAVID BRAZELL

Pa Le Mae? Amen (with piano) (A. Plaslyn)
 David Brazell
 Merch y Melinyyd (with piano) (B. Richards)
 Winifred Lewis
 Y Bachgen Fiarweliodd a'l wlad (with piano)
 (R. S. Hughes) David Brazell
 Bendithiast Coed y Meusydd (with piano)
 (arr. by Dr. D. Protheroe) Miss Bodycombe
 Hen Wlad y Meuyn Gwynion (with piano)
 (D. E. Evans)
 Penillion Singing (with piano)

Miss LOUIE BROOKS (Soprano)

1643 A Broken Doll (Tate)
 The Roses have made me remember (Darewski)
 1689 God send you back to me (Emmett)
 A Rose, a Kiss, a Ring (Aston)
 1732 The Fishermaid of Old St. Malo (Dumas)
 Come along Fairies (D. Woods)
 Every bit is while (Tate)
 1789 Won't You Be a Girl, Wonderful Boy (Nat D. Ayer)
 Miss L. Brooks and Mr. H. Page

See *Vocal Duets and Quartettes*, pages 34-38.

FRANK BUTLER

See *Vocal Duets*, pages 34-36.

ROBERT BURNETT

(Scottish Baritone)

20 Annie Laurie (with piano) (Douglas)
 The Macgregor's gathering (with piano)
 Willie's gone to Melville Castle
 112 Robert Burnett
 A Man's a man for a' that (Hector Grant)
 March of the Cameron Men (Mary Campbell)
 304 Loch Broom Love Song (traditional)
 (M. Kennedy Frost)

Miss LYDIA CARE

See *Vocal Duets*, pages 34-36.

JOSEPH CHEETHAM (Tenor)

1129 The Chorister (Sullivan)
 Onaway, awake beloved ("Hiawatha")
 (Coleridge Taylor)
 Y Bachgen Fiarweliodd a'l wlad (with piano)
 (R. S. Hughes) David Brazell
 My Dreams (Tate)
 Across the far blue hills, Marie (Blumenthal)

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BALLADS, &c.

JOSEPH CHEETHAM (Tenor)

A 92 Prize Song (Meistersinger) (Wagner)
 Eleanore (Coleridge-Taylor)
 A 96 Because (Guy d'Hardelot)
 Thora (Stephen Adams)
 A 106 Alice, where art thou? (Acher)
 Come into the Garden, Maud (M. W. Balfe)
 A 108 Come back to Erin (Claribel)
 Tom Bowling (Dibden)
 Down Vauxhall Way (Songs of Old London)
 A 114 The Nightingale of Lincoln's Inn (Oliver)
 A 121 Total Eclipse ("Samson") (Handel)
 Lend me your aid ("Irene") (Gounod)

Miss EDITH CLEGG (Contralto)

277 The Dear Homeland (Walter Slaughter)
 My Ain Folk (Lemon)
 312 Violets (Ellen Wright)
 Good-bye (Tosti)

E. CLIFFORD

See Celebrity List, page 3.
 See Quartettes, page 37.

BALLADS, &c.

SYDNEY COLTHAM—contd.

A 210 The Garden of Sleep (with piano)
 So fare thee well ("Doris") (with piano)
 Angels Guard Thee—"Jocelyn" (with piano and violin obligato) (Goddard)
 Eily Mavourneen—"Lily of Killarney" (with piano and violin obligato) (Benedict)
 I'll sing thee songs of Araby (with piano)
 A 217 Dear Heart (with piano) (Tito Mattioli)
 I seek for thee in every flower (with piano)
 A 221 Love's Nocturne (with piano) (Kellie)
 My Own, my Guiding Star (with piano)
 A 224 Come to me now, my own (with piano) (Byng)
 Then shall the righteous—"Elijah"
 A 229 If with all your Hearts—"Elijah" (Mendelssohn)
 A 233 Farewell, Mignon—"Mignon" (Thomas)
 Romance—"Mignon" (Thomas)
 Be Thou Faithful—"St. Paul"
 A 237 My Hope is in the Everlasting—"Daughter of Jairus" (Stainer)
 Army and Navy (S. Coltham and G. Parker)
 (T. Cooke)
 A 243 (a) A Birthday; (b) Hence away, begone (with piano) (Willie B. Manson)
 The Shades of Evening close around (with piano) (Clay)
 When the World's a Garden again (with piano) (Loft)
 1202 At dawning (with piano) (C. W. Cadman)
 For you alone (with piano) (H. E. Geek)
 Where my caravan has rested (with piano)
 (Loft)
 Lorraline (with piano) (W. Sanderson)
 I hear a thrush at eve (with piano) (Cadman)
 1247 Love, you have made me a garden (with piano) (Thompson)
 I know of two bright eyes (with piano)
 1264 Rosebud (with piano) (Drummond)
 1281 Blue skies of Breton (with piano) (Ashleig)
 When shadows gather (with piano) (Marshall)
 Jean (with piano) (H. T. Burleigh)
 1293 Dear Love, remember me (C. Marshall)
 Ernest Pike
 1305 Ninetta (with piano) (A. H. Brewer)
 Until (with piano) (W. Sanderson)
 1317 Before you came (with piano) (J. Harriott)
 Little Bunch of Heather (with piano) (Oliver)
 1356 Sleep and the Roses (with piano) (A. F. Tate)
 Tired Hands (with piano) (Sanderson)
 1375 Sweet Vale of Doona (with piano) (Oliver)
 Thy dear voice calls me (with piano) (Slater)
 1399 Fall In! (with piano)
 The Flag that never comes down Harry Fay
 Our Island Home (with piano)
 The Drummer of the 43rd (with piano)
 The women who stay at home (with piano)
 1413 Soldier, Soldier (with piano) (Talbot)
 (Trelawny)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS, &c.

SYDNEY COLTHAM—contd.

1428 In a Cornish kitchen (with piano) (Dale)
 Fair is the Rose (with piano) (Noel Johnson)

1440 O Flower Divine (with piano) (Haydn Wood)

1453 Serenata (with piano) (Percy Godfrey)

1453 I made thee mine (with piano) (Austin)

1464 The little green gown (with piano) (Ashleigh)

1464 In Devon's garden (with piano) (Bullock)

1477 One day (with piano) (Stephen Adams)

1477 The garden of your heart (with piano) (Dorel)

1489 Megan (with piano) (Novello)

1489 Love's Melody (with piano) (H. Oliver)

1489 The enchanted glade (with piano) (Lois Barker)

1500 A Song of Sleep (with piano) (Somerset)

1500 Dear, in your eyes (with piano) (Glynn)

1500 Roses of a Summer Day (with piano) (Percy Elliott)

1513 If thou wert blind (with piano) (Noel Johnson)

1530 A dream (with piano) (Bartlett)

1530 Come and see the roses (with piano) (Kahn)

1538 Down in the Forest (with piano) (Landon Ronald)

1626 Golden Bird (with piano) (Haydn Wood)

1626 Melisande in the wood (with piano) (Gosta)

1626 A Memory (with piano) (Park)

1639 To Mary (with piano) (Maude Valerie White)

1639 Ireland, you're calling me (with piano) (Kingston-Stewart)

1656 A perfect day (with piano) (C. Jacobs-Bond)

1656 The love-light in your eyes (with piano) (Dunkley)

1672 Underneath the Stars (Spencer)

1688 The Shadow in your Eyes (L. Ray)

1688 Coming Home (Willeby)

1688 Love's own Garden (Gayne)

1701 Do you Remember? (with piano) (H. Wood)

1701 Heart o' Mine (with piano) (Clegg)

1719 Molly Dear (with piano) (Monk Gould)

1719 A Melody of Home (with piano) (Stephenson)

1746 Mactuahla (with piano) (MacMurrrough)

1746 Love, Love, what wilt thou with this Heart of Mine? (with piano) (Willie B. Manson)

1746 Parted (with piano) (Tosti)

1759 If I might only come to you (with piano) (Squire)

1774 The Green Hills o' Somerset (with piano) (Eric Coates)

1774 It is only a tiny Garden (with piano) (H. Wood)

1790 O Flower of all the World (with piano) (A. Woodforde Finden)

1790 Out of the Past (with piano) (Marshall)

1807 The greater love (with piano) (N. Ellis)

1824 Waiting (with piano) (L. T. Croke)

1824 The Dawn (with piano) (G. D'Hardelot)

1837 Maire my Girl (with piano) (Aitken)

1837 Our little Home (with piano) (E. Coates)

1851 Dolly O'Dean (with piano) (L. Ronald)

1851 Roses of Picardy (with Royal Cremona Orchestra and Piano) (Haydn Wood)

1867 Genevieve (with Royal Cremona Orchestra and Piano) (Tucker)

1867 Soul of Spring (with piano) (Philips)

1867 Asra (with piano) (Newton)

1886 Little World of Gladness (Vernon Sharpe)

1886 Think tenderly of me (H. B. Powers)

BALLADS, &c.

SYDNEY COLTHAM—contd.

1900 The distant shore (with piano) (Sullivan)

1900 The world that I build for you (with piano) (W. Gordon)

1917 Bid me Good-bye (Tosti)

1928 Follow the Golden Star (with piano) (Latham)

1928 Song of all the Ages (with piano) (Squire)

1928 Some Day (Wellings)

1943 Red Rose ("Mons. Beaucaire") (Messenger)

1943 Honor and Love ("Mons. Beaucaire") (Messenger)

1954 Good-bye, Sweetheart, Good-bye (Halton)

1954 Now sleeps the Crimson Petal (Quilter)

See Vocal Duets, pages 35-37.

1559 Oft in the Stilly Night (Moore)

1574 Silent O'Moyle (Moore)

1574 The bonnie banks o' Loch Lomond

1600 Robin Adair

1600 Chiming bells of long ago (Shattuck)

1615 Chime again, beautiful bells (Bishop)

1615 White Wings (B. Winter)

1657 Little Sweetheart, come and kiss me (Brockway)

1674 The Song that reached my heart (with chorus) (J. Jordan)

1674 Won't you buy my pretty flowers (with chorus) (G. W. Persley)

1674 Sweet Marie (with chorus) (Moore)

1674 True as the Stars that are Shining (with chorus) (Brockway)

1705 Dreaming of Home and Mother (with chorus) (J. P. Ordway)

1705 There's no one like Mother to me (with chorus) (C. A. Davies)

1733 Pretty Pond Lilies (with chorus) (Hall)

1733 Roses underneath the Snow (H. P. Danks)

1733 Our Hands have met (with chorus) (Wallace)

1747 Mother is my Sweetheart (with chorus) (W. E. Slater)

1763 The Cabin with the Roses at the Door (with chorus) (Guest)

1763 Who's dat calling so sweet (with chorus) (Bentley and Stogden)

1779 Welcome Home (with chorus) (E. St. Quantin)

1779 Hard times come again no more (with chorus) (S. C. Foster)

1793 Where the Rippling Waters flow (with chorus) (White)

1853 You and I (with chorus) (Claribel)

1853 Mo'ie Darling (with chorus) (Hays)

1853 Rosalie, the prair'e flower (with chorus) (Wurzel)

1868 In the Gloaming (with chorus) (Lady A. Hill)

1868 Dream Faces (with chorus) (Hutchison)

1868 My fiddle is my sweetheart (with chorus) (Chirgwin)

1885 Give me your answer, dear, before I go (with chorus) (Ray)

1885 Slumberland (Hush-a-Bye) (with chorus) (Doléane Hope)

1918 My heart's best love (with chorus)

1944 Till we meet again (A. Whiting)

1944 When love peeps in the window (Bennett Scott)

1944 Hush-a-bye (Mizouri Waltz) (F. Knight Logan)

1955 Gates of Gladness (Cunningham and Rule)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS, &c.

Miss DORIS COWAN (Soprano)

1246 Sunshine and roses (with piano) (E. Van Alstyne)
 Roseway ("Are you there?") (Leoncavallo)
 Miss Bessie Jones
 See *Vocal Duets*, pages 35-37.

BEVERLEY CURTIS (Baritone)

501 The Admiral's Broom (Bevan)
 A Sergeant of the Line (Squire) Stanley Kirkby

ALAN DALE (Baritone)

2 The Volunteer Organist (Lamb)
 Killarney (Balfe) Andrew Sharpley

EDWARD DAVIES

1127 Bugeilio'r Gwenith Gwyn (with piano) (D. E. Evans)
 Yr Hen Gerdor (The old Minstrel) (with piano) (P. Evans) Annie Rees
 Dafydd y Garreg Wen (with piano) (J. H. Roberts)
 Hen Ffion fy Nain (with piano) (E. Rowland)
 Rhylleigyrch Gwyr Harlech (with piano) (B. Richards)
 Y Deryn Pur (with piano) (J. H. Roberts)

PETER DAWSON (Baritone)

A 25 Out on the Deep (Lohr)
 The Bay of Biscay (Davy)
 The Bellringer (M. V. Wallace)
 The Village Blacksmith (W. H. Weiss)
 Land of Delight (W. Sanderson)
 Up from Somerset (W. Sanderson)
 When my ships come sailing home (F. Daret)
 Parted (Tosti)
 The Erl King (with piano) (Schubert)
 The Two Grenadiers (with piano) (Robert Schumann)
 Song of Triumph (Anderson)
 All Hail thou dwelling, "Faust" (with piano) (Gounod) J. Hislop
 The Watchman (with piano) (Squire)
 The Armourer's Gift (with piano) (Edoardo Barri)
 The Lute Player (with piano) (Allissen)
 The Requital (with piano) (Blumenthal)
 Thou'ret passing hence (Sullivan)
 Lead Kindly Light (Purday)
 A jovial Monk am I (Adrian)
 I am a Friar of Orders Grey (Reeves)
 Sailing (Marka)
 They all love Jack (Adams)
 Down among the dead men (Phipps)
 The Wolf
 The West's Asleep
 Memory of the Dead (Johnson)
 The Singer was Irish
 A Nation once again

BALLADS, &c.

PETER DAWSON—contd.

517 Wrap me up in my old Stable Jacket (Symons)
 The place where the old horse died (Meiville)
 The Powder Monkey (with piano)
 The Tar's Farewell (Adams)
 Bedouin Love Song (Pinsuti)
 The Bandolero (Stuart)
 The Mill Wheel (quartette, with harp)
 The Fisherman and his Child (quartette) (White)
 573 The Veteran's Song (Adams)
 The Yeomen of England (German)
 588 Young Tom o' Devon (Russell)
 Glorious Devon (German)
 599 Home, Boys, Home
 Long live the King!
 601 A Son of the Desert am I (Phillips)
 The Monarch of the Woods (Cherry)
 614 Drake goes West (Sanderson)
 Rolling Down to Rio (German)
 630 Calvary (Rodney)
 There is a Green Hill (Gosnold)
 683 Oh! Oh! I hear the wild winds blow (Masset)
 The Storm Fiend (Rockel)
 722 Many Happy Returns of the Day (Blockley)
 The Vacant Chair (Root)
 742 The Skipper (Jude)
 The Bell at Sea (Adams)
 Consider the Lilies (with chorus)
 743 The Song of the Angels (with chorus) (Hosson)
 Peter Dawson
 Harold Wilde
 804 The Windmill (Nelson)
 The Farmer's Pride (Russell)
 852 The Arrow and the Song (Balfe)
 Droop not, young Lover (Handel)
 866 A Hundred Fathoms Deep (Shattuck)
 A Mighty Deep (Jude)
 878 Queen of My Heart (Alfred Cellier)
 A Soldier's Song (Mascheroni)
 The Lowland Sea (The Golden Vanity)
 892 When the Ebbtide flows (Stanley Gordon)
 914 The Border Ballad (Cowan)
 Mandailey (Willaby)
 958 The Drum Major (E. Newton)
 Lanagan's Log (Hermann Lohr)
 1005 The Admiral's Yara (P. A. Kubens)
 The Floral Dance (Katie Moss)
 1023 Little Grey Home in the West (Hermann Lohr)
 Sir Dare (F. Dale)
 1047 Ben the Bo'sun (S. Adams)
 The Bo'sun's Lament (W. H. Squire)
 1056 A Dunder Courtship (Coates)
 The Blue Dragoons (Russell)
 1093 Hear the bugles calling (G. Kahn)
 The big bass drum (Mortimer)
 1203 When you come home (W. H. Squire)
 The Sentinel ("Oliver")
 1224 Lads o' Devon (R. Loughborough)
 Shipmates o' mine (W. Sanderson)
 1248 Through the sunrise (G. Matting)
 Friend o' mine (Sanderson)
 Lackaday (from "Gavotte Songs") (with piano) (E. Crampton)
 The old flagged path (from "The Little Whi House" — Song Cycle) (Glaude Arundale)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS, &c.

PETER DAWSON—*contd.*

Friend (*Clara Novello Davies*)
1294 Soldier! What of the night? (with piano) (*J. Airlie Dix*)
 The eye beneath the Busby (with piano)
1306 (E. Kemble)
 Corporal Mike (with piano) (*Sterndale Bennett*)
 In an old-fashioned town (with piano) (*W. H. Squire*)
1318 A Sailor's Paradise (with piano) (*D. Richards*)
 Contraband (with piano) (*A. Gekh*)
1345 Jonathan Jones (with piano)
 E. Teschemacher—*D. D. Slater*
1376 Devon for me (with piano) (*G. Kahn*)
 Onaway, awake, beloved (with piano) (*Cousen*)
 Love's Requiem (with piano) (*W. Sanderson*)
1479 Peter Dawson
 Go to Sea (with piano) (*Trotter*) Wilfrid Platt
1516 Sweet Aileen (with chorus) Peter Dawson
 Don't tell Mother (with chorus) Herbert Payne
1736 A chip of the old block (with piano) (*Squire*)
 Three Bachelors (with piano) (*K. Russell*)
1748 The Gateway to Heaven (with piano) (*Launton*)
 Rest, Soldier, Rest (with piano) (*A. Morley*)
 Oh, Mother Asthore (*MacCarthy*)
1760 There's a big lot of Sunshine coming soon
 (J. Hay)
1777 When Johnny comes marching home (Bass) (with chorus)
 There's a Tavern in the Town (Bass) (with chorus)
1791 The Blarney Roses (with piano) (*Frame Flint*)
 There's a girl in Kildare (with piano) (*Norton*)
1810 Wait (with piano) (*G. D'Hardelot*)
 In God's own keeping (with piano) (*Gekh*)
1841 Cruiskeen Lawn (with chorus)
 D'y'e ken John Peel? (with chorus)
1858 The Desert (*Emanuel*)
 The Village Band (*Lohr*)
1874 The last man (with piano) (*Calcott*)
 Molly, my own (with piano) (*Purssord*)
1901 Lighterman Tom (with piano) (*Squire*)
 The glory of the sea (with piano) (*Sanderson*)
 Can't you hear me calling, Caroline? (with piano) (*Poma*)
 Widow of Penzance (with piano) (*Coxies*)
 Farewell in the Desert (*Adams*)
1927 A Rollicking Rolling Stone (with piano) (*Fisher*)

See *Celebrity List*, page 3.

See *Vocal Duets and Quartettes*, pages 35-40.

Madame DEERING (Soprano)

A 8 It was a dream Mine, Deering
 Killarney (*Baile*) Alvina Yarrow
 I know that my Redeemer liveth ("Messiah") (*Handel*)
A 10 With verdure clad ("Creation") (*Haydn*)
A 21 The Banks of Allan Water (*C. E. Horn*)
 Cherry Ripe (*C. E. Horn*)
 Home, Sweet Home (*Bishop*) Mme. Deering
469 Lo! here the gentle lark (soprano solo, with
 obbligato for two flutes) (*Bishop*) Olga, Elgar & Eli Hudson
470 Come, Birdie, Come
 Twickenham Ferry (*Mariánská*)
471 The Bonnie Banks of Loch Lomond
 Blue Bells of Scotland (with piano)
472 Ora Pro Nobis (Pray for us) (*Piccolomini*)
 Ave Maria (in English) (*Gounod*)

BALLADS, &c.

Madame DEERING—*continued*

Kiss me good-night, mother (with chorus)
473 When the robins nest again (with flute
 obbligato)
571 In a child's small hand (*Cecil Englehardt*)
 There's a Land (*Allitsen*)
 Alas! those Chimes ("Maritana") (with
 bells) (*Wallace*)
 Il Bacio (with piano) (*Arditi*)
 There's a land (*Allitsen*) Mme. Deering
370 Your King and Country want you (with
 piano) (*Paul Rubens*) Miss Bessie Jones

See *Celebrity List*, page 3.
See Vocal Duets and Quartettes, pages 35-40.

DICK DENTON (Baritone)

Brightly for me (*E. Adams*)
 Brightly (*Weston and Lee*) Herbert Payne
 I want the girl that all the world wants
1764 (A. Kingston Stewart)
 The old times are coming back again
1830 (Bentley and Stogden)
 Oh, it's a lovely war (*Maurice Scott*)
 Then I'll come back to you (J. W. Braithwaite)

Madame DEWEY

See *Vocal Duets*, pages 5-37.

Miss DOROTHY DOUGLAS

See *Vocal Duets*, pages 35-37.

Miss VIOLET ELLIOTT

(Contralto)

A 32 Abide with me (*Liddle*)
 The Lost Chord (*Sullivan*)
A 37 The Gift (*Bekrend*)
 Life's Lullaby (*Lane*)
A 42 Land of Hope and Glory (*Elgar*)
 There's a Land (*Allitsen*)
A 47 Three Fishers (*Hullah*)
 Will he Come (*Sullivan*)
A 52 The Promise of Life (*Gowen*)
 Sunshine and Rain (*Blusenthal*)
A 62 Husheen (*Needham*)
 The Shepherd's Cradle Song (*Somervell*)
 Nearer, my God, to Thee (*Carry*)
A 69 Miss Violet Elliott
 I will extol Thee, O Lord ("Eli") (*Coxie*)
 Mine, Eleanor Jones-Hudson

Miss MARY EVANS (Contralto)

The Lost Chord (*Sullivan*) Mary Evans
35 Poor Wandering One ("Pirates of Penzance") (*Sullivan*) Florence Saville
 Daddy (with piano) (*Bekrend*) Mary Evans
182 The Mocking Bird (with bird effects) Gertrude Gibson

See *Vocal Duets and Quartettes*, pages 35-40.

BALLADS, &c.

Miss FREDA FAIRCHILD

(Soprano)

1852 The heart of a rose (*H. Nicholls*)
 I passed by your window (*May Brake*)
 See *Vocal Duets*, page 37.

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ZONOPHONE DOUBLE-SIDED RECORDS.

HORATIO GERMAINE (Tenor)

My Queen (Blumenthal) Horatio Germaine
 A 13 Lend me your aid ("Irene") (Gounod) Samuel Hemsall
 CYNLAIS GIBBS (Tenor)
 48 Remember me no more (Robinson)
 Rose of my heart (Loke)
 53 Once again (Sullivan)
 Sleep, my love, sleep (Sullivan)
 57 Roses (Stephen Adams)
 In Sympathy (Leoni)
 66 Silver Moon (Stephen Adams)
 Maid of Malabar (Adams)
 75 The Last Watch (Pinsuti)
 For all Eternity (Mascheroni)

Miss GERTRUDE GIBSON (Soprano)

The Mocking Bird (with bird effects) Gertrude Gibson
 182 Daddy (with piano) (Behrend) Mary Evans
 See Vocal Duets and Quartettes, pages 35-37.

WALTER GLYNNE (Tenor)

Mother o' Mine (with piano) (F. E. Tourz)
 Like Stars Above (with piano) (Squire)

ARTHUR GRAY (Tenor)

24 Beauty's Eyes (Tosti)
 in Old Madrid (H. Trotter)
 A Heart full of Love (H. Darswick)
 67 Arthur Gray
 The Death of Nelson (John Braham)
 Henry Turpenny
 O Promise Me (de Koven) Arthur Gray
 133 My Sweetheart when a Boy (Willard Morgan)
 Harold Wilde
 See that my Grave's kept Green (Danks)
 Arthur Gray & Quintette
 188 Silver Threads among the Gold
 Arthur Gray & Quartette
 See Vocal Duets and Quartettes, pages 35-40.

HECTOR GRANT (Baritone)

If those lips could only speak
 50 Meet me, Jenny, when the sun goes down (Castling & Murphy)
 70 Blue Bonnets
 The Auld House (Nairne)
 A Man's a Man for a' that Hector Grant
 112 Willie's gone to Melville Castle Robert Burnett
 A Soldier and a Man Hector Grant
 118 Trooper Johnny Ludlow (with piano) Frank Williams
 546 She's my Daisy (Lauder) Hector Grant
 Rising early in the morning H. Lauder
 759 Lochnagar (Mrs. Gibson)
 There's a wee bit land (Grieve)
 842 Tickle Geordie
 I wish I had someone to love me (Lauder)
 See Quartette, pages 37-40.

A. GROVER

See Vocal Duets, page 55.

Miss EMILIE HAYES

See Vocal Duets, pages 35-37.

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SAMUEL HEMPSALL (Tenor)

Lend me your aid ("Irene") (Gounod) Samuel Hemsall
 A 13 My Queen (Blumenthal) Horatio Germaine

ALFRED HEATHER (Tenor)

Dear Little Shamrock (Jackson) Alfred Heather
 247 The White Squall (Burke) Philip Ritte
 301 Bonnie Wee Thing (Geo. Fox)
 Sound the Fibrech (traditional)

JACK HENTY

See Vocal Duets and Quartettes, pages 35-49.

J. HISLOP (Tenor)

A 154 Good-bye (with piano) (Tosti)
 Queen of the Earth (with piano) (Pinsuti)
 All Hail thou dwelling ("Faust") (with piano) (Gounod)
 156 Song of Triumph (Anderson) Peter Dawson
 Woman is fickle (La Donna e Mobile),
 "Rigoletto" (with piano) (Verdi)
 "Mid the fair throng (Questo o Quella),
 "Rigoletto" (with piano) (Verdi)

P. A. HOPE (Scottish Baritone)

305 Scots wha hae (traditional)
 Scotland Yet
 316 Scottish Emigrant (A. Hume)
 Turn Ye to Me
 704 Auld Lang Syne
 A Guid New Year to aye an' a' (Hume)
 705 The Scottish Blue Bells
 The Skye Boat Song
 716 Green Grow the Rushes O
 Just a wee dooch-an-doris

Madame ELEANOR

JONES-HUDSON (Soprano)

A 23 'Twas w'thin a Mile (Hook)
 Will ye no come back?
 A 24 Kate O'Shane (Linley)
 Last Rose of Summer (Moore)
 A 38 Bid me discourse (Bishop)
 Tell me my Heart (Bishop)
 A 31 I'm a Merry Zingara (Baije)
 Ross Softly Blooming (Spohr)
 A 61 The Mission of a Rose (Gounod)
 Sing, Sweet Bird (Gans)
 Blind Girl to her harp (Glover)
 A 65 'Tis the harp in the air ("Maritana") (with harp) (Wallace)
 I will extol Thee, O Lord ("Eli") (Costa)
 A 69 Music. Eleanor Jones-Hudson
 Nearer, my God, to Thee (Carey)
 Miss Violet Elliott
 A 79 Dear Heart (Tito Mattei)
 Sheerly (Clark)
 Softly Sings the voice of Evening (Weber)
 A 85 Waltz Song from "Romeo and Juliet" (Gounod)
 A 93 The Garden of the Past (Cook-Trotter)
 The Land of Dreams (Thompson)
 A 100 In Little Time (Willcby)
 Valley of Laughter (Sanderson)
 A 111 Joyous Life (A. Raudzeiger)
 The Swallows (Coven)

ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS, &c.

Madame ELEANOR JONES - HUDSON—*contd.*

1052 Venus Waltz "Oh ! Oh ! Delphine" (Caryl)
 The Wedding Bell "Princess Caprice" (Leo, Fall)
 1374 God's Garden (with organ) (P. Lambert)
 The Isle of Promise (with chorus) (Sutton)
 1452 Two troubled eyes (with piano) (P. Elliott)
 Mme. Eleanor Jones-Hudson
 Such a Happy World (with piano) (May Winson)
 Miss Bessie Jones
 See *Vocal Duets*, pages 34-36.

OLGA, ELGAR & ELI HUDSON

469 { Lo ! here the gentle Lark (soprano solo, with obbligato for two flutes) (Bishop)
 Olga, Elgar & Eli Hudson
 Home, Sweet Home (Bishop) Mme. Deering

Madame ELEANOR JONES (Welsh Soprano)

357 { Llam y Cariadau
 O Na Byddai haf o hyd (with piano)

Miss BESSIE JONES (Soprano)

1222 { Bird of Love Divine (with piano) (Haydn Wood)
 Fairy Pipers (with piano) (Brewer)
 Roseway ("Are you there?") (Leoncavallo)
 Sunshine and Roses (with piano) (E. Van Atta)
 Your King and Country want you (with piano) (Paul Rubens)
 There's a Land (Allitt)
 Such a Happy World (with piano) (May Winson)
 1452 Two troubled eyes (with piano) (P. Elliott)
 Mme. Eleanor Jones-Hudson
 1599 A Dream of Delight (Horatio Nicholls)
 { All the while (H. Dareski)
 See *Vocal Duets*, pages 34-36.

BALLADS, &c.

STANLEY KIRKBY (Baritone)

342 I don't mind leaving the Dear Homeland (Mellor & Gifford)
 Don't go down in the mine, Dad (Gedder)
 Nobody Knows, Nobody Cares (Harris)
 364 Beautiful Garden of Roses (Schmid)
 P. Maxwell
 374 Stonecracker John (Coates)
 Chorus, Gentlemen ! (Lohr)
 A Sergeant of the Line (Squire)
 501 The Admiral's Broom (Bevan) Beverley Curtis
 502 Sing me to Sleep (with bells) (Edwin Greene)
 Whisper and I shall bear (with bells)
 503 Always (Asturie) (Trojans)
 505 Silver Bell (Wenrich)
 Mr. Owl (Lawrence)

BALLADS, &c.

STANLEY KIRKBY (Baritone)

Continued.

993 { Let Erin remember (Moore)
 Wearing of the Green (arr. by T. E.)
 915 The Donovans (Needham)
 Bantry Bay (Molloy)
 1006 Ballyhooley (Robert Martin)
 Killaloe (Robert Martin)
 'Tis a story that shall live for ever
 (Pelham & Wright)
 1050 Be British (Pelham & Wright)
 1072 My Irish Maggie (Minnie Lenten)
 Sing us a Song of Bonnie Scotland (B. Scott)
 1085 Heigh O ! (Brown)
 Heigh O ! can't you hear the steamer? (Godfrey)
 1086 I do like you, Susie (Murphy & David)
 Ragtime Cowboy Joe (Muir & Abrahams)
 As I listen to the organ play (Neat)
 1195 We miss her most at Xmas time
 (Donnelly-Wright)
 1216 You're a great big blue-eyed baby
 (A. Seymour Brown)
 Good-bye, Summer (So long, Fall)
 (P. Wenrich)
 1276 Make your mind up, Maggie Mackenzie
 (Bennett Scott)
 Sandy Boy (K. Lyle)
 1324 Right away ! we're on our holiday (Darewski)
 Now are we all here? (Darewski)
 I will wear your Rosary, Mavourneen
 (H. Dareski)
 Take me back to the home of my childhood
 (H. Dareski)
 1442 Sons of Australia (McGlenon) Stanley Kirkby
 Advance, Australia fair (Amicus)
 Orpheus Quartette
 1465 Australia will be there (For Auld Lang Syne)
 (Skipper Francis) Stanley Kirkby
 The Landing of the Australian Troops in Egypt
 (Descriptive)
 1695 Flanigan's Flying Machine (with piano)
 Maguire's Motor-bike (with piano)
 (French and Collison)
 See *Vocal Duets and Quartettes*, pages 34-39.

BALLADS, &c.

Miss WINIFRED LEWIS

(Welsh Contralto)

1128 { Merch y Melinyyd (with piano) (B. Richards)
 Winifred Lewis
 Pa Le Ma'er Amen (with piano) (A. Plasyn)
 David Brazell

Miss MARY LOVEDAY

See Vocal Duets, pages 34-36.

JOSEPH LYCETT (Bass)

279 { Anchored (Watson)
 Three for Jack (W. H. Squire)

Miss McCARTHY

See Vocal Duets, pages 34-38.

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ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS, &c.

J. B. MACKLANE (Tenor)

108 Afton Water
 The Bonny Lass o' Ballochmyl (Jackson)
 109 Star o' Robbie Burns (J. Booth)
 Hurrah for the Highlands
 110 The Lea Rig (J. Keid)
 They're far, far awa'
 111 The Laird o' Cockpen
 The Lass o' Gowrie

P. MAXWELL (Baritone)

Beautiful Garden of Roses (Schmid)
 364 Nobody Knows, Nobody Cares (Harris) P. Maxwell
 Stanley Kirkby

GUY MERRITT

See *Vocal Duets*, pages 35-37.

W. MILLER (Baritone)

506 When the Fields are white with Daisies
 Remember me to Mother dear
 507 Veteran's Song (Adams)
 The Song of Old Lang Syne
 See *Vocal Duets*, pages 34-36.

Miss ELIZABETH NEWBOLD (Soprano)

See *Celebrity List*, page 4.

ALFRED NEWMAN (Baritone)

Rosa Machree (with piano) (E. de la Touche)
 1357 When love sleeps (with piano) (E. de la Touche)
 1369 Sons of the Sea (with piano) (McGlennon)
 One United Front (with piano) (Bradwell)
 1492 Barnicombe Fair (with piano) (Russell)
 Susan (with piano) (W. H. Squire)

ANDERSON NICOL (Tenor)

701 Annie's Tryst (Swinton)
 Oh, open the door
 702 Cam ye by Athol
 Memories Dear (Gleadhill)
 703 O sing to me the auld Scotch sangs (Leeson)
 The Hundred Pipers
 836 Bonnie Dundee (Rimbault)
 There was a lad born in Kyle (Anonymous)
 837 Flora Macdonald's Lament (Gow)
 The Flowers o' the Forest (Cochburn)
 838 My Naomie's awa' (Anonymous)
 The nameless lassie (MacKenzie)
 Draw the Sword, Scotland (with piano)
 1136 The Thistle of Scotland (with piano)
 Gae bring to me a pint o' wine (with piano)
 1137 Jessie, the Flower o' Dunblane (with piano) (Smith)
 He ye Mind o' Lang Lang Sync (with piano) (Rev. D. P. Monkton)
 1138 Jess Macfarlane (with piano)

Miss VIOLET OPPENSHAW (Contralto)

A 120 Golden Dawn (Haydn Wood)
 The Valley by the Sea (S. Adams)

BALLADS, &c.

Miss VIOLET OPPENSHAW cont.

A 133 The Bells of Lee (Adams)
 Waiting (Wynne)
 Christina's Lament (Dvorak)
 A 140 She wandered down the mountain side (with piano and violin) (F. Clay)
 A Summer Night (with piano and 'cello obbligato) (Goring Thomas)
 A 153 Serenata (Angels' Serenade) (with piano and 'cello obbligato) (Braga)
 Ombra mai fu (known as Handel's "Largo") ("Serse") with organ and piano
 Che faro senza Eur'dice (Orfeo ed Euridice (with piano) (Gluck)
 See *Vocal Duets*, pages 35-37.

JAMES OSBORNE (Baritone)

159 Simon the Cellarer (Hatton)
 The Deathless Army (Trotter)

GEORGE PARKER (Baritone)

Loving smile of Sister kind—"Faust" (Gounod)
 A 218 Oh! my Lisbon, thou dearest, fairest—
 "Don Sebastiano" (Donizetti)
 A 225 The Bandoiero (L. Stuart)
 Thou'rt passing hence (Sullivan)
 A 234 The Village B'cksmit (Weiss)
 The Floral Dance (Moss)
 A 244 Bedouin Love Song (Pinsius)
 The Trumpeter (Div)
 A 250 She alone charmeth my sadness—"Irene" (Gounod)
 From Fair Provence—"Di Provenza" "La Traviata" (Verdi)
 1869 When the great red dawn is shining (Sharpe)
 Hats off to the Stoker (Arundale)
 1887 The Company Sergeant Major (Sanderson)
 The Gay Cavalier (Breville Smith)
 1946 Colleen Bawn (Benedict)
 The Beat o' the Drum (Simson)
 See *Vocal Duets*, pages 35-37.

HERBERT PAYNE (Tenor)

385 The Toilers (Piccolomini)
 Heroes of the Mine (Geddes)
 By the Light of the Silvery Moon (Edwards)
 387 We don't want a Girl (Letters) H. Payne & Quartette
 410 Wedding Bells (with bells) (Bennett Scott)
 Ring me up Heaven
 474 When the Mocking Birds are Singing
 When the Blue Birds nest again
 475 Beautiful Birds, Sing On (with whistling)
 Robin and the Wren (with whistling)
 Ring down the Curtains (with bells)
 476 Give me a ticket to Heaven (Denham Harrison)
 477 The Blind Boy (Mason)
 The Light of Day (Martin)
 478 A Boy's Best Friend is his Mother (Shelby)
 Where is my wandering boy to-night?
 In my Aeroplane for two (Mellor, Lawrence & Gifford)
 479 Redwing (Kerry Mills)
 480 Won't you come to me in Canada? (Nest)
 Sweet Adeline (Armstrong)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS, &c.

HERBERT PAYNE—continued

481 And a little child shall lead them (Harris)
There is a Mother always waiting for you at
Home, Sweet Home
If I had the World to give You

482 If the World were mine to give (Jerome)
Neilie Deane (Armstrong)

484 The Mountains of Mourne (French & Collison)

485 I'll meet thee at the Lane (with quartette)
Nellie Gray (with quartette)

486 God bless my dear old Mother (with quartette)
Kiss me, Mother, ere I die (with quartette)

574 The Soldiers of the King (Leslie Stuart)
Private Tommy Atkins (Potter)
I'm thinking of you, bonnie Marv

773 Wedding Bells are ringing for Sammy

803 The magic of your voice (Hardy)
A Collier's Child (Geddes)

877 You were coming through the corn, Molly
dear (Mellor, Lawrence & Gifford)

935 Kitty dear (Perival Langley)

956 Moonlight Bay (Wenrich)

956 Nora Malone (son Titter)
My heart is with you to-night

1092 When we went to school together

1081 Take me in your arms and say you love me
(J. R. Johnson) Herbert Payne

1110 Row, Row, Row (Monaco)

1182 The Trail of the Lonesome Pine

1204 When I lost you (H. Carroll Berlin)

1110 When love creeps in your heart (with chorus
and orchestra) (B. Scott)

1182 Come back to me (with chorus and orchestra)

1198 I do love my Orange Girl (Trevor & Mellor)

1249 When the Christmas Bells are ringing

1204 My little Persian Rose (A. Friedland)

1198 You made me love you (J. V. Monaco)

1249 Someday (Sometime, Somewhere, Soonday)
(with chorus) (Gifford, Godfrey & Wright)

1249 I'm coming back to Bonnie Scotland (with
chorus) (Trevor & Wright)

1249 June (with chorus) (A. Baldwin Sloane)

1249 That's how I need you (with chorus)

1307 Wonderful rose of love (with chorus and piano)

1319 If I could only make you care (with chorus
and piano) (Schmidt)

1319 My beautiful Geisha Girl (with chorus and
piano) (Tom Mellor & Hustley Trevor)

1331 I always knew the girl I'd love (with chorus
and piano) (Geo. Christie & Brandon Walsh)

1331 I'd like to be a hero too (H. E. Pether)

1331 Make me the King of your heart (with chorus
and piano) (H. E. Dareski)

1347 Japanese Butterly Land (with chorus and
piano) (Alec Henley)

1347 When Irish Eyes are smiling (with chorus and
piano) (E. R. Ball)

BALLADS, &c.

HERBERT PAYNE—continued

1359 Peg o' my Heart (Fischer)
When you're away (with piano) (Grant)
Farewell, Isabelle (with chorus)

1389 (Hargraves, Collins & Wright)
In dear old Romany (with chorus)

1422 (Gifford & Trevor)
When the Angelus is ringing (with chorus)

1422 (Bert Grant)
Beautiful Baby Doll (with chorus) (N. D. Ayer)

1423 The Sunshine of your Smile (with chorus)

1441 (Lillian Kay)
The Eyes are the Windows of the Soul (with
chorus) (E. Miller)

1441 We're really proud of you (Zulueta)
I'll make a man of every one of you (Finch)

1466 Show me the way to your heart (with chorus)

1466 (Mills & Scott)
Take me back to your heart (with chorus)

1481 (Godfrey & Wright)
Good-bye, Virginia (Schwartz)

1481 The wee little house that you live in
(Mellor, Gifford & Godfrey)

1941 Our Glorious Empire (with chorus) (Lockley)
When it's apple-blossom time in Normandy
(with chorus) (Mellor, Gifford & Trevor)

1515 Somebody knows, somebody cares (Dareski)
Vesper Bells (with chorus) (Dareski)

1516 Sweet Aileen (with chorus) Mr. Peter Dawson
Don't tell Mother (with chorus)

1516 Mr. Herbert Payne

1533 Settle down in a one-horse town (from "Watch
your Step") (Berlin)

1533 They didn't believe me (from "Tonight's the
Night") (Kern)

1544 Miss Dolly Garrick & Mr. Frank Butler
Sprinkle me with kisses ("Shell Out" Revue
Ball)

1545 My Bird of Paradise (J. Berlin)

1545 We must all fall in (Bennett & Scott)

1546 Isle o' Dreams (Graff & Olcott)

1546 Till the boys come home (keep the home fires
burning) (Novello)

1562 When the war is over, Mother dear (B. Scott)

1562 Kentucky Home (We'll have a Jubilee) (with
chorus) (Donaldson)

1577 You were the first one to teach me to love
(Godfrey, Wahley & B. Scott)

1577 For Killarney and You (with chorus) (Teesdale)

1577 That's the song of songs for me (with chorus)

1578 (Osborne)

1578 Somewhere in France, dear Mother (with
chorus) (A. le Clerq)

1578 Down in Bon-bon-bay (Carroll)

1578 When the moon shines bright on Charlie
Chaplin (Harry Mills)

1578 When the Kiltie Lads come home (with
chorus) (Bell & L. Wright)

1602 There's a light that's burning in the window
(with chorus) (Puck)

1602 When you wore a tulip and I wore a big red
rose (with chorus) (Wenrich)

1603 Dreamtime and You (Horatio Nicholls)

1603 Bud as you are, I love you (Goldburn)

1617 You can have an Irish name (with chorus)

1617 My heart is calling you (with chorus)

1617 (Lawrence Wright)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS &c.

HERBERT PAYNE—continued

148 Dear old Mother (with chorus) (*R. M. Fane*)
 149 Terry, my blue-eyed Irish boy (with chorus) (*Scanson*)
 150 Down home in Tennessee (with chorus) (*Donaldson*)
 152 Some night, some waltz, some girl (*Mills, Godfrey & Scott*)
 153 Virginia Lee (with chorus) (*Lange*)
 154 Just one kiss, just another one (*Hargreaves*)
 155 When I leave the world behind (with chorus) (*Berlin*)
 156 Good-bye, good luck, God bless you (with chorus) (*Ball*)
 157 It's only a step from Killarney to Heaven (*Fitzgerald & le Roy*)
 158 All the hearts in all the world (*H. E. Peter*)
 159 You stole my heart away (with chorus) (*Lawrence Wright*)
 160 There's a dear old face at home (with chorus) (*H. E. Peter*)
 161 In the Valley of the Moon (with chorus) (*Lee and Wright*)
 162 You'll always be the same Sweet Baby (*A. S. Brown*)
 163 My Mother's Rosary (with chorus) (*Meyer*)
 164 M-O-T-H-E-R (with chorus) (*Morse*)
 165 You gave me a Rosary (with chorus) (*Scott*)
 166 At the end of a Beautiful Day (*Perrins*)
 167 Harold Wilde
 168 It's a long long way to my Home in Kentucky (*Nat D. Ayer*)
 169 There's Silver in your Hair (*David & Wright*)
 170 There's a Ship that's bound for Blighty (with chorus) (*Shirley*)
 171 Yaaka Hula Hickey Dula (*Goetz*)
 172 Blighty (*Weston and Lee*)
 173 Blighty for me (*E. Adams*) Dick Denton
 174 Turn back the Universe (with chorus) (*Ball*)
 175 Down Honolulu way (with chorus) (*Bennett and Burke*)
 176 Arizona (with chorus) (*M. Gideon*)
 177 My own Iona (with chorus) (*A. Friedland*)
 178 Baby (*Nat D. Ayer*)
 179 In m², dear old Hometown (with chorus) (*G. MacCarthy*)
 180 Hoola Boola Lou (with chorus) (*Bernard and Gitz Rice*)
 181 I can hear the Ukuleles calling me (with chorus) (*Herman Melville*)
 182 Hawaiian Butterfly (with Chorus) (*Baskette and Santley*)
 183 A ring and a sprig of white heather (with Chorus) (*H. E. Peter*)
 184 When the Bells of Peace are ringing (with Chorus) (*F. J. Wilson*)
 185 All the world will be jealous of me (with Chorus) (*E. R. Bell*)
 186 Down Texas way (*Godfrey, Mills and Scott*)
 187 You remember a place called "Home" (with chorus) (*Mills, Long and Scott*)
 188 Samba (with Chorus) (*H. K. Mohr*)
 189 I never knew I loved you till I said good-bye (with chorus) (*Nat D. Ayer*)
 190 First love, last love, best love, "Bing Boys" (*Nat D. Ayer*) Freda Fairchild & H. Payne
 191 College Days, "Bing Boys on Broadway" (*Nat D. Ayer*)

BALLADS, &c.

HERBERT PAYNE—continued

189 Hello! New York, "Bing Boys on Broadway" (*Nat D. Ayer*)
 190 Something Oriental, "Bing Boys on Broadway" (*Nat D. Ayer*)
 191 For me and my gal (*Meyer*)
 192 I want you to know I miss you (with chorus, *Bennett Scott*)
 193 If you look in her eyes, "Going Up" (with chorus) (*Hirsch*)
 194 Kiss me, "Going Up" (with chorus) (*Hirsch*)
 195 Going Up, "Going Up" (with chorus) (*Hirsch*)
 196 Tickle Toe, "Going Up" (with chorus) (*Hirsch*)
 197 Give me a little cosy corner (with chorus) (*Tate*)
 198 Somewhere in France with You (with chorus) (*Tate*)
 199 Joan of Arc (with chorus) (*Wells*)
 200 Just a baby's prayer at twilight (with chorus) (*Jerome*)
 201 Someday I'll make you love me (with chorus) (*Nat D. Ayer*)
 202 My Tennessee, is that you calling me (with chorus) (*Bennett Scott*)
 203 Lone Star (with chorus) (*Thurber*)
 204 Smoke Clouds, "Topsy Turvey" (with chorus) (*H. Darski*)
 205 I've got the sweetest girl in Maryland (with chorus) (*Donaldson*)
 206 Some Sunday morning (with chorus) (*Whiting*)
 207 Give me the moonlight, give me a girl (with chorus) (*A. von Tetz*)
 208 That'll old home (with chorus) (*G. A. Stevens*)
 209 Bells of St. Mary's (with chorus) (*Adams*)
 210 I'm sorry I made you cry (with chorus) (*Clesi*)
 211 Down in Virginia (with chorus) (*Mills, Scott & Godfrey*)
 212 California and you (with chorus) (*Puck*)
 213 Smiles (with chorus) (*Les S. Roberts*)
 214 It's the little touch of home (with chorus) (*Connor*)
 215 Bells and Blue Ribbon (with chorus) (*Adams*)
 216 Carry on, Madelon (with chorus) (*Roberts*)
 217 Hindistan (with chorus) (*Wallace & Weeks*)
 218 Singapore (with chorus) (*Friedland*)
 219 Back from the land of Yesterday (with chorus) (*Nicholls*)
 220 When I dream of old Erin (with chorus) (*Friedman*)
 221 That old fashioned Mother of Mine (*Nicholls*)
 222 Panama (*Howard Flint*)
 223 For you a rose, for me a Memory (*Nicholls*)
 224 Take me back (*Malcolm*)
 See *Vocal Duets and Quartettes*, pages 35-40.

BRIDGE PETERS (Bass)
 362 Rocked in the cradle of the Deep (*Knight*)
 The Diver (*Loder*)

ERNEST PIKE (Tenor)
 A 12 Somewhere (*Harris*)
 To the End of the World with You
 I loved you more than I knew (*Ketelby*) (vocal arr. of "The Phantom Melody")
 A 63 Ernest Pike
 The Phantom Melody ('cello) (*Ketelby*)
 P. Nilo
 457 Alice, where art thou? (*Ascher*)
 Barbara Allen

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ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS, &c.

ERNEST PIKE—continued

488 By the Fountain (Adams)
Down the Vale (Moir)
489 Just across the Bridge of Gold
In the Shade of the old Apple Tree
490 Seagull
I can see Red Roses blooming
491 Yes, let me like a Soldier Fall
Tell me, Mary, how to woo thee
Old Jim's Xmas Hymn (with chorus and organ
492 (William Gray)
A welcome to the glad New Year (with
Quartette and bells)
493 When the Sunset turns the Ocean Blue
I'm wearing my heart away for you
494 Eileen Alannah
Kathleen Mavourneen (Crouch)
495 The Better Land (Cowen)
Peace and Rest (Batten)
496 Children's Voices (with chorus)
Please give me a Penny, Sir (with quartette)
497 Where the River Shannon flows (Russell)
The Green Isle of Erin (Roekel)
498 Of a' the airts the wind
My Love is like a Red, Red Rose
499 The Gipsy's Warning (Gounod)
We've been Chums for fifty years
500 Gates of the West (Caroline Lorthian)
Ailsa Mine (Ernest Newton)
572 The English Rose (German)
Red, White, and Blue (Russell)
613 Do you remember the last Waltz (Scott)
Let me kiss those Tears away (Scott)
629 You are the ideal of my Dreams (Ingraham)
We were Sweethearts (Schaller & Montague)
645 In Friendship's Name (Dance & Graham)
I was Dreaming, 'Ma mie Reosta' (Juncker)
646 You taught me how to love you (Meyer)
You wish me to forget you (Donajofski)
All that I ask is Love (Ingraham)
682 Everywhere I go I leave my heart with you
(Mellor & Gifford)
The Shadows (vocal arr. of "In the Shadows"
720 (Finch)
Meet me to-night in Dreamland (Friedman)
721 Stick to your Mother, Tom
Wanted a Harp like the Angels play
788 Fiddle and I (Goodwin)
A Farewell (Liddle)
802 Kilarney (Baldie)
The Irish Grass (Thomson)
817 Come, sing to me (Thompson)
A May Morning (Denza)
851 The Rosary (Nevin)
She is far from the Land (Lambert)
865 Apart (Scott Gatty)
I'll sing thee songs of Arab (F. Clay)
876 An Irish Folk Song (A. Foote)
Norah, the Pridie of Kildare (John Parry)
913 Awake (Peissner)
You, just you (Jack Thompson)
Mary (Kind, kind and gentle is she)
955 (T. Richardson)
When we meet (Hope Tenele)
1046 Serenade (Schubert)
Songs my Mother taught me (Dvorak)
1053 Some where a voice is calling (Tate)
Happy Summer Song (Kahn)

BALLADS, &c.

ERNEST PIKE—continued

1066 Jean upon the Uplands (J. P. Robertson)
Bailiff's Daughter of Islington
(arr. by W. West)
1293 Dear love, remember me (C. Marshall)
Jean (with piano) (H. T. Burleigh)
Ernest Pike
Sydney Coltham
1400 Women who wait
Shield of our Empire
Were I some star (Dorothy Forster)
1429 Caroo (with chorus, piano and celeste accom-
paniment) (Slaughter)
1455 Heroes and Gentlemen (with chorus) (Peskell)
We sweep the seas (with chorus) (Coven)
1478 Love Bells (Dore)
Some day your voice will answer (Virgo)
1502 A little bit of Heaven (Ball)
My wild Irish Rose (Olcott)
1532 When the joy bells ring (Lewis Barnes)
Blue Eyes (Godfrey, Williams & Nicholls)
1560 Just for me (J. Thompson)
Love is Divine (J. Thompson)
There's a long, long trail (with chorus)
(J. Elliott)
1590 Piney Ridge (H. R. Mohr)
1640 God keep you safe (with chorus) (Cuthbertson)
The Home-bells are ringing (Novello)
Something seems Tingle-ingleing—“High
Jinks” (Frimt)
1702 Love's own Kiss—“High Jinks” (Frimt)
Harold Wilde
1718 When I come back to you (Summers)
My Little Irish Cottage (Summers)
1734 Loveland (with chorus) (M. Head)
One Day (Berkeley)
Let the big world keep turning—“The Bing
Girls” (with chorus) (Nat D. Ayer)
That Dear Old Home of Mine (Nat D. Ayer)
1776 Ernest Pike and Peter Dawson
The ivy-grown Cottage (S. Dickson)
Land of the Long Ago (L. Ray)
1792 Harbour of perfect rest (Monks Travels)
When God gave you to me (Nicholls)
Harold Wilde
1825 Dream Boat, from “Sea Saw” (Ivor Novello)
Come to my heart again (K. Stewart)
1902 Two Irish Eyes (with chorus) (Sydney Bland)
The end of the journey (with chorus) (Shirley)
See *Celebrity List*, pages 3-4.
See *Vocal Duets*, pages 85-87.

WILFRID PLATT (Baritone)

1479 Go to sea (with piano) (Trotter) Wilfrid Platt
Love's Requiem (with piano) (W. Sanderson)
Peter Dawson

ROBERT RADFORD (Bass)

The Munition Workers' Song
(Kathleen Bruckshaw)
1652 The Victor March (Fryer)
Black Diamonds Band
See *Celebrity List*, page 3 & 4.

MISS VERA REYNOLDS

See *Celebrity List*, pages 3 and 4.

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ZONOPHONE DOUBLE-SIDED RECORDS.

Miss ANNIE REES (Welsh (Soprano))

1128 { O'r Niwl i'r Net (with piano) (D. E. Williams)
Love Song (with piano) (D. R. Thomas)
1146 Cartref (Home) (with piano) (W. Trevor Evans)
Gwlad-y-Delyn (with piano) (John Henry)
Yr Hen Gerddor (The Old Minstrel) (with piano) (P. Evans) Annie Rees
Bugeilio'r Gwenith Gwyn (with piano) (D. E. Evans) Edward Davies
See *Vocal Duets*, pages 35-37.

FOSTER RICHARDSON (Bass)

A 181 The Old Superb (with piano) (Stanford)
Prince Ivan's Song (with piano) (Allison)
Why do the Nations, "Messiah" (Handel)
A 185 The people that walked in darkness "Messiah" (Handel)
The Trumpet shall sound, "Messiah" (Handel)
A 186 But who may abide, "Messiah" (Handel)
Honour and Arms, "Samson" (Handel)
A 198 Arm, Arm, ye Brave! "Judas Maccabaeus" (Handel)
A 207 The Lord worketh wonders, "Judas Maccabaeus" (Handel)
Thy Glorious Deeds "Samson"
1501 Garden of Allah (with piano) (Marshall)
The glory of your eyes (with piano) (Noel Johnson)
By the Old Quayside (with piano) (A. F. Tate)
The Sea Road (with piano) (Haydn Wood)
1543 Captain Mac (Sanderson)
The Yeoman's Wedding (Poniatowski)
1561 Till the sands of the Desert grow cold (Ball)
Cheer up, little soldier man (Elliott)
1575 Brian of Glenhaar (H. Graham)
The Watch Below (H. Graham)
1601 Angels of Mons (A. Kingston-Stewart)
Bobbie Boy (H. Lee)
So you want to be a soldier, little man (Trotter)
1616 Mate o' Mine (P. Elliott)
1627 Corporal John Bartholomew (Newton)
Our little dug-out for two (Kingston-Stewart)
1641 There's only one England (Breville-Smith)
Homeland (Drummond)
1659 Less than the dust (Woodforde-Finden)
Till I awake (Woodforde-Finden)
1673 The Temple Bells—Four Indian Love
Lyrics Suite (A. Woodforde-Finden)
Kashmiri Song—Four Indian Love Lyrics
Suite (A. Woodforde-Finden)
1691 The only Land (Gavyn)
Heart of England (Hubert)
Who sings of England—Young England (G. H. Clutton)

1756 The April of my Heart—Young England (G. H. Clutton)
1775 Here's to our silent Navy (Dawson)
The Nelson Touch (E. Lockton)
Joggin' along the highway, "Lads of the Village" (H. Samuels)
1840 The Toast (W. H. Squire)
1872 The harvester's night song (Powers)
1899 The land of Home, Sweet Home (Gregory)
At the end of a lane of shadows (S. Lennox)
Just keep marching along (L. Wright)

BALLADS, &c.

FOSTER RICHARDSON—ctd.

1929 { The Blind Ploughman (Clarke)
The Likes of They (Didgey)
See *Vocal Duets*, pages 35-37.

PHILIP RITTE (Tenor)

216 { Barney, take me Home again (Persley)
I'll take you home again, Kathleen
228 Ever of Thee (Hall)
When you and I were young, Maggie
The White Squall (Barker) Philip Ritte
247 Dear Little Shamrock (Jackson) Alfred Heather
254 Love's Old Sweet Song (Molloy)
The Golden Shore (Scott Gatty)

J. ROBERTS (Tenor)

356 { Menna Gwen (with piano)
O Yr Hen Gwmaeg (with piano)

JACK ROGERS

1251 { Kiss me good-bye, my little soldier (A. J. Mills) Jack Rogers
Gilbert the Filbert (Herman Finch) Harry Fay

Miss FLORENCE SAVILE (Soprano)

35 { Poor Wandering One ("Pirates of Penzance") (Sullivan) Florence Savile
The Lost Chord (Sullivan) Mary Evans
See *Quartettes*, pages 37-40.

JOSEPH SCOTT (Bass)

219 { Father O'Flynn
Off to Philadelphia

J. H. SCOTLAND (Bass)

238 { Drinking (Old German Song) J. H. Scotland
Will o' the Wisp (Cherry) Harry Thornton
255 The Ould Haifd Shawl (Haynes)
The Battle of Stirling (Chisholm)
See *Celebrity List*, pages 3-4.

ANDREW SHARPLEY (Tenor)

2 { Killarney (Balfe) Andrew Sharpley
The Volunteer Organist (Lamb) Alan Dale

L. STANLEY

See *Celebrity List*, page 3.

WILL STRONG (Baritone)

1723 { When you're a long, long way from home (with band) (Mayer)
If I could turn the clock back a year (with band) (Mills and Scott)
The Tanks that broke the ranks (with band) (Castling and Carlton)
If I knock the 'L' out of Kelly (Grant) Charlie Collins
Where the black-eyed Susans grow (R. A. Whiting)
Down where the Swannet River flows (Von Titzer)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS, &c.

WILL STRONG (Baritone) *contd.*

1798 { My Hawaiian Sunshine (L. Wolfe Gilbert and Carey Morgan)
O'Brien is tryin' to learn to talk Hawaiian (Rennie McCormack)
1826 { My Home in U.S.A. (H. Flynn)
Down where they sing the dear old songs (A. M. Skinner)
See Vocal Duets, pages 34-36.

W. STEWART

See Quartettes, pages 36-39.

THOMAS THOMAS (Tenor)

1-11 { The Message (Blumenthal)
Margarita (Lahr)

HENRY TURNPENNY (Tenor)

51 { Love me, and the world is mine (E. Ball)
Mary (Richardson)
52 { The Holy City (Stephen Adams)
The Star of Bethlehem (Stephen Adams)
The Death of Nelson (John Braham)
67 { Henry Turnpenny
A Heart full of Love (H. E. Dareski)
Arthur Gray

HARRY THORNTON (Baritone)

229 { True till Death (Scott Gaitly)
The Corporal's Ditty (Squire)
238 { Will o' the Wisp (Cherry) Harry Thornton
Drinking (old German Song) 1. H. Scotland
See Celebrity List, pages 3-4.

ALAN TURNER (Baritone)

3 { Queen of the Earth (C. Pissuit)
Star of my Soul (S. Jones)
509 { For all Eternity (Mascheroni)
Hearts of Oak (Birchbeck)
510 { in Happy Moments
Good-bye, Sweetheart, Good-bye

Madame VIOLETTA

See Celebrity List, page 3.

GEO. WELSH (Bass)

520 { The Little Hero (Adams)
Asleep in the Deep (with piano) (Petriss)

HAROLD WILDE (Tenor)

Good Company (with piano) (Stephen Adams)
165 { The Garonne (with piano) (Stephen Adams)
Dearest and Best (with piano) (Squire)
The Romany Lass (with piano) (S. Adams)
68 { Because (with piano) (Guy d'Arbelot)
Come back to Erin (with piano) (Claribel)
I'll sing thee Songs of Araby (with piano)
69 { (F. Clay)
Sleep and Forget (with piano) (E. Greene)
70 { Come into the Garden, Maui (Balfe)
Thora (Stephen Adams)
88 { Tom Bowling (Dibdin)
The Minstrel Boy
100 { Mary of Argyle (Nelson)
Killarney (Balfe)
117 { Mcoa (Stephen Adams)
The Irish Emigrant (G. Barker)

BALLADS, &c.

HAROLD WILDE—continued

125 { Marguerite (C. A. White)
Then you'll remember me (Balfe)
My Sweetheart when a Boy (W. J. Morgan)
133 { Harold Wilde
O Promise me (de Koven)
The Children's Home (Coven)
The Bloom is on the Rye
149 { Arthur Gray
Tell her I love her so (de Farge)
The Pilgrim of Love
158 { I hear you calling me (Marshall)
My Dreams (Tosti)
172 { The Anchor's Weighed (Brahm)
The Blue Alsation Mountains (Adams)
183 { Nirvana
Flight of Ages (Bevan)
Far Away (Where is now the Merry Party)
197 { (Lindsay)
Thy Voice is near (Wrighton)
209 { Sally in our Alley (Lewey)
The Maid of the Mill (Adams)
290 { Meeting of the Waters
O'er in the stilly night (Irish traditional)
313 { In Sweet September (Hope Temple)
Take a pair of sparkling eyes (Sullivan)
An Evening Song (Blumenthal)
361 { There is a flower that bloometh " Maritana " (Wallace)
All Hail! Thou dwelling, pure and lowly
(" Fanst ") (Gordan)
The Flower Song (" Carmen ") (Bizet)
392 { I seek for thee in every flower (Gans)
Two Eyes of Grey (McGeoch)
409 { Cujus Animam (" Stabat Mater ") (Rossini)
If with all your hearts (Mendelssohn)
681 { Believe me, if all those endearing young
charms (Moore)
Terence's Farewell to Kathleen
(Lady Dufferin)
741 { Thou art so near and yet so far (Richardson)
I dreamt that I dwelt (Balfe)
Song of Angels (with chorus) (Hodson)
743 { Harold Wilde
Consider the Lilies (with chorus)
Peter Dawson
753 { Annabel Lee (Leslie)
Mountain Lovers (Squire)
A Wandering Minstrel (" Mikado ")
891 { (Gilbert & Sullivan)
Is Life a Boon? (" Yeomen of the Guard ")
(Gilbert & Sullivan)
1680 { Mother Machree (Olcott & Ball)
If only our dreams came true (Thompson)
Stars that light my garden (with piano)
1430 { (K. Russell)
A Little world of love (with piano) (K. Russell)
Galway by the sea (with piano) (Barclay)
I wonder if love is a dream (with piano)
(Forster)
1531 { All joy be thine (with piano) (Barrett)
The little road home (with piano) (Kahn)
When you're away, " The Only Girl " (V. Herbert)
1557 { " The Only Girl," Overture (V. Herbert)
Peerless Orchestra
1658 { Love's garden of Roses (Haydn Wood)
Mavis (Craxton)

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ZONOPHONE DOUBLE-SIDED RECORDS.

BALLADS, &c.

HAROLD WILDE—continued

1690 At the end of a beautiful day (*Perrins*)
You gave me a Rosary (with chorus) (*Scott*)
Love's own Kiss—"High Jinks" (*Frost*)
Something seems tingle-ingleing—"High Jinks" (*Frost*)
Fare thee well, Molly darling (*K. Mills*)
We'll never let the old Flag fall (*Nutting & Kelly*)
She is the daughter of Mother Machree (*Ball*)
I'll dream of you (*A. Berkeley*)
My bundle o' love (*B. Gaynor*)
Two tired hands (*L. Croke*)
The April of my Heart—"Young England" (*G. H. Clutsum*)
Who sings of England—"Young England" (*G. H. Clutsum*)
Foster Richardson
When God gave you to me (*Nicholls*)
1792 Harbour of perfect rest (*Monkton Travers*)
Destiny, Waltz Song (with piano) (*Baynes*)
Love, come from your biding place (with piano) (*H. Nicholls*)
Egypt, I am calling you (*Ambroise*)
The Kingdom within your Eyes (*H. Nicholls*)
1956 Wonderful World of Romance (*Nicholls*)
Three Roses (*Arden*)
See *Vocal Duets*, pages 35-37

FRANK WILLIAMS (Baritone)

78 The Miner's Dream of Home (*Godwin*)
Frank Williams
Ring out the bells for Christmas (*Hodges*)
Choir and Band
Trooper Johnny Ludlow (with piano)
118 A Soldier and a Man Hector Grant
Good-morning, Mr. Postman (with grand piano)
Are you the little girl? (*Darenski*)
Frank Williams & Miss McCarthy
I used to sigh for the Silvery Moon (*G. H. Elliott*)
By the Blue Lagoon (*Darenski*)
341 When the Sheep are in the Fold
When the Springtime brings the Roses (*Heff*)
See *Vocal Duets*, pages 35-37.

Miss ALVENA YARROW (Soprano)

AS Killarney (*Balfs*) Alvea Yarrow
It was a dream Mde. Deering
A 9 Sweet Spirit, hear my prayer
O Divine Redeemer
See *Celebrity List*, page 8.

Miss ESTHER YUNSEN (Soprano)

699 Jock o' Hazeldean
Comin' thro' the Rye
700 Caller Herrin'
My heart is sair for somebody
833 John Anderson, my Joe (*anonymous*)
Last May a braw wo'r (*anonymous*)
834 Ca' the wows to the knowes (*anonymous*)
Ye Banks and Braes o' Bonny Doon (*anon.*)
Gridh Geat mo chridh (Song of the Hebrides)
835 Fear a'Bhata (The Boatman's Song)
(*Fraser*)

VOCAL DUETS

A 49 The Moon hath raised her Lamp (*Benedict*)
Ernest Pike & Peter Dawson
Excelsior (*Baile*)
Ernest Pike & Peter Dawson
A 73 Tenor and Baritone (*H. Lane Wilson*)
Ernest Pike & Peter Dawson
Asbion, on thy Fertile Plains (*Braham*)
Ernest Pike & Peter Dawson
At Love's beginning (*Campbell-Lohmann*)
Mdme. E. Jones-Hudson & Peter Dawson
Still as the night (*Goltsz*)
Mdme. E. Jones-Hudson & Peter Dawson
Swing Song ("Veronique") (*Message*)
Mdme. E. Jones-Hudson & Peter Dawson
Trot here and there ("Veronique")
(*Message*)
Mdme. E. Jones-Hudson & Peter Dawson
Before the Battle (*Hedgecock*)
Ernest Pike & Peter Dawson
The Two Beggars (*H. Lane-Wilson*)
Ernest Pike & Peter Dawson
The Lovers (with piano) (*H. Lane-Wilson*)
Ernest Pike & Peter Dawson
The Outpost's Vigil (with piano) (*Stanley Rivers*)
Ernest Pike & Peter Dawson
The Crucifix (*Faure*) S. Coltham & G. Parker
Solo profugo (A lonely wanderer "Martha")
(*Flotow*) S. Coltham & Geo. Parker
Flow gently, Deva (*Ferry*)
S. Coltham & Geo. Parker
The Fisherman (*Gabrieli*)
S. Coltham & Geo. Parker
Army and Navy (*T. Cooke*)
S. Coltham & Geo. Parker
(a) A Birthday; (b) Hence away, begins
(*Manson*) (with piano) S. Coltham
Are you the Little Girl? (*Darenski*)
Frank Williams & Miss McCarthy
Good-morning, Mr. Postman (with grand piano)
Frank Williams
Oh, that we two were maying
Gertrude Gibson & A. Gray
Venetian Song (with piano) (*Tosti*)
Gertrude Gibson & Mary Evans
Kathleen Mavourneen (with piano) (*Crouch*)
Gertrude Gibson & Mary Evans
Nocturne (with piano) (*Dante*)
Gertrude Gibson & Mary Evans
Dear Love of Mine
Mdme. Deering & Ernest Pike
A Night in Venice (*Lucantonio*)
Mdme. Deering & Ernest Pike
The Swing Duet May Loveday & A. Groves
I'm looking for a Sweetheart
May Loveday & Ernest Pike
The Kissing Duet, from "The Geisha"
May Loveday & W. Miller
The Golden Wedding
May Loveday & W. Miller
in the Valley where the Blue-birds
Ernest Pike and Peter Dawson
Genevieve Ernest Pike & Peter Dawson
The Lost Chord (with chorus, bells, organ
and piano) Ernest Pike & Peter Dawson
Watchman, what of the Night?
Ernest Pike and Peter Dawson
All's Well (*Braham*) Ernest Pike & Peter Dawson
Larboard Watch Ernest Pike & W. Miller

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ZONOPHONE DOUBLE-SIDED RECORDS.

VOCAL DUETS

523	Love and War (Cook)	Ernest Pike & Stanley Kirkby	1346
	The Battle Eve (Boaheur)	Ernest Pike & Stanley Kirkby	
	What are the Wild Waves saying? (Glover)	Ernest Pike & W. Miller	
529	Life's Dream is o'er (Ernest Pike & W. Miller)	1358	
	All change for Llanfairfechan (David & Arthur)		
567	Har. Fay & Stanley Kirkby		
	You've got to sing in Ragtime (David & Arthur)		1377
	Harry Fay & Stanley Kirkby		
505	A Summer Night (Goring Thomas)	Mdms. E. Jones-Hudson & Peter Dawson	1431
	Spirit of the Wood (Parke)	Mdms. E. Jones-Hudson & Peter Dawson	
524	Are you going to dance? (Luxembourg) (Lehar)	Dorothy Douglas & Ernest Pike	1443
	Come to Arcadie (E. German)	Dorothy Douglas & Ernest Pike	
536	Soldiers of Fortune (Hemery)	Ernest Pike & Peter Dawson	1454
	O Mistress Mine (Tarpey)	Ernest Pike & Peter Dawson	
520	Hitchy Koo (Muir & Abrahams)	Harry Fay & Stanley Kirkby	1471
	Gaby Glide (L. A. Hirsch)	Harry Fay & Stanley Kirkby	
	None shall part us ("Iolanthe") (Sullivan)	Mdms. E. Jones-Hudson & Peter Dawson	1480
525	Stay, Frederick Stay (Sullivan)	Mdms. E. Jones-Hudson & Ernest Pike	
	The Ragtime Goblin Man (Von Tilzer)	Harry Fay & Stanley Kirkby	1503
562	I do love my wife (Murphy & Castling)	Harry Fay	
551	Hello! Hello! London Town (Marshall)	Harry Fay & Jack Henty	
	Ring out those bells (M. Lutten)	Harry Fay & Jack Henty	1518
	Row, row, row (Monaco)	Harry Fay & Jack Henty	
561	Take me in your arms and say you love me (J. R. Johnson)	Herbert Payne	1533
	Excelsior (Balfe) Ernest Pike & Walter Miller		
564	How sad it is to say farewell (Westrop)	Mdms. E. Jones-Hudson & Ernest Pike	
	There was a time "Gondoliers" (Sullivan)	Mdms. E. Jones-Hudson & Ernest Pike	1551
561	Barcarolle ("Tales of Hoffman") (Offenbach)	Miss Annie Rees & Miss Violet Oppenshaw	
	You made me love you (J. V. Monaco)	Emilie Hayes & G. H. Elliott	
521	Take me in your arms and say you love me (J. Rosmond Johnson)	Emilie Hayes & G. H. Elliott	1576
	It was a lover and his lass (with piano) (Walther)		1592
550	Miss Doris Cowan & Ernest Pike		
	Sincerity (with piano) (E. Clarke)	Miss Doris Cowan & Ernest Pike	1645
5283	I want some loving (Ben Styler)	Miss Bessie Jones & Ernest Pike	
	Come, sing to me (with piano) (Jack Thompson)	Ernest Pike & Peter Dawson	1648
	A country ramble (with piano) (Harrington & Scott)	H. Payne & Mdme. Dewey	
5295	The Goldfinch and the Lark (with piano)	(Harrington & Scott)	1666
	H. Payne & Mdme. Dewey		

VOCAL DUETS

I've got everything I want but you (H. Finch)	Doris Cowan & Ernest Pike
You're here and I'm here (J. D. Kern)	Doris Cowan & Ernest Pike
Somewhere a voice is calling (with piano) (A. F. Tate)	E. Pike & P. Dawson
I arise from dreams of thee (with piano) (E. Yates)	E. Pike & P. Dawson
The Ballad Singers (with piano) (Lane Wilson)	E. Pike & P. Dawson
You, just you (with piano) (J. Thompson)	E. Pike & P. Dawson
By the Fountain (with piano) (S. Adams)	Ernest Pike & Guy Merritt
The Blue Alsation Mountains (with piano) (S. Adams)	Ernest Pike & Guy Merritt
Island of Dreams (with piano) (Stephen Adams)	Ernest Pike & Guy Merritt
Maid of the Mill (with piano) (Stephen Adams)	Ernest Pike & Guy Merritt
An old garden (with piano) (Hope Temple)	Ernest Pike & Guy Merritt
In Sweet September (with piano) (Hope Temple)	Ernest Pike & Guy Merritt
On the 5.15 (Murphy & Marshall)	Herbert Payne, & Harry Fay
Kitty, the Telephone Girl (Gifford, Trevor, Mellor & Godfrey)	Harry Fay
A Farewell (with piano) (Liddle)	Ernest Pike & Guy Merritt
Until (with piano) (Sanderson)	Ernest Pike & Guy Merritt
Love and War (Cook)	Ernest Pike & Stanley Kirkby
The Extra Special Constable (with piano) (Newton)	Ernest Pike & Foster Richardson
Rock me in your arms and call me Baby (Mills & Scott)	Miss Emilie Hayes & G. H. Elliott
You've got me and I've got you (F. Goldsby)	Miss Emilie Hayes & G. H. Elliott
Settle down in a one-horse town (from "Watch your Step") (Berlin)	Mr. Herbert Payne
They didn't believe me (from "To-night's the Night") (Kern)	Miss Dolly Garrick & Frank Butler
The Laughing Husband (with piano) (Pearce)	Merry Andrew & Lydia Carr
The Jealous Wife (with piano) (Pearce)	Merry Andrew & Lydia Carr
Love is Divine (Jack Thompson)	Harold Wilde & Foster Richardson
Our land of dreams (Jack Thompson)	Harold Wilde & Foster Richardson
I do like living in England (T. C. Bennett)	Harry Fay & Chas. Penrose
You'll meet them promenading (Low)	Harry Fay & Chas. Penrose
If you were the only girl in the world (Nat D. Ayer)	Louie Brooks & Herbert Payne
Another little drink (Nat D. Ayer)	Louie Brooks, Jack Henty & Charlie Collins
Are you from Dixie (Cobb)	Jack Henty & Charlie Collins
When Paderewski plays (Weston & Lee)	Jack Henty & Charlie Collins
Ragging on the old church bells (Weston & Lee)	Jack Henty & Charlie Collins
Shall we? Lets! (Beri Lee)	Charlie Collins

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ZONOPHONE DOUBLE-SIDED RECORDS.

VOCAL DUETS

1677	Serenade (Schubert—arr. Charlton)	Louie Brooks and Harold White
	Evensong (Charlton)	Louie Brooks and Harold White
1721	Apple-blossom time with you (Tate)	Louie Brooks and Herbert Payne
	It's all a dream (G. Cobb)	Louie Brooks and Herbert Payne
1740	Hello! Hawaii! How are you? (Schwartz)	Will Strong and Murray
	At Finnigan's Ball (Weston & Lee)	Will Strong and Murray
1752	Order, Please! (Weston & Lee)	Will Strong and Murray
	Somebody would shout out "Shop!" (Weston & Lee)	Will Strong and Murray
1761	That dear old home of mine—"The Bing Girls" (Nat D. Ayer)	Ernest Pike & P. Dawson
	Let the great big world keep turning (Nat D. Ayer)	Ernest Pike and Peter Dawson
1765	You can't do without a bit of love (Allen and Lee)	Will Strong and Murray
	Still they keep on loving all the while (Bert Lee)	Will Strong and Murray
1778	The Merry Vagabonds (S. Gordon)	Ernest Pike and Foster Richardson
	The Jovial Blacksmiths (S. Gordon)	Ernest Pike and Foster Richardson
1789	Wonderful Girl, Wonderful Boy (Nat D. Ayer)	Louie Brooks and Herbert Payne
	Every little while (Tate)	Louie Brooks
1794	A Perfect Day (C. J. Bond)	Ernest Pike and Peter Dawson
	God send you back to me (A. E. Adams)	Ernest Pike and Peter Dawson
1811	Parted (P. Tosh)	Ernest Pike and P. Dawson
	Until we meet again (Shirley)	Ernest Pike and F. Richardson
1813	How's every little thing in Dixie (Gamble)	Strong and Murray
	I'm on my way to Dixieland (Nat D. Ayer)	Strong and Murray
1832	Come to my garden of partnerships (David and Arthur)	Collins and Murray
	Ipecacuanha (Long and Balmer)	C. Collins
1833	First love, last love, best love, "Bing Boys" (Ayer)	Freda Fairchild and H. Payne
	College Days, "Bing Boys on Broadway" (Ayer)	Herbert Payne
1842	At Somerset Fair (Weston and Lee)	Murray and Denton
	Jane (H. K. Mohr)	Strong and Murray
1859	A Sailor's Consolation (D. George)	Ernest Pike and Peter Dawson
	It's the Welcome Home (Weston and Lee)	Murray and Denton
1875	In Indianapolis —	Murray and Fay
	Osh Kosh (Weston and Lee)	Murray and Fay
1903	When you come home (Squire)	S. Coltham and G. Parker
	Roses of Picardy (H. Wood)	S. Coltham and G. Parker
1962	A-B My Boy	Harry Fay
	Muldoon's Big Bassoon	Murray & Fay

QUARTETTES, &c.

531	Mdme. DEERING, Messrs. PETER DAWSON, ERNEST PIKE, and W. STEWART	Hall! Smiling Morn (unaccompanied)
		Mdme. Deering & P. Dawson
		Ernest Pike & W. Stewart
	Sweet and Low (unaccompanied) (Barney)	Zonophone Glee Party
532	The Old Folks at Home (Forster)	Mdme. Deering & P. Dawson
	The Old Rustic Bridge by the Mill	Ernest Pike & W. Stewart
		Zonophone Concert Quartetts
	Mdme. DEERING, Messrs. H. PAYNE, PETER DAWSON and W. STEWART	
533		The Little Old Log Cabin
		Beautiful Isle of the Sea
	Mdme. DEERING, Miss AMY AUGARDE, Messrs. ERNEST PIKE, PETER DAWSON & W. STEWART	
535		I surrender all
		Christ Arose
	Messrs. GRANT, PAYNE MILLER and WAKEFIELD	
693		Christmas Eve in an Australian Miner's Camp
		Messrs. Grant, Payne, Miller & Wakefield
	Christmas Eve in the Old Homestead	Minster Singers
694		Christmas Eve in Barracks
		Messrs. Grant, Payne, Miller & Wakefield
	A Jolly Christmas	Minster Singers
	Messrs. H. PAYNE, PETER DAWSON, E. CLIFFORD and W. STEWART	
530		My Dream of Love is o'er
		Come where my love lies dreaming (unaccompanied) (Foster)
	QUARTETTES, &c.	
	Misses FLORENCE SAVILE and MARY EVANS, Messrs. ARTHUR GRAY and JAMES BELL	
72		The Pride of the Prairie (solo & quartette) (Breen & Botsford)
		Misses Florence Savile & Mary Evans & Messrs. Arthur Gray & James Bell
		Comrades in Arms (Adams)
		"Twins" Male Quartette

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ZONOPHONE DOUBLE-SIDED RECORDS.

QUARTETTES, &c.

Miss LOUIE BROOKS, JACK HENTY and CHARLIE COLLINS

1645 Another little drink (*Nat D. Ayer*)
 If you were the only girl in the world (*Nat D. Ayer*) Louie Brooks & Herbert Payne

CHOIR AND BAND

78 Ring out the Bells for Christmas (*Hodges*)
 The Miner's Dream of Home (*Goitwin*) Choir & Band
 Frank Williams
 245 All Hail the Power (*Bridge*)
 Jerusalem the Golden (*Ewing*)
 153 Eternal Father (*Dykes*)
 Lead Kindly Light

CHURCH CHOIR (with Organ)

164 Come, ye thankfull people, come (*Elsey*)
 Jesu, lover of my soul (*Dykes*)
 176 I heard the voice of Jesus say (*Dykes*)
 As pants the hart (*Wilson*)
 190 The First Noel
 It came upon the midnight clear (*Sullivan*)
 191 Hark ! the Herald Angels (*Mendelssohn*)
 Once in Royal David's City (*Gauntlet*)
 192 O come all ye faithful
 While Shepherds Watched (*T. Est*)
 205 Pleasant are Thy Courts above (*Gilbert*)
 Ten thousand times ten thousand (*Alford*)
 215 Rock of Ages
 The King of Love my Shepherd is (*Dykes*)
 Praise the Lord, ye Heavens before Him
 224 Hark ! Hark ! my Soul (*Smart*)
 232 When I survey the Wondrous Cross (*Miller*)
 Our Best Redeemer (*Dykes*)
 239 The Church's One Foundation (*Wesley*)
 Nearer, My God, to Thee (*Dykes*)
 All People that on Earth do dwell
 248 Brief Life is here our portion (*Gauntlet*)
 (*The Old Hundredth*)
 256 Abide with Me
 Sun of My Soul
 How sweet the name of Jesus sounds
 (Reinagle)

271 For ever with the Lord (*Woodbury*)
 From Greenland's icy Mountains (*Heber*)
 Onward, Christian Soldiers (*Sullivan*)
 293 Holy, Holy, Holy (*Dykes*)
 A few more years shall roll (*Hayne*)
 316 O Jesus, I have promised. (*Monk*)
 Sweet Saviour, bless us ere we go
 Christians, Awake ! (*Wainwright*)
 328 Lo ! He comes with clouds descending
 (arr. by *Bridge*)
 339 Sleep, Holy Babe (*Rev. J. B. Dykes*)
 The Holly and the Ivy
 350 Good King Wenceslas
 We three Kings of Orient are
 343 Christians, seek not yet repose (*W. H. Monk*)
 Oft in danger (*Gauntlet*)
 Jesu, Lover of my Soul (*Tune, Aberystwyth*)
 (Parry)
 358 Onward, Christians Soldiers ! (*Sullivan*)
 Lead, Kindly Light (*Tune, Sandon*) (*Dykes*)
 359 All Hail the Power (*Tune, Diadem*)
 (arr. by *Bridge*)

QUARTETTES, &c.

CHURCH CHOIR (with Organ)
 —continued

365 Art Thou Weary? (*Rev. Sir H. W. Baker*)
 Through the night of doubt and sorrow
 (J. B. Dykes)
 377 O Paradise ! (*Meyerbeer*)
 Thy Will be Done (*A. H. Dyke-Troyes*)
 396 In the Sweet By-and-Bye
 Tell me the Ode, Old Story (*Sharples*)
 411 Scatter Seeds of Kindness (*Vail*)
 When He cometh (*Root*)
 616 Hold the Fort (*P. P. Bliss*)
 Whosoever will (*P. P. Bliss*)
 632 Safe in the arms of Jesus (*Doane*)
 The Gate ajar for me (*Vail*)
 649 Only an Armour Beare (*Bliss*)
 The Lifesboat (*Bliss*)
 685 Ring the Bells of Heaven (*Root*)
 Winter than the Snow (*Fischer*)
 760 The Home over There
 What shall the Harvest be?
 791 Lift up your heads (*Hopkins*)
 Thine, O Lord, is the greatness (*Kent*)
 806 O, taste and see (*Goss*)
 What are these? (*Stainer*)
 819 Arise, shine (*Elsey*)
 The radiant morn (*Woodward*)
 854 How lovely are the Messengers (*Mendelssohn*)
 I will lift up mine eyes (*Whitfield*)
 895 Peace be still (*Palmer*)
 God be with you till we meet again (*Tomer*)
 917 Christian, dost thou see them? (*Dykes*)
 The God of Abraham praise (*Stainer*)
 959 Let the lower lights be burning (*P. P. Bliss*)
 Count your blessings (*G. O. Excell*)
 1284 The Glory Song (*G. H. Gabriel*)
 Saved by Grace (*G. S. Robbins*)

EMPIRE GLEE PARTY

God Save the King (solo and chorus)
 (Dr. John Bull)
 575 God Bless the Prince of Wales (solo and chorus)
 (Brinsley Richards)
 576 Rule Britannia (bass solo & chorus) (Dr. Arns)
 Ye Mariners of England (*Pierson*)

THE FESTIVAL CHORUS

A 14 Pilgrim's Chorus, from "Tannhauser" (*Wagner*)
 The Hallelujah Chorus, from "Messiah" (*Handel*)

FESTIVAL QUARTETTE (with Piano)

1333 Faith of our Fathers (with piano) (*F. W. Faber*)
 I need Thee, precious Jesus (with piano)
 ("Anon")

CHAS. HANDY AND QUARTETTE

189 Keep in the Middle of the Road
 Charles Handy & Quartette
 Ten Little Nigger Boys
 Alfred Woods & Quartette

MINSTER SINGERS

534 De Ringtailed Coon (sextette, with banjo)
 My old Kentucky Home (sextette, with banjo)

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QUARTETTES, &c.

MINSTER SINGERS.

693 Christmas Eve in the Old Homestead
Minster Singers
Christmas Eve in an Australian Miners' Camp
Messrs. Payne, Grant, Miller & Wakefield
A Jolly Christmas
Minster Singers
694 Christmas Eve in Barracks
Messrs. Payne, Grant, Miller & Wakefield
1320 Down the River
Sweet Evelina Zono Concert Quartette
1642 Wrap the Flag around me
The long day closes (unaccompanied) (Sullivan)

ORPHEUS QUARTETTE

230 Just before the battle, Mother
She sleeps beneath the Daisies
315 Alabama Sam
Mississippi Boat Song
Advance, Australia fair (*Amicus*)
1642 Sons of Australia (McGlenon) Stanley Kirkby
Orpheus Quartette

QUARTETTE (MALE VOICES)

648 The Old Brigade (Barri)
The Conquerors (Bonneur)

SALVATION ARMY
PROCESSIONAL

423 There is life for a look (band, choir and cornet solo)
What shall the Harvest be?

"TWINS" MALE
QUARTETTE

Comrades in Arms (Adam)
"Twins" Male Quartette
72 The Pride of the Prairie (solo & quartette)
(Brien & Botsford)
Misses Florence Savile & Mary Evans
& Messrs. Arthur Gray & James Bell

WELSH MALE CHOIR

1133 Cyigan-y-morwyr (Sailor's Chorus) (with piano)
(Dr. J. Parry)
O mor be'y yu man (In the sweet by-and-by)
with piano (Dr. D. Protheroe)
Land of my Fathers (with organ)
(James Owen)
1134 Ebenezer (Ton-y-Bottel) (with organ)
(T. Williams)
Myfanwy (Arabella) (with piano)
(Dr. J. Parry)
Hiraeth (Longing) (with piano) (Parson Price)

WELSH QUARTETTE WITH
ORGAN

351 Jesu, Lover of my Soul (in Welsh) (Tune, Aberystrwyth) (Parry)
Thy Will be done (in Welsh) (Sankey)
All Hail the Power (in Welsh) (Tune, Diadem)
Cwsg Filwr Cwsg (in Welsh) (Rest, Soldier Rest) (J. H. Roberts)
353 O Frynian Caersalem (in Welsh)
Bryn Calfaria (in Welsh) (Green)
Yn y Difroedd (in Welsh)
355 Great God of Wonders (in Welsh) (Tune, Huddersfield)

QUARTETTES, &c.

ALFRED WOODS &
QUARTETTE

139 Ten Little Nigger Boys
Alfred Woods & Quartette
Keep in the Middle of the Road
Charles Handy & Quartette

ZONO CONCERT PARTY

1296 The Rosary (with organ) (Ethelbert Nevin)
Shepherd of Souls (with organ) (E. Jones)

ZONOPHONE CONCERT
QUARTETTE

230 The Old Rustic Bridge by the Mill
Zonophone Concert Quartette
532 The Old Folks at Home (Forster)
Mdme. Deering, Peter Dawson,
Ernest Pike & W. Stewart
Good-night, Beloved (unaccompanied)
602 When Handi Meet (unaccompanied) (Pinsuti)
631 The Soldier's Farewell (Kinkel)
When Evening's Twilight (Hatton)
684 Killarney (Balfe)
Kathleen Mavourneen (Crouch)
Little Tommy went a-Fishing (unaccompanied) (Macey)
744 Zonophone Concert Quartette
A Music Hall Matinee The "Grigs"
The Marseillaise (with organ) (Rouget de Lisle)
The Watch by the Rhine (with organ)
(C. Wilhelm)
979 The Village Blacksmith (unaccompanied)
(Longfellow) (W. H. Weiss)
On the Banks of Allan Water (unaccompanied)
(arr. by H. Smith)
Always (unaccompanied)
(Horniss & Bowers, arr. by Shattuck)
Because (unaccompanied)
(F. V. Bowers, arr. by Shattuck)
1320 Sweet Evelina
Down the River
Mister Singers
The Marseillaise (with organ) (R. de Lisle)
Zonophone Concert Quartette
1371 Landing of the British Troops in France
(Introducing the chorus of the world famous marching song, "It's a long, long way to Tipperary," the "Marseillaise," whistled, etc.) Descriptive
1415 Russian National Anthem (with piano and organ)
Belgian National Anthem (with piano)

ZONOPHONE GLEE PARTY

531 Sweet and Low (unaccompanied) (Barnby)
Hail! Smiling Morn (unaccompanied)
Zonophone Glee Party
Mdme. Deering, P. Dawson,
Ernest Pike & W. Stewart

ZONO MINSTRELS

1162 Good-night (with piano) (Scott Gatty)
Dat's berry queer (with piano) (Scott Gatty)
Dis ole Nigger (with piano) (Scott Gatty)
Far away ober dere (with piano) (Scott Gatty)
Click Clack (with piano) (Scott Gatty)
De ole Bango (with piano) (Scott Gatty)

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QUARTETTES, &c.

ZONO MINSTRELS, continued.

1227 Far, far away (with piano) (Scott Gatty)
 Way down dar in Tennessee (with piano)
 (Scott Gatty)

1251 Ding, Dong, Ding (with piano) (Scott Gatty)
 Down by dat ribber (with piano)
 (Alfred Scott Gatty)

ZONOPHONE OPERATIC PARTY

A 15 Gems from "The Bohemian Girl," No. 1
 Gems from "The Bohemian Girl," No. 2

A 29 Gems from "Marianna," Part I. (Wallace)
 Gems from "Marianna," Part II. (Wallace)

A 39 Gems from "Faust," Part I. (Gounod)
 Gems from "Faust," Part II. (Gounod)

A 43 Part I. (Planquette)
 Gems from "Les Cloches de Corneville,"
 Part II. (Planquette)

A 50 Gems from "Carmen," Part I. (Bizet)
 Gems from "Carmen," Part II. (Bizet)

A 54 Gems from "Il Trovatore," Part I. (Verdi)
 Il Trovatore," Part II. (Verdi)

A 58 Gems from "La Mascotte," Part I. (Audran)
 La Mascotte," Part II. (Audran)

A 67 Gems from "Martha," Part I. (Flotow)
 Gems from "Martha," Part II. (Flotow)

A 70 Gems from "Boccaccio," Part I.
 (Von Suppe)

A 76 Gems from "Satanella," Part I. (Balfe)
 Gems from "Satanella," Part II. (Balfe)

A 118 Gems from "The Mikado," Part I.
 (Sullivan)

A 122 Gems from "Miss Hook of Holland,"
 (P. Rubens)

Gems from "The Geisha" (Jones)

HEBREW RECORDS

Chief Cantor GOS. BASSER

656 *M'loch al hol koerets*
 He who reigneth over all the world
L'eil boruch
 To the blessed God

J. GUTTMAN

and Chorus from *Theatse*, Lemberg
 (Jewish Jargon, Comic, with Choir)

Kal Beringen Hochzeitsscene
 Singing to a Bride—Marriage Scene

657 Hakkofos
 Rejoicing with the law. Procession with
 scrolls of the law. A festival Scene

Chief Cantor SAWEL KWARTIN

659 *Haizevinu*
 Cause us to lie down in peace
Y'chadd' shiou
 Renew unto us (this month)

660 *T'soor Yisroel*
 Rock of Israel
Y'haislu
 Praise ye (the Lord)

QUARTETTES, &c.

Chief Cantor SAWEL KWARTIN

Continued.

661 *Y'kum Purkon*
 May Salvation (from Heaven)
Mei Shabberach
 May he who blessed (our fathers)

H. I. REISSMANN

with Choir and Violin

658 *Der Beckan*
 The Jester at a Marriage
A gite Woch
 Wishing the advent of a good week

Chief Cantor SIROTA

650 *Tsaddik Kattomer*
 The Righteous shall flourish
R'etsei
 Accept our prayers
H'avein Yalkir le Aphrayim
 Ephraim, my dear son, is a precious child
R'etsei
 Accept our prayers
Birchos Cohanim
 The blessings of the Priest
K'vashkoras
 As a shepherd feedeth his flock
Tikkanto Shabbos
 Thou hast established the Sabbath
Eil moei rach'mim
 O God, who art full of compassion
Hamm chadash Buboh
 Who renewest in his goodness
T'sur Yisroel
 Rock of Israel
Oon'sanneh towkef
 We will celebrate His mighty holiness
B'rash Hashonno
 On the first day of the year

COMEDIENNES FLORRIE FORDE

160 Come and hear him play his Oomterars
 Now I have to call him Father

174 Yip, I addee, I aye
 Girls of the Clogs and Shawl (Murphy)
 I do like to be beside the seaside

223 Florrie T
 Molloy O'Morgan (Godfrey) Harry
 Take me on the Joy Wheel (Mills & Co.)

688 Just a wee deoch-an-doris
 (Morrison & Cun...)

1083 Hold your hand out naughty boy
 (Murphy & D...)

655 Anywhere in Manxland (Murphy & Davi...)

1165 Dance your troubles away
 (Godfrey & W...)

1186 The way the wind blows (Judge & Willi...)

659 Jerry Jeremiah (Murphy & Davi...)

When the band begins to play
 (Judge & Willi...)

1348 It takes an Irish heart to sing an Irish
 (F. Godfrey & Worton Dr...)

1360 Let's take a stroll around the Island
 (G. Payne & F. Fulton)

Have you seen Potts from the Potteries?
 (Weston)

We all come fra' Lancashire (Allen)

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COMEDIENNES

ORRIE FORDE—continued.

They sang "God Save the King"
(*Judge & Williams*)

Are we downhearted? No-o-o!
(*Lawrence Wright*)

We're Irish and proud of it, too
(*Darewski*)

My Bugler Boy (*Darewski*)
It's the same old Tommy and the same old

Jack (*Mellor, Gifford & Godfrey*)

The Last Good-bye (*Lee & Murray*)

Where are the Lads of the Village to-night?
(*Darewski*)

Who's the girl you're going to meet to-night?
(*David & Lee*)

The Kelleys are at it again (*J. Norworth*)
They all play the same old game

(*Mellor, Gifford & Godfrey*)

There's a good time coming (*Worton, David*)
All the time you're longing for Killarney

(*Lawrence Wright*)
Back, back to Tipperary

(*Godfrey, David & Wright*)

We're in, Meredit! We're in!
(*Godfrey, David & Wright*)

Ah! Ah! Ah! There you are again!
(*David, Godfrey & Wright*)

Halt! Who goes there? (*Payne*)
Then He'd waltz her round

(*David, Godfrey & Wright*)

What the! How the! Why the! Who the! Who the!
(*David, Godfrey & Wright*)

The Band was playing an old Scotch tune
(*Godfrey & Wright*)

Are ye a'right will the noo (*Lawrence Wright*)
The Empire will be your Daddy (*H. Darewski*)

Remember where you come fra' (*H. Darewski*)
Charlie, Charlie (*H. Darewski*)

They all go to see the Pictures
(*Payne & Fulton*)

Lover's Lane (from the "Whirl of the Town"
—London Palladium Revue) (*L. Wright*)

Swing your little Maria (*L. Wright*)
Mr. Sergeant Michael Donoghue

(*Mellor, Gifford & Godfrey*)

The girls know as much as you know
(*J. P. Long*)

The song the kettle is singing
(*W. David & L. Wright*)

Jolly good luck to everyone we know (*Penso*)
Here, there and everywhere (*David & Wright*)

You can't court a girlie by the sea (*H. Darewski*)
On these dark nights (*Bennett, Scott*)

Pierrot Parade (*Mills, Godfrey and B. Scott*)
It's going to be a night that night

(*Godfrey and Mellor*)

Where are the girls we used to know
(*Mellor & Gibbs*)

I love my Motherland (*Mills, Scott & Godfrey*)
Take me back to Dear old Blighty

(*Mills, Scott & Godfrey*)

Sing! Sing! Why shouldn't we sing?
(*Weston & Lee*)

We'll all have a holiday in the Summertime
(*Weston & Lee*)

We're all coming ashore to-night!
(*Mellor & Gifford*)

We've got to put up with it now! (*E. Godfrey*)

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COMEDIENNES

FLORRIE FORDE continued.

1766 { Oui, oui, tres bon (*Howard Flynn*)
Oh, Oh, Mister Bandolero (*Howard Flynn*)

There's a girl for every soldier (*M. Scott*)
If you can't get a girl in the Ballroom

(*Wise and Bennett*)

1814 If he's a pal to you (*Murray and Mellor*)
Let's all harmonize (*Allen*)

1829 Sullivan will be there (*Nat D. Ayer*)
On the Ankle Watch Parade (*B. Lee*)

1843 Good-bye-ee (*Weston and Lee*)
Van Dame Family (*Merson*)

1862 Proud I am (*Judge*)
Never mind the Food Controller (*Weston & Lee*)

1891 No Grousing (*Lee and Weston*)
When the sun goes down in Dixie (*Von Tilzer*)

1906 Priceless Percy with the one pip up (*Weston*)
and Lee)

1932 Soldiers like it (*Godfrey*)
Heigho! Jazz it with me (*Foley*)

Hello there, Flannigan! (*Mills, Scott & Godfrey*)

1949 Kelly, I'm glad to see you back (*Neat*)
Ca-bages, Ca-beans, Ca-rots (*Stanley & Allen*)

1960 In the land of Yama Yama (*Fisher*)
Teach me how to fly (*Scott*)

DOLLY GARRICK

1493 { Prudence (*Finch*) Dolly Garrick
The constant lover (*Finch*) Harry Fay
See Vocal Duets, pages 35-37.

GERTIE GITANA

1334 { My dear Marie (*Mamie Fenton*)
Mein Schneider (*Mamie Fenton*)

1432 There's a cottage in Ballymahone (*Thurstan*)
Violette (*Mullen*)

JESSIE JAMES

1549 { My Dusky Princess (*Coverdale*)
Nobody else but you (*David & Penso*)

You made me love you (*J. V. Monaco*)

1198 { My Little Persian Rose (*A. Friedland*)
Herbert Payne

JEN LATONA

896 { Why do you keep laughing at me
(*Long & Scott*)

Rum-tum-tiddle (*Madden & Schwartz*)

MARIE LLOYD

897 The Coster Girl in Paris (*C. Powell*)
Every little movement has a meaning o'fits

own (*C. Moore*)

980 The Twiddly Wink (*F. Leigh & O. Powell*)
The Piccadilly Trot (*Geo. Arthurs*)

Put on your slippers (*J. P. Harrington*)

1026 When I take my morning promenade
(*Mills & Scott*)

VICTORIA MONKS

1097 { Vickey Glide (*Tom Mellor*)
Hullo! Miss London (*Tom Mellor*)

ZONOPHONE DOUBLE-SIDED RECORDS.

COMEDIENNES MAIDIE SCOTT

821 { Mother is the leader of society (Denham Harrison)
If the managers only thought the same as Mother (Snyder)
855 Johnny Morgan's Sister
At nine o'clock he got the sack (Tate)
If the wind had only blown the other way (Edna Williams)
981 Father's got a job (Cole & Johnson)

ZONA VEVEY

412 Wee Macgregor (with piano and bagpipes)
Every Sunday evening when the bells
617 Mary (Max Erard)
My Shepherd Boy
687 The Piper and the Drummer (Max Erard)
Song Birds in the Dell (Max Erard)
793 The little Church across the way (with piano)
Pretty little Cupid (with piano) (Max Erard)
1116 Molly O'Shea (with piano and orchestra)
She's a wonderful girl (with piano & orchestra)
1390 Dolly Dimple (with piano) (Max Erard)
Story of a pair of Shoes (with piano)
1482 Love's Regret (Max Erard)
An Idyll (Max Erard)
1860 If I answer the last roll call (Max Erard)
The lads from our village (Max Erard)
1812 When you're in love with someone (with piano) (Max Erard)
I recall the days (with piano) (Max Erard)
1876 My wedding day to-morrow (Max Erard)
In the cabin by the beautiful lagoon (Max Erard)
1939 Ida from Idaho (Max Erard)
Give me a Summer's Evening (Max Erard)

COMEDIANS MERRY ANDREW

1288 { Merry Party (Chas. Penrose)
That Ridiculous Feeling (Chas. Penrose)
1312 { The Jolly Old Farmer (Chas. Penrose)
They all laugh like this (Chas. Penrose)
1364 { Jolly old Jarge (C. Penrose)
Courting Sarah Jane (Chas. Penrose)
1394 { A Night Out (Penrose)
What shall I say to the Wife? (Penrose)
1459 { Laughing Tilda Brown (Penrose)
Only a shilling (Penrose)
1506 { The Jolly Ploughman (Penrose)
The Special Constable (Penrose)
1522 { Laughin (Chas. Penrose)
The Merry Farm Boy (Chas. Penrose)
1582 { Laughing Pat (Penrose)
In love (Penrose)

See Vocal Duets, 35-37

See also under "Charles Penrose" page 46

NAT. D. AYER

1523 { Come, teach me how to love (with piano)
I hope when I reach Loveland you'll be there (with piano) (Nat D. Ayer)
1566 { I like to dance with the girls (Nat D. Ayer)
The Harem Song (Nat D. Ayer)

COMEDIANS

NAT. D. AYER.

1567 { That Charlie Chaplin Walk (Nat D. Ayer)
Oh, man, you'd hang around (Nat D. Ayer)
The Dancing Jubilee (Nat D. Ayer)
You're a great big wonderful baby (Nat D. Ayer)
Don't say I ever made you love me (Nat D. Ayer)
Someone's got to love me all the time (Nat D. Ayer)
Since Chumley came back from London (Nat D. Ayer)
The Flapper's Parade (Nat D. Ayer)
Someone's in Town I know (at the piano) (Nat D. Ayer)
I'd like to know what Cleopatra did (Nat D. Ayer)
1781 { He'll tell you where to go (Nat D. Ayer)
Come and take me out to-night (Nat D. Ayer)

WILKIE BARD

1011 { The Wriggly Rag (David & Arthurs)
Don't play "In the Shadows" (Hermann)

JACK BENSON

537 { I'm shy, Mary Ellen (Murphy) Jack Benson
John Willie, come on (Formby) George Caw

GEORGE CAVANAGH

537 { John Willie, come on (Formby) George Cavanagh
I'm shy, Mary Ellen (Murphy) Jack Benson

CHARLIE COLLINS

1623 { I work eight hours a day (Ted Snyder)
Paddy Maloney's Aeroplane (Judge & Wilcox)
I've had a glass of gin-ger-wine (Berthold)
I can't do my bally bottom button up (J. P. Mills & Mills)
1649 { Cut me off a little bit of roly-poly (Berthold)
I do like the life I do (Godfrey & Melville)
Keep the kettle boiling, Mary (Bennett)
1650 { Taffy's got his Jenny in Glamorgan (Lloyd)
Shall us? Lets! (Bert Lee)
1666 { Ragging on the old Church bells (Weston & Lee)
Jack Henty & Charlie Lee
Keep on carrying on (Weston & Lee)
1682 { I've tried to be good but the girls won't have me (Bennett)
Marching with the Band—"A Happy Life" (Weston & Lee)
1697 { They won't have me—"Half-past-Three" (Weston & Lee)
Kitty Murray—I'm in a hurry! (Williams & Williams)
Where did Robinson Crusoe go with his gun on Saturday night? (G. W. Meyers)
If I knock the "L" out of Kelly (Weston & Lee)
The Tanks that broke the ranks (Castille & Carlton) Will Strong with the band
Five Days' Leave (Tom Mellor)
On his first day home on leave (Weston and Norah)

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ZONOPHONE DOUBLE-SIDED RECORDS.

COMEDIANS

HARLIE COLLINS—*contd.*

There's a little bit of Irish everywhere
(*Godfrey and Wright*)
Never let your right hand know what your
left hand's going to do (*Nat D. Ayer*)
What a time we've had! (*Mills, Scott and Godfrey*)
Coo-ee, Coo-ee (*Mills, Scott and Godfrey*)
When there isn't a light at all (*Watson*)
Auntie Skinner's Chicken Dinner (*Morse*)
Oh, for a Roily-Poly (*Fred Shepherd*)
Pudden (*G. Blackmore and F. Gibson*)
What does a Soldier care? (*B. Scott*)
My dear old Yorkshire Farm
(*J. P. Long and R. Bateman*)
Mother's home-made bread (*F. Wood*)
Tommy Tucker took the tin of tasty tinned
Tomatoes (*G. Foley*)
Hot Ashfelt (*P. Johnstone*)
The Clock Song (*Nat D. Ayer*)
Ipecacuanha (*Long and Bateman*)
Come to my garden of parsnips (*David and
Arthurs*)
Collins and Murray
Vocal Duets and Quartettes, pages 35-40

FRED CURRAN

Daddy (parody)
Red, White and Blue (parody)

JIM DONOVAN

The Ballymoney Conversazione (with piano)
(*N. Jackson*)
Mrs. Brady (with piano) (*Houston Collison*)
Miss Hooligan's Christmas Cake (with piano
(*Melville*)
Phil the Fluter's Ball (with piano) (*French*)
Wait for awhile now, Mary (with piano)
(*P. French & H. Collison*)
The Darlin' Girl from Clare (with piano)
(*Percy French*)

GUS ELEN

Don't stop my 'alf a pint o' beer (*Moore*)
Nature's made a big mistake
(*Ellerton & David*)
The Publican (*Glover Kind*)
Pretty little villa down at Barkin' (*Darewski*)

I. ELLIOTT (The Chocolate- Coloured Coon)

Mamie May (*Barrett & Darewski*)
The Chocolate Major (*Scott*)
Hello I My Dandy (*Elliott, Lee & Lawrence*)
Moon, Moon, Moon
(*Lawrence, Mellor & Gifford*)
I've had my fortune told (*Darewski*)
Hello, Susie Green (*Darewski*)
Ragtime Soldier Man (*Irving Berlin*)
Dixie Dan (*Seymour Furtur*)
On the Mississippi (*Carroll & Fields*)
I'm certainly living a ragtime life (*S. Roberts*)
When the Midnight Choo-choo leaves for
Alabama (*Berlin*)
I don't want a Ragtime Coon (*C. Lucas*)
In Dixie Land with Dixie Lou (*Meyer*)
The Ragtime Golliwog Man (*P. Miles*,
Good-bye for ever (*Greenfield & Elliott*)
I want to be beside my girlie (*J. C. Moore*)

COMEDIANS

G. H. ELLIOTT—*continued*

1192 Brown-eyed Sue (*A. J. Lawrence*)
She has such dreamy eyes (*Elliott & Inman*)
1214 Kiss your Minstrel Boy good-bye
Ma Alabama Rose (*Lawrence*)
My Southern Maid (*Darewski & Barrett*)
Hello, there, little Tommy Atkins
(*Darewski & Barr*)
Maisie, I'm awaiting (*K. Russell*)
There'll be a new moon shining
(*Murphy & Allen*)
I'll come to you in Omaha (*Tom Mellor*)
Silas and a Gramaphone
(*H. F. Greenfield & G. H. Elliott*)
1417 Waiting (with piano) (*Darewski*)
My Brown-eyed Loo (with piano) (*Darewski*)
I want you, Lulu (*Darewski*)
1445 Mamie, mine, I like your eyes divine
(*Darewski*)
There's a little baby in the Moon
(*Godfrey & Wright*)
My Moonlight Mango Maid (*Ben Styler*)
Baby, can't you hear those Wedding Bells?
(*Arthurs*)
1535 My Pearl of Peru (*Darewski*)
1581 That dreamy dreamy, lullaby (*M. Scott*)
Leave all the loving to me (*Hemley*)
1595 That naughty Melody (*Meyer*)
Way down yonder (*Marshali*)
1604 Hello! Baby! (*M. Scott*)
Everybody loves our Baby (*Mills & Long*)
Blinky Bill (*Lee, Lloyd & Weston*)
1631 Sue, Sue, what's a coon to do?
(*Roberts & Leigh*)
1668 Baby Loo (*Percy Edgar*)
Good-night (*Lipton & Neal*)
I had such a beautiful dream (*Lyle & Barnes*)
1693 My chocolate coloured candy-coated Kid
(*Hampton*)
You can't stop me from loving you, Lucy Lee
(*Chas. Knight and J. Neat*)
1767 My Picture Girl (*H. F. Greenfield*)
I've had a wire from the man in the moon
(*Darewski*)
1815 Mr. Sun Sun Sun (*Arthurs and Linsdale*)
When she knows that I'm a Millionaire
(*Greenfield*)
1933 Sabie, you're so condescending
(*Harrington & Hemley*)
See Vocal Duets, pages 35-37.

FRED ELTON and his Piano

1171 Spoons in Ragtime (*Pelham & Long*)
Stammering Sam (*Weston, Barnes & Elton*)
The funny little bunny sonny had
(*F. W. Carter & F. Elton*)
1309 Should a Woman Tell?
(*Lamb, Wells & Elton*)

JOE ELVIN

730 Life's little troubles (Joe Elvin at the
Dentist's) (*Pink*)
Sunny Seaside (Joe Elvin has his bumpy
read) (*Pink*)

WILL EVANS

540 The Suffragette
All about Jim

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ZONOPHONE DOUBLE-SIDED RECORDS.

COMEDIANS

WILL EVANS—continued

541 The Jockey
The Villain of the Piece
You do look well

542 On Laughing
(*Percival Langley & Will Hyde*)

778 'Arressing an 'orse (patter)
Home, Sweet Home
Building a Chicken House, Part I.
(*Evans & Arthurs*)

859 Building a Chicken House, Part II.
(*Evans & Arthurs*)

921 Yachting (W. Lowe & Will Evans)
(K)night in Armour (W. Lowe & Will Evans)

1099 The girl who lost her — (Geo. Arthurs)
The wedding in the Farmyard (Geo. Arthurs)

1167 Ragtime Rosie
The wroug flat
Will Evans and Jim at the Seaside
(*Will Evans*)

1362 Another of Jim's adventures (Will Evans)

1434 Will Evans unveils a Statue
Will Evans loses his umbrella

HARRY FAY

171 I like your old French bonnet
(*Mellor, Lawrence & Gifford*)
Has anybody here seen Kelly?
(*Murphy & Letters*)
They were singing "Home, Sweet Home"
(*Dacre*)

202 Put on your old green bonnet (*Lyle*)
Molly O'Morgan (*Godfrey*) Harry Fay

223 I do like to be beside the seaside
Florrie Forde

284 Flanagan (*Murphy & Letters*)
Top o' the morning, Bridget McCue
I've got rings on my fingers (*M. Scott*)

318 My wife's gone to the country
(*Whiting, Berlin & Snyder*)
I wonder if you miss me sometimes (*B. Scott*)

327 Your eyes have told me so (*Carr Hardy*)
David Boyd

363 I may be crazy (*Leslie Stuart*)
Lily of Laguna (*Leslie Stuart*)
We don't want a girl (*Letters*)

387 Harry Fay & H. Payne
By the light of the silvery moon (*Edwards*)
H. Payne & Quartette

388 I was standing at the corner of the street
(*Formby & Hunt*)
I wonder who's kissing her now! (*Howard*)

729 I'm twenty-one to-day (*Kendal*)
She only kept on giggling (*Christine*)
Take me back to Yorkshire
(*Castling & Godfrey*)

797 Alexander's Ragtime Band (*Berlin*)
I'm a devil when I'm annoyed (*Hastings*)

811 Harry Fay
I wanted a wife (*Sheridan*) Mark Sheridan
Everybody's doing it now (*Berlin*)

816 That Mysterious Rag (*Berlin & Snyder*)
With Quartette

825 On the old garden wall (*Castling*)
The Ragtime Violin (*Berlin*)

1042 The Ragtime Goblin Man (*Von Tilzer*)
It's a long way to Tipperary (*Judge & Willis*)
P.C. 49 (*W. Hargreaves*)
Songs and operas in Ragtime
(*David, Lee & Frig*)
Play something Irish in Ragtime
(*Moore & Glover*)
Everybody's doing the Tango (A. J. Mills)
Sammy, come over here! (A. J. Mills)
Hello! Hello! who's your lady friend?
(*Bennett & S*)
When my wife's in, I'm out (*W. Hargreaves*)
The last train home to-night
(*F. Godfrey & H. Gifford*)
Oh! to-morrow night (*H. Carlton*)
I followed her here, I followed her the
(*Weston & Ba*)
I do like s'nice s'mince s'pies (*David & L*)
Gilbert the Filbert (*Hermann Finck*)
Kiss me good-bye, my little Soldier
(A. J. Mills)
From Marble Arch to Leicester Square (i)
If it's a lady, thumbs up! (*David & L*)
All aboard for Dixieland (*Cobb*)
Cheer up, Molly (*L. Wright*)
The Flag that never comes down Harry
Fall In! (with piano) Sydney Cole
Are we downhearted? No-o-o-o!
(*Trevor & Peacock*)
Roll up! (A. E. Adams)
Sister Susie's sewing shirts for Soldier
(*Dare*)
Look out, Mother when the band begins
(*Judge & Willis*)
Bravo, little Belgium! (*Elton*)
When we march through Berlin (*L. Wright*)
Sandy Boy, my Soldier Laddie (*Bennett*)
Somebody's Boy (*L. Wright*)
There goes my Soldier Boy (*Savage*)
Johnny O'Morgan on his little Mouth Chair
(*Mellor, Gifford & Godfrey*)
Mother's knitting little mittens (*H. Darewski*)
Molly McCarthy (*H. Darewski*)
Sing a song about a sailor (*Mills & Godfrey*)
Follow the Sergeant (*Mills & Godfrey*)
Kitty, the Telephone Girl (*Gifford*)
Mellor & Godfrey)
On the 5.15 (*Murphy & Marshall*)
Herbert Payne & Harry Fay
My wife's first Husband (*Darewski*)
Which Switch is the Switch Miss for Ipswich
(*Darewski*)
At the Foxtrot Ball (*Ayer*)
We're all North Country Lads and Lasses
(*Godfrey & Wright*)
The constant lover (*Finch*) Harry Fay
Prudence (*Finch*) Dolly Gifford
Colonel K'nut (*Godfrey & Sheridan*)
How's your mother, how's your dad?
(*Mellor, Gifford & Godfrey*)
Kaiser Bill is a merry old soul
S'What's s'nicer than a nice s'ice ice
(*Worton, David & B*)

COMEDIANS

HARRY FAY—continued

I do love my wife (*Murphy & Castling*)
Harry
The Ragtime Goblin Man (*Von Tilzer*)
Harry Fay & Stanley King
It's a long way to Tipperary (*Judge & Willis*)
P.C. 49 (*W. Hargreaves*)
Songs and operas in Ragtime
(*David, Lee & Frig*)
Play something Irish in Ragtime
(*Moore & Glover*)
Everybody's doing the Tango (A. J. Mills)
Sammy, come over here! (A. J. Mills)
Hello! Hello! who's your lady friend?
(*Bennett & S*)
When my wife's in, I'm out (*W. Hargreaves*)
The last train home to-night
(*F. Godfrey & H. Gifford*)
Oh! to-morrow night (*H. Carlton*)
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Prudence (*Finch*) Dolly Gifford
Colonel K'nut (*Godfrey & Sheridan*)
How's your mother, how's your dad?
(*Mellor, Gifford & Godfrey*)
Kaiser Bill is a merry old soul
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(*Worton, David & B*)

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ZONOPHONE DOUBLE-SIDED RECORDS.

COMEDIANS

HARRY FAY—continued

153 Oh, how can he sing an Irish song (Kahn, La Boy & Norworth)
 The rest of the day is your own (David & Long)
 Get that Girl (Allen)
 155a When Sandy McKitie comes back to Inverary (Mills, Long & Scott)
 They all do the Charlie Chaplin Walk (Mills & M. Scott)
 156b Everybody's crazy on the Fox-trot (Mills & M. Scott)
 Cassidy—Private Michael Cassidy (Norworth)
 1579 What's the matter with me (" Dame Song ") (M. Scott)
 Oh ! Oh ! Oh ! for the sight of a girl ! (Godfrey, David & Wright)
 Dance with your Uncle Joseph (Hargreaves)
 Pack up your troubles in your old Kit Bag (Powell)
 1608 I gotter get a gell (H. Dareski)
 Meet me at Moon-time, Mary (David, Penso & Wright)
 Along the rocky road to Dublin (B. Grant)
 1845 Nobody loves me (B. Lee and C. Grey)
 Honeymoon Bills (Weston and Lee)
 "Ares Please ! (Beri Lee)
 1861 Meet me at the corner of the street (Judge and Williams)
 On the good ship Yacki Hicke Doola (Merson)
 1877 Stick around for the new Jazz Band (Tunbridge)
 The Military Representative (Weston and Lee)
 Any Complaints? No ! (Weston and Lee)
 1893 I Fed Up (Leigh and Costello)
 I keep on walking (F. Wood)
 1908 The servants' ball (Braham)
 Such a good boy am I (F. Wood)
 See Vocal Duets, pages 34-36.
 K-K-K-Katy (O'Hara)
 1923 Oh, Oh, Oh, I want to go home (Mills & Castling)
 1936 Sailors Don't Care (Rudd)
 N Everything (Sylvia Kahn Jolson)
 1937 Dinokey-Diddle-Ums (Mills, Scott & Long)
 Great Big Plonking Kiss (Long & Scott)
 1950 yo' gonna keep 'em down on the Farm? (Donaldson)
 ay me a trickle-y, tickle-y tune (Weston & Lee)
 ster Pussyfoot (Mills & Castling)
 P-Percy (Mellor & Barrett)
 be my Boy (Silberman & Grock) H. Fay
 idoon's Big Bassoon (Leigh & Peter)
 Murray & Fay
 See Vocal Duets, pages 35-37.

GEORGE FORMBY

1336 arted my hair in the middle
 en we all went marching in (David & Murphy)
 1349 a sport (Pelham & Long)
 1361 ey're all good lads (Hargreaves & Formby)
 1379 n Willie's Ragtime Band (David & Murphy)
 in sing, I can dance (Pelham & Long)
 1912 ried (George Formby)
 must be the clothes that I'm wearing (Pelham & Long)
 nmerica! Traveller (Pelham & Long)

COMEDIANS

GEORGE FORMBY—ctd.

1495 I had my hand in my pocket (Pelham & Long)
 All of a sudden it struck me (Formby)
 I sobbed and I cried like a child (Lipton & Formby)
 1520 Gathering Nuts and May (Connor)
 The Man was a stranger to me (Connor)
 Higher than you (Formby)
 1580 The Inquest (Formby)
 'Orrible 'Erbert (Lipton & Formby)
 1594 What do I care? (Formby)
 If I'm not welcome, say so (Formby)
 Sit down, we've all seen you! (Formby)
 1605 Frightened to go to sleep again (Lipton & Formby)
 Did you see the crowd in Piccadilly?
 1665 Twice nightly (Lipton, Leigh & Formby)
 To-let (Formby)
 Grandfather's Clock (Formby & Hargreaves)
 1707 Jolly (Formby & Lipton)
 Oh, my ! What a shame ! (Formby)
 1737 I'll have to be stopped (Formby)
 I'm leaving (Formby)
 1831 Kind words never die (G. Formby)
 I had no mother to guide me (F. W. Connor)
 1844 Since I had a row with the wife (G. Formby)
 The bells are ringing (G. Formby)
 1892 Gee up (Lipton & Formby)
 Me, Me, Me (Formby)
 Get behind (Formby)
 1909 I lifted the latch and walked in (Formby & Hyde)
 1935 Heigho ! (Formby)
 Looking for Mugs in the Strand (Formby)

ERIC FOSTER (Tyneside Comedian)

677 Geordie and his missus at the Skating Rink
 Geordie at the Dentists'
 678 Geordie the Polis
 Geordie the Tram-car Conductor
 679 Pitman's Election
 Pitman's Trip to London
 680 The Fishwife and the School Inspector
 The tow for nowt (Allen)

TOM FOY

578 Courting (patter) (Foy)
 My girl's promised to marry me (Godwin)
 593 Much obliged to me (with piano) (Baleman)
 In trouble again (patter) (Foy)
 620 Coronation (Foy)
 Scouting (Foy)
 636 Donkey and me (Foy)
 The Fool of the Family (Foy)
 666 Lizzie (Foy)
 Mary Ellen (Stevens & Ridgewell)
 I'm not one that wants to say 'owt (Foy)
 726 If we live to be ninety-nine (Foy)
 764 Amateur Theatricals
 I've been to China (patter) (Foy)
 883 I'm excited (unaccompanied) (Foy)
 Aye, Ab am upset (unaccompanied) (Foy)
 963 My bumber bump (Foy)
 Wot's t' time? (Foy)

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ZONOPHONE DOUBLE-SIDED RECORDS.

COMEDIANS

TOM FOY—continued

1610 The Yorkshireman in London, Part I. (Foy) Tom Foy & Co.
 The Yorkshireman in London, Part II. (Foy) Tom Foy & Co.
 The Yorkshireman in London, Part III. (Foy) Tom Foy & Co.
 The Yorkshireman in London, Part IV. (Foy) Tom Foy & Co.
 Ah've been to a wedding (unaccompanied) (Tom Foy)
 Nearly Wedded (unaccompanied) (Tom Foy)
 1191 I've had some money left me (Tom Foy)
 1233 Nineteen bright pounds (George Stevens)
 Live and Learn (unaccompanied) (Tom Foy)
 First time that I came up to London (unaccompanied) (Tom Foy)
 1208 I've been to America (patter) (Tom Foy)
 My Aunt Martha Ann (patter) (Tom Foy)
 Our Straits Canal (patter) (Tom Foy)
 1519 Wales and Whales and Weals (patter) (Tom Foy)

1678 My farewell to Sarby Brig (patter) (Tom Foy)
 A little Shepherd (patter) (Tom Foy)
 1694 More Trouble, Part I. (Tom Foy)
 More Trouble, Part II. (Tom Foy)
 1751 Getting my temper up! (patter) (Tom Foy)
 Ab've had t'nose pulled! (patter) (Tom Foy)
 1816 Ah'm disguised (patter) (Tom Foy)
 All through t' black horse (Tom Foy)

THE JOLLY JESTERS

1252 Two jolly old hardworking men (Penrose)
 Two jolly old boys (Penrose)
 1362 Two Jolly Soldiers (Penrose & Whitlock)
 Tra-la-la (Penrose & Whitlock)
 1436 The Invasion (Penrose & Whitlock)
 The Battle that wasn't (Penrose & Whitlock)

TOM JONES

725 The Taff Vale Porter
 The Welshman in London

WILL KUMING

1286 Good-bye, Boys (H. Von Tilzer)
 I'll make you want me (Long & Pelham)

ALF LEIGHTON

54 I know some funny tales Bert Leighton
 Laughing Song Alf Marsden

JOCK LORIMER

551 Mrs. Sandy McIntyre (Godfrey)
 Macgregor, I'm him (Carter, Huines & Meyer)
 452 Jonathan Jock McKenzie
 Maggie McIndoo
 422 Earl of Tobermory (James Malarkey)
 He was a Scotchman
 439 D'y'ken Bonnie Mary?
 Jessie Dear
 463 Ching-a-ling booch aye (David & Lee)
 Jock McPherson (R. Beaton)
 444 Heslan McDougall
 Swing 'o the kilt

BERT MARSDEN

44 Laughing Song Bert Marsden
 I know some funny tales Alf Leighton

COMEDIANS

BILLY MERSON

637 I'm setting the village on fire (Merson)
 Take an old woman's advice
 691 The Spaniard that blighted my life (M)
 They can't find Kelly (Merson)

JOCK MILLS (Scottish Comedian)

708 Jess from Inverness
 Mary McIntyre
 1142 Girls in Bonnie Scotland (J. Mills)
 Ma own wee dearie (McKenzie Murdoch)
 1143 McGregor's trip to London (J. Mills)
 O'Mcintosh (J. Mills)
 Ye're always welcome there (J. Mills)
 1144 Where, tell me where
 (D. Payne & J. Mills, arr. by W. C. Paton)

HAROLD MONTAGUE at the Piano

1497 Buck up, Auntie (Montague)
 Girls I have met (Montague)
 When Maud put her new bathing costume on (Montague)
 1548 A little bit of London Town (Montague)
 1610 I should shay so 1 (Montague)
 Ten little Bridesmaids (Lee)
 1647 Is there nobody else to come? (Montague)
 Couldn't you? (Castle)
 1681 Drake is going to Sea (Sterndale Bennett)
 See, love, I bring thee mushrooms (Kent)
 In that beautiful Island of Dreams (F. C. Sterndale)
 1709 The way to treat your parents (L. Hanroy)
 1741 Soup (Stuart Debnam)
 Looks (E. A. Seardon)

CHARLES PENROSE

1817 That contagious laugh (C. Penrose)
 The artful Verger (C. Penrose)
 1863 My laughing Friend (C. Penrose)
 The old boatman (C. Penrose)
 1894 Old Tonny Meek (C. Penrose)
 Tink Bump (C. Penrose)
 1934 Can't stop laughing (Penrose)
 Ragtime laughing man (Penrose)
 See Vocal Duets, pages 35-36

See also under "Merry Andrew," page 4.

JACK PLEASANTS

She makes me walk in ragtime (Murphy & Cashin)
 I want to be pally with everyone (Ridgewell & Kindred)
 1119 I've never been married before (Hargreaves)
 I shall get in such a row (Murphy & Davis)
 1257 Early Bird (Frank Lee)
 She's awfully jealous of me (Frank Lee)
 I didn't want to do it (David & Lee)
 1299 One little, two little, three little, four little (Alex. Kendal)
 1418 Cuckoo (F. Lee)
 I'm going away to be a Soldier (J. Pleasant)
 Mother's so particular with me (F. Lee)
 1446 All that we said was good-evening (Jack Pleasant)

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COMEDIANS

JACK PLEASANTS—continued

Why do they call me Archibald?
(*Kendal & Godfrey*)
1469 At ten o'clock at night (*Foley*)
1507 Beinda (*Pleasants*)
Mother (*David & Lee*)
1606 I must have my little joke (*Pleasants*)
It's been a nice day to-day (*Tom Moore*)
1620 Watching the trains come in (*P. L.*)
I'll be walking up and down outside
1664 Betsy Brown (*Pleasants*)
Hey Ho! for the simple life (*Mellor*)
I'm learning a song for Christmas
(*Weston and Lee*)
1706 I'm longing to go back (*Weston and Lee*)
1768 I love Lizzie (*J. Pleasants*)
I've got to go home looking well (*A. Kendall*)
1782 Why did Ioller'er about (*H. Trevor*)
Nobody noticed me (*B. Lee and C. Green*)
1799 They can't find me (*Frank Leo*)
She would (*D. Lipton*)
1846 The bad lad of the Drama (*J. Pleasants*)
Ding Dong (*J. Pleasants*)
1907 She made me do it (*Lee and Watson*)
Hundreds and Thousands (*F. Leo*)
1922 Norman the Mormon (*Pleasants*)
I'm a Dadda (*Pleasants*)

JACK ROGERS

Kiss me good-bye, my little soldier
(*A. J. Mills*) Jack Rogers
Gilbert the Filbert (*Herman Finch*) Harry Fay

ERNEST SHAND

That broke up the party (*David & Lee*)
869 We really had a most delightful evening
(*David & Lee*)
1069 King Rufus (*Shand & Wick*)
Lullaby (*Shand & Davies*)
1121 The Ragtime Curate (*Bert Lee*)
By the Sea (*David & Lee*)

BURT SHEPARD

Laughing Song Burt Shepard
553 Tickle me, Timothy (*Barnes*)
Johnny Wakefield

MARK SHERIDAN

I wanted a wife (*Sheridan*) Mark Sheridan
311 I'm a devil when I'm annoyed (*Hastings*) Harry Fay
1401 Hero we are again
Belgium put the Kibosh on the Kaiser

SAMMY SHIELDS

638 The English Cup Final, I. (*Shields*)
The English Cup Final, II. (*Shields*)

J. WAKEFIELD

553 Tickle me, Timothy (*Barnes*)
Laughing Song Johnny Wakefield
Burt Shepard
See Quartettes, pages 36-39.

COMEDIANS
ALBERT WHELAN

266 The Whistling Bowery Boy
What vur do ee luv' o'!
554 The Preacher and the Bear (*Arizona*)
The Whistling Coon (*Racburn*)
See also under Recitations and Sketches by
Albert Whelan, page 48.

BILLY WHITLOCK

686 Guffaws (laughing song) (*Whitlock*)
Seccotine and Glue (laughing song) (*Whitlock*)

BILLY WILLIAMS

A 16 I must go home to-night (*Hargreaves*)
It's a wonder what little things lead to.
A 17 The Tale of Paris
Settle up and settle down.
A 18 The Old Arm Chair
The only bit of English we have got
It's a grand old song is Home, Sweet Home
(*Williams & Godfrey*)
910 Molly McIntyre (*Williams & Godfrey*)
Wait till I'm as old as Father
(*Williams & Godfrey*)
911 Where does Daddy go? (*Williams & Godfrey*)
It's mine when you've done with it
(*Williams & Godfrey*)
912 The Kangaroo Hop (*Williams & Godfrey*)
Oh, the Sailors of the King
(*Williams & Godfrey*)
965 My young man is not a Chocolate Soldier
(*Williams & Godfrey*)
Nobody knows how to kiss me
(*Williams & Godfrey*)
983 I wish I were back in Lancashire
(*Williams & Godfrey*)

1012 Are we all here? (*Williams & Godfrey*)
Squeeze her, Ebenezer (*Williams & Godfrey*)
1041 Sheila O'Neil (*Williams & Godfrey*)
We all live at No. 24 (*Williams & Godfrey*)
Oh! for another day at Margate
(*Williams & Godfrey*)
1058 O! that Ragtime Waltz
(*Williams & Godfrey*)
Giving a donkey a strawberry
(*Williams & Godfrey*)
1088 Jean loves all the Jockeys
(*Williams & Godfrey*)
I'm out for the day to-day
(*Williams & Godfrey*)
1337 She is my best girl now (*Williams & Godfrey*)
Let's have another one together
(*Godfrey & Williams*)
Good-bye, Ragtime (*Godfrey & Williams*)
I shall have to ask my Mother if she'll let me
(*Godfrey & Williams*)
When Mother backed the winner of the
Derby (*Godfrey & Williams*)
Our little kiddie sings the best song of all
(*Godfrey & Williams*)
There's life in the old dog yet
(*Godfrey & Williams*)
I don't know how you do it
(*Godfrey & Williams*)
They can do as they like with me
(*Godfrey & Williams*)
Since Father joined the Territorials (*Hyde*)
When Father papered the Parlour
(*Weston and Barnes*)

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COMEDIANS.

BILLY WILLIAMS—*contd.*

1710 { Little Willie's Woodbines (*Weston & Barnes*)
Why don't Santa Claus bring something to
me? (*Williams & Godfrey*)

RECITATIONS
VENIE CLEMENTS

807 { Humorous Stories about Children, Part I.
Humorous Stories about Children, Part II.

LYN HARDING

1982 { Lasca (*Despres*)
Gunga Din (*Rudyard Kipling*)

GODFREY KING

1407 { England's Honour Godfrey King
Recruiting Descriptive

PAULINE POTTER

1196 { The Fairy at the Fountain (*arr. by Miss Potter*)
Tom Thumb (*arr. by Miss Potter*)

ALBERT WHELAN

262 { The Three Bears
The Three Little Pigs
263 Puss in Boots
Jack and the Beanstalk
244 Little Red Riding Hood
Teeny Tiny Woman
265 Cinderella
Old Mother Goose
268 Death of Little Nell (*Old Curiosity Shop*)
Little Emily (*David Copperfield*)

BRANSBY WILLIAMS

▲ 115 { How we saved the barge
Dan'l Peggotty, from "David Copperfield"

SKETCHES AND
DESCRIPTIVE

42 { A Naval Disaster
The Prodigal's Return (with choral effects)
154 An interrupted story Percy Clifton & Miller
The Quack Doctor Percy Clifton
564 The Wreck of a Troopship
Departure of a Troopship
Football Match, No. 1, Newcastle United v.
Manchester City
Football Match, No. 2, Manchester City v.
Newcastle United
1123 A Lancashire Crowd's welcome to the King
and Queen, Part I.
A Lancashire Crowd's welcome to the King
and Queen, Part II.
Landing of the British Troops in France
(Introducing the chorus of the world-
famous marching song, "It's a long, long
way to Tipperary," the "Marseillaise,"
whistled, etc.) Descriptive
The Marseillaise (with organ) (*R. de Lisle*)
Zono. Concert Quartette

2871 Christmas Rafile
Christmas Waits
1405 Christmas on a Troopship
Christmas in Action

SKETCHES AND
DESCRIPTIVE

1406 { Christmas in Camp, Part I.
Christmas in Camp, Part II.
1407 Recruiting
England's Honour Godfrey King
The Landing of the Australian Troops in
Egypt Descriptive
Australia will be there (For Auld Lang Syne)
(*Skipper Francis*) Stanley Kirby

DICK DARBY

1114 { A German on the Telephone
(*By permission and approval of Tom Clat*)
Mr. G. H. SNAZELLE
A Whistling Yarn (*G. H. Snazelle*)

BLUFF & WHITLOCK

1619 { Shipwrecked (*Bluff & Whitlock*)
Schmidt and the Special Constable
(*Bluff & Whitlock*)
1633 { Billy at the Pictures (*Bluff & Whitlock*)
Billy at the Play (*Bluff & Whitlock*)

DICK DARBY

1173 { How Bill Adams won the Battle of Waterloo
(*On Strike (Chas. Pond)*)

THE "GRIGS"

744 { A Music Hall Matinee The "Grigs"
Little Tommy went a-fishing (unaccompanied)
(*Macy*) Zono. Concert Quartette

HARRY LAMPTON

947 { A Christmas Ghost Story
A Christmas Party (introducing "The Mistle-
toe Bough" (sung by Mr. Herbert Payne))

Mr. FRANK LEO & PARTY

1553 { 'Arry and family at the Zoo, Part I. (*Leo*)
'Arry and family at the Zoo, Part II. (*Leo*)

ALBERT WHELAN

267 { The Wedding Breakfast
Darby and Joan's Christmas
(assisted by Miss Amy Augarde)

HARRY TATE

890 { Motoring
Fishing

PUZZLE PLATE

God Save the King	Solo & Chorus
Rule Britannia	Solo & Chorus
The British Grenadiers	
God Bless the Prince of Wales	Black Diamonds Band
Hearts of Oak	Solo & Chorus
Coronation March	Black Diamonds Band

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COMPLETE ALPHABETICAL LIST.

Titles commencing with "A" or "THE" will be found under the first letter of the second word

		Page		Page		
—be my Boy	Murray & Fay	45	All Hail, thou dwelling ("Faust")			
Abide with Me	Black Diamonds Band	A 20	J. Hislop (with piano) A 156	27		
Abide with Me	Church Choir	250	All Hail, thou dwelling pure and lowly			
Abide with Me	Miss Violet Elliott	A 226	Harold Wilde 378	34		
Abide with Me, and other Hymns (Organ Concertina)	Alex. Prince	45	Allies in Camp, Part I	Peerless Orchestra A 182	13	
Absent (Cornet Solo)	Black Diamonds Band	1872	Allies in Camp, Part 2	Peerless Orchestra A 182	13	
Acclamation Waltz	Peerless Orch.	A 102	All joy be thine	Harold Wilde (with piano) 1531	34	
Acis and Galatea	"—Love in her eyes		All of a sudden it struck me	George Formby 1495	44	
Across the far blue hills, Marie J. Cheetham	A 202	22	All people that on earth do dwell	Church Choir 248	39	
Address to Boy Scouts	Sydney Coltham	A 88	All people that on earth do dwell— "The Old			
Sir Robert Baden Powell	A 1241	2	Hundredth "	Lads o' the Moor Band 1659	11	
Administration March (Concertina)	Alex. Prince	86	All that I ask is love	Ernest Pike & P. Dawson 527	35	
Admiral's Broom, The	Beverley Curtis	51	All that we said was good-evening	F. Kettlewell 780	17	
Admiral's Yarn, The	Peter Dawson	1005	Al's Well	Ernest Pike 682	32	
Advance, Australia fair	Orpheus Quartette	1442	All the hearts in all the world	Herbert Payne 1560	31	
Alton Water	J. B. Macklane	108	All the Hits, Part 1	Black Diamonds Band 1571	8	
Alton Water Sydney Coltham (with piano)	A 190	22	All the Hits, Part 2	Black Diamonds Band 1571	8	
Ah ! Ah ! Ah ! There you are again !			All the time you're longing for Killarney	Florrie Forde 1467	40	
Ah ! fors'etui ("Traviata") "L'Inconnue" G.O. 11		3	All the while	Bessie Jones 1599	28	
It's disguised (Patter Record)	Tom Fay	1816	All the world will be jealous of me			
Ah, moon of my delight			Royal Cremona Orch. 1823	14		
Sydney Coltham (with piano)	A 137	23	All the world will be jealous of me (with Chorus)			
Ah ! we've been to a Wedding	Tom Fay (unaccompanied)	1118	Herbert Payne 1809	31		
Ah ! we've had t' nose pulled ! (Patter)	Tom Fay	1751	46	Tom Fay 1816	46	
Aida Fantasia (Violin)	Mary Law (with piano)	A 199	Along the rocky road to Dublin	Harry Fay 1809	44	
Aida "—Now to the Hall the Priests proceed		20	Along the way to Waikiki (Ukulele with Piano)			
Madame, Violets and Ernest Pike G.O. 3		3	Juan Akon 1879	26		
Aida (Processional March)	Black Diamonds Band	A 91	Always	Stanley Kirkby 503	28	
Alla Mine	Ernest Pike	500	Always	Zoro Concert Quartette (unac.) 1057	39	
Alla Mine	John Bardsey	18	Amateur Theatricals	Tom Fay 784	43	
Alba	Peerless Orchestra	1108	Amazon March, The, Two-step	Black Diamonds Band 1036	1	
Alabama Sam	Orpheus Quartette	815	18	Along the way to Waikiki (Ukulele with Piano)		
Alas ! those Chimes ("Maritana")		38	Amour de Patrie, March	Black Diamonds Band 1036	1	
	Madame, Deering	586	Always	Madame, Violets and Ernest Pike G.O. 3	3	
Albion, on thy Fertile Plains		26	Amateur Theatricals	Tom Fay 784	43	
Ernest Pike and Peter Dawson	A 73	35	Amoretti	Stanley Kirkby 503	28	
Alexander's Ragtime Band	Harry Fay	797	Along the rocky road to Dublin	Harry Fay 1809	44	
Alexander's Ragtime Band Peerless Orchestra	997	13	Amoretti, from Mendelssohn's Concerto, Op. 64	Oily Oakley 825	15	
Alice, where art thou ?	Joseph Cheetham	A 106	Amoretti, Waltz	Peerless Orchestra A 35	12	
A loe, where art thou ? (Piano solo)	G. Goodall	95	Amour de Patrie, March	Black Diamonds Band Ed. 1315	8	
Alice, where art thou ?	Ernest Pike	487	Anchor'd	Joseph Lyett 279	28	
Alice, where art thou ? (Violin, Cello, Flute and Harp)	Francini Quartette	1448	Anchor'd Weighed, The	Harold Wilde 172	34	
All aboard for Dixieland	Harry Fay	1393	And a little Child shall lead them	H. Payne 481	39	
All aboard for Dixieland	Peerless Orchestra	1355	Andante and Rondo capriccioso	Black Diamonds Band 1771	9	
All about Jim	Will Evans	540	Andante, from Mendelssohn's Concerto, Op. 64	David Richardson (Piano Solo) A 101	19	
All change for Llanfairfechan	Fay & Kirby	767	Andante (with Piano)	Miss Mary Law A 166	20	
Allegory: The Miller o' Hira		36	Andante Cantabile, Op. 2 English String Gt.	A. 203	15	
Mackenzie and the Auld Wheel (Violin Solo)	Scott Skinner	114	Andante Religioso	Mary Law (Violin Solo, with Piano) A 211	29	
All Hail the Power	Church Choir	145	Andante, from Mendelssohn's Concerto, Op. 64	Miss Mary Law A 151	26	
All Hail the Power (Tune, Diadem)	Church Choir	359	An Evening Song	Angela Guard Thees—"Jocelyn" (with Piano and Violin obligato)	11	
All Hail the Power (in Welsh)	Welsh Quartette	352	An Evening Song	Angela Guard Thees—"Jocelyn" (with Piano and Violin obligato)	11	
(Tune, Diadem)		39	An Evening Song	Angels of Mens	5	
All Hail the Power of Jesu's Name	Lads o' the Moor Band	1814	An Evening Song	Angels of Mens	5	
All hail thou dwelling, "Faust" (Violin & Mustel Organ) E. Southgate and her Sister Dorothy	1911	21	An Evening Song	Foster Richardson 1801	38	
			An Idyll	Zona Veevey 1482	42	

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ZONOPHONE DOUBLE-SIDED RECORDS.

			Page
An interrupted Story	Percy Clifton & Miller	18442	At Dawning
An Irish folk song	Ernest Pike	87632	Sydney Coltham (with Piano)
Annabel Lee	Harold Wylde	73334	12021
Annie Laurie	Robert Burnett	2922	At Flanigan's Ball
Annie Laurie	Sydney Coltham (with Piano)	19022	Will Strong and Murray
Annie Laurie (Piano Solo)	Chas. Goodall	13019	17403
Annie Laurie (Violin and Mustel Organ)			At Love's beginning
Elsie Southgate and her Sister Dorothy		132521	Madame B. Jones
Annie Laurie (Orchestral Accordion)	Professor Grancille	177015	Hudson & Peter Dawson
Annie's Tryst	Anderson Nicol	70129	8933
An old Garden	Ernest Pike and		At the end of a lane of shadows
An old Highland Melody ('Cello)	Guy Merritt (with Piano)	145436	At the Fox-trot Ball
Another little drink	Jan Linden (with Piano)	153816	At Zonerset Fair
Another of Jim's Adventures	Brooks, Henty & Collins	164536	Auld House, The
Anvil Chorus	Will Evans	136244	Auld Lang Syne
Any Complaints? No!	Harry Fay	187844	Auld Robin Gray ('Cello, with Piano)
Anywhere in Manxland	Florrie Forde	105640	Another little drink
Apart	Black Diamonds Band	8737	Will Evans
Appeal for £1,000,000 for maimed Scottish	Black Diamonds Band	424	Auntie Skinner's Chicken Dinner
Soldiers and Sailors	Ernest Pike	86532	Australia
Apple-blossom time with you	Harry Lauder	9129	will Evans
Louie Bronx and Herbert Payne	172137	Austria	Australia will be there (For Auld Lang Syne)
April of my Heart, The—"Young England"	Harold Wilde	175635	Austria
Arbucklenian Polka (Cornet)	Chas. Smith (with Piano)	101417	Austrian Cadets (Concertina Solo)
Arcadians (Selection)	Black Diamonds Band	610	George King
Arcadians, The Selection 1	Black Diamonds Band	179	Austrian National Anthem (Violin Solo)
Arcadians, The Selection 2	Black Diamonds Band	179	Autumn Song (Violin, Flute and Harp)
Are we all here?	Billy Williams	101247	Automobile March
Are we downhearted? No-o-o?	Harry Fay	140244	Austria
Are we downhearted? No-o-o!	Florrie Forde	149840	Austrian Guards Band
Are ye a' richt the noo?	Florrie Forde	153440	Austrian National Anthem (Violin Solo)
Are you from Dixie?	Jack Henty & Charlie Collins	164836	Ave Maria (Violin, 'Cello and Piano)
Are you going to dance?	Dorothy Douglas & Ernest Pike	89436	Ave Maria (In English)
Are You the Little Girl?	Frank Williams & Miss McCarthy	12735	Ave Maria (Violin & Mustel Organ)
Are you there?"—Roseway	Miss Bessie Jones	124828	Away
Arise, shine	Church Choir	81931	Awake
Arizona	Herbert Payne (with Chorus)	176231	Elsie Southgate & her sister Dorothy
Arizona	Royal Cremona Orch.	189514	Australia
Arizona, Selections, Nos. 1 & 2			Autumn Song (Violin, Flute and Harp)
Arm, Arm, ye Brave!	Black Diamonds Band	18219	Automobile March
Armourer's Gift, The	Foster Richardson	19832	Austria
Armourer's Song, The, "Robin Hood"	Peter Dawson (with Piano)	23025	Austria
Army and Navy	S. Coltham and G. Parker	24335	Autumn Song (Violin, Flute and Harp)
Arassing an 'occa (Patter)	Will Evans	77844	Autumn Song (Violin & Mustel Organ)
Acrow and the Song, The	Peter Dawson	85225	Autumn Song (Violin & Mustel Organ)
"Arry and Family at the Zoo (Part 1)	Frank Leo & Party	155348	Autumn Song (Violin & Mustel Organ)
"Arry and Family at the Zoo (Part 2)	Frank Leo & Party	155348	Autumn Song (Violin & Mustel Organ)
Artful Verger, The	Charles Penrose	18146	Autumn Song (Violin & Mustel Organ)
Art Thou Weary?	Church Choir	33538	Autumn Song (Violin & Mustel Organ)
As I listen to the organ play	Stanley Kirby	199327	Autumn Song (Violin & Mustel Organ)
Asleep in the Deep	George Welsh	52034	Autumn Song (Violin & Mustel Organ)
As pants the Hart	Church Choir	17638	Autumn Song (Violin & Mustel Organ)
Asia (with Piano)	Sydney Coithan	186724	Autumn Song (Violin & Mustel Organ)
asthere	Stanley Kirby	50322	Autumn Song (Violin & Mustel Organ)
Bad as you are, I love you	Herbert Payne	189545	Bad as you are, I love you
Bad lad of the drama, The	The Jack Pleasants	184648	Bad lad of the drama, The
Ballif's Daughter of Islington	Ernest Pike	106832	Ballif's Daughter of Islington
Ballad Singers, The			Ballad Singers, The
Ballyhooley	E. Pike & P. Dawson (with Piano)	137736	Ballyhooley
Ballymoney Conversation, The			Ballymoney Conversation, The
Bandalero, The	Jim Danovan (with Piano)	131042	Bandalero, The
Bandalero, The	Peter Dawson	51925	Bandalero, The
Band was playing an old Scotch tune, The,	George Parker	22528	Band was playing an old Scotch tune, The,
Banks of Allan Water, The	Florrie Forde	153440	Banks of Allan Water, The
Barstel Organ	Jan Kudensky	78820	Barstel Organ
Barstel Organ	Barstel Organ	12215	Barstel Organ
Paul Astor A	Paul Astor	15719	Paul Astor A
Stanley Kirkby	Stanley Kirkby	146525	Stanley Kirkby
Home Guards Band	Home Guards Band	14810	Home Guards Band
George King	George King	12916	George King
Austria	Austria		Austria
Austrian Cadets (Concertina Solo)	Austrian Cadets (Concertina Solo)		Austrian Cadets (Concertina Solo)
Austrian National Anthem (Violin Solo)	Austrian National Anthem (Violin Solo)		Austrian National Anthem (Violin Solo)
Jan Kudensky	Jan Kudensky		Jan Kudensky
Francini Trio A	Francini Trio A		Francini Trio A
46621			46621
47225			47225
152521			152521
91332			91332
89345			89345
Herbert Payne	Herbert Payne		Herbert Payne
179531			179531
Band of H.M. Royal Irish Fusiliers	Band of H.M. Royal Irish Fusiliers		Band of H.M. Royal Irish Fusiliers
Baby, can't you hear those wedding bells	Baby, can't you hear those wedding bells		Baby, can't you hear those wedding bells
G. H. Elliott	G. H. Elliott		G. H. Elliott
15343			15343
G. H. Elliott	G. H. Elliott		G. H. Elliott
168345			168345
191519			191519
Peerless Orch.	Peerless Orch.		Peerless Orch.
135514			135514
99812			99812
Lauder G.O.	Lauder G.O.		Lauder G.O.
282			282
Back from the land of Yesterday (with Chorus)	Back from the land of Yesterday (with Chorus)		Back from the land of Yesterday (with Chorus)
Herbert Payne	Herbert Payne		Herbert Payne
Black Diamonds Band	Black Diamonds Band		Black Diamonds Band
18997			18997
Herbert Payne	Herbert Payne		Herbert Payne
189538			189538
184648			184648
Ernest Pike	Ernest Pike		Ernest Pike
106832			106832
Stanley Kirkby	Stanley Kirkby		Stanley Kirkby
199525			199525
George Parker	George Parker		George Parker
22528			22528
Florrie Forde	Florrie Forde		Florrie Forde
153440			153440
Stanley Kirkby	Stanley Kirkby		Stanley Kirkby
199628			199628
Jim Danovan (with Piano)	Jim Danovan (with Piano)		Jim Danovan (with Piano)
51925			51925
George Parker	George Parker		George Parker
22528			22528
Florrie Forde	Florrie Forde		Florrie Forde
153440			153440
Stanley Kirkby	Stanley Kirkby		Stanley Kirkby
199628			199628

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Barbara Allen	Ernest Pike 487 32	Bendithiaw Coed y Mensydd	Miss T. Badcombe (with Piano) 1129 22
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Barcarolle, " Tales of Hoffmann " (Concertina, with Piano) (J. Hume) 1938 14		8 Berceuse (Violin & Mute Organ)	
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Maccarolle, from " Tales of Hoffmann " (Violin & Mute Organ)	Francini Quartette 1353 21	9 Bertie and Belinda, March, Two-step	
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Marn Dance	Black Diamonds Band 628 7	Betsy Brown	Jack Pleasants 1680 48
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Hiraeth (Longing)	19	Black Diamonds Band 1586	How we saved the barge (Talking)
Hitchy Koo	19	Welsh Male Choir 1135 38	Bransby Williams A 115 48
Hitchy Koo, Two-step	19	Harry Fay & Stanley Kirkby 1020	'Hullo, America"—Give me the Moonlight
"H.M.S. Pinafore," Selection	19	Pearless Orchestra 1002 13	(with Chorus)
Hoch Hapsburg March	19	Black Diamonds Band 418	Herbert Payne 1905 31
Hoh Jolly Jenkins—"Ivanhoe"	19	Black Diamonds Band 644	Hullo! Miss London
Hold the Fort	19	Black Diamonds Band 644	Victoria Monks 1097 41
Hold your hand out, naughty boy	19	Black Diamonds Band 644	Hullo! My Dandy
Holly and the Ivy, The	19	Black Diamonds Band 644	G. H. Elliott 690 42
Holy City (Cornet Solo)	19	Florrie Forde 1083 40	Humoreske, op. 101 (Violin, with Piano)
Holy City, The	19	Church Choir 329 37	Miss Mary Law A 123 20
Holy, Holy, Holy	19	Henry Turnpenny 52 38	Humoresque (Zither Banjo Duet)
Home Bells are ringing, The	19	Church Choir 293 38	Cammeyer & Olly Oakley 1365 20
Home, Boys, Home!	19	Ernest Pike 1640 32	Humorous stories about Children, I.
Homeland	19	Peter Dawson 599 25	Miss Venie Clements 807 48
Home over There, The	19	Foster Richardson 1641 53	Humorous stories about Children, II.
Home, Sweet Home	19	Church Choir 780 38	Miss Venie Clements 807 48
Home, Sweet Home	19	Madame Deering 469 26	Hundred Fathoms Deep, A
Home, Sweet Home (Banjo)	19	Will Evans 778 44	Peter Dawson 866 25
Home, Sweet Home (Grand Piano)	19	Ollie Oakley 446 15	Hundred Pipers, The
Home, Sweet Home (Violin, Cello, Flute and Harp)	19	Rudolph Svinerfeldt 457 19	Anderson Nicol 703 29
Home, Sweet Home (Celeste)	19	Francini Quartette 1395 21	Hundred Pipers—Miss Drummond of Perth—
Home, Sweet Home, and The Bonnie Lass o' Bon Accord (Violin Solo)	19	G. Franklyn 1584 15	Sleepy Maggie (Bagpipes, with Drums)
Home to our Mountains ("Il Trovatore")	19	Scott Skinner 114 20	Pipe-Major Forsyth 709 15
Homo Intermezzo	19	Sydney Coultham 1943 24	Hundreds and Thousands
Honest Toil (Concertina)	19	Foster Richardson A 198 33	J. Jack Pleasants 1807 46
Honeymoon Bells	19	H. Payne (with Chorus) 1796 31	Hunt in the Forest, A (A Musical Episode)
Honor and Love ("Mon Beaumanoir")	19	Alex. Prince 206 17	Hurrah for the Highlands
Hoola Boola Lou	19	Peerless Orchestra 1108 13	J. B. MacLaine 109 29
Hoop-e-Kack	19	H. Payne 1845 44	Hush-a-bye (Missouri Waltz)
Hoopy Herbert, Two-step	19	Peerless Orchestra 887 13	H. Clarke 1955 25
Hornpipe Medley (Concertina)	19	Black Diamonds Band 1302 8	Miss Violet Elliott 682 28
Hornpipe Medley (Piccolo)	19	Alex. Prince 450 17	Hymns of the great composers
Hors d'oeuvres, Fox-trot	19	Middle Elgar 165 19	Black Diamonds Band 915 7
Hot Ashfels	19	Peerless Orchestra 1485 14	I always knew the girl I'd love
Hour is late, The, "Faust (Violin and Mute)"	19	Charlie Collins 1818 42	Herbert Payne (with Chorus) 1319 30
Organ) E. Southgate and her Sister Dorothy	19	Black Diamonds Band 1802	I can see Red Roses Blooming
House of Hanover March	19	Peerless Orchestra 1485 14	E. Pike 490 32
		Herbert Payne 1845 44	I can sing, I can dance
		Peerless Orchestra 1485 14	George Dorsey 1379 44
		Herbert Payne 1845 44	I can't do my bally bottom button up
		Charlie Collins 1632 42	Charie Collins 1632 42
		Zona Vey 1959 43	Zona Vey 1959 43
		Jack Pleasants 1299 46	Jack Pleasants 1331 30
		Herbert Payne 1331 30	I didn't want to do it
		Nat D. Ayer (at the Piano) 1650 42	I'd like to be a hero too
		Harry Fay & Chas. Penrose 1592 36	I'd like to know what Cleopatra did
		Harry Fay 1323 44	I do like living in England
		Harry Fay 1323 44	I do like s' nice s' nice s' pies
		Charlie Collins 1649 42	I do like the life, I do

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I do like to be beside the Seaside	Florrie Forde 223	40	I like your Apron and your Bonnet (Bells)	Billy Whitlock 798	16	
I do like you, Susie	Stanley Kirkby 1086	28		G. H. Elliott 1338	43	
I do love my Orange girl	Herbert Payne 1182	30	I like your old French Bonnet	Harry Fay 171	44	
I do love my wife	Harry Fay 1042	44	I'll be walking up and down outside			
I don't know how you do it	Billy Williams 1435	47		Jack Pleasants 1626	46	
I don't mind leaving the Dear Homeland	Stanley Kirkby 342	27	I'll come to you in Omaha	G. H. Elliott 1338	43	
I don't want a Ragtime Coon	G. H. Elliott 1084	42	I'll dream of you	Harold Wilde 1720	35	
I dreamt that I dwelt	Harold Wilde 741	34	I'll have to be stopped	George Formby 1737	45	
I would I were a King (Sullivan)	Mr. Robert Radford G.O. 39	4	I'll make a man of every one of you	Herbert Payne 1441	30	
If he's a pal to you	Florrie Forde 1814	40		Will Kuming 1286	46	
If I answer the last roll call	Zona Verry 1860	42	I'll make you want me	H. Payne 485	30	
If I could only make you care	Herbert Payne (with Chorus and Piano) 1807	30	I'll meet thee at the Lane	Harold Wilde 69	38	
If I could turn the clock back a year	Will Strong (with Band) 1722	33	I'll sing thee Songs of Araby	Ernest Pike 865	32	
If I had the World to give you	H. Payne 482	29	I'll sing thee Songs of Araby (with Piano)	Sydney Coltham A 217	22	
If I knock the "L" out of Kelly C. Collins	Kelly C. Collins 1726	42	I'll take you home again, Kathleen	Robert Radford G.O. 26	4	
If I might only come to you (with Piano)	Sydney Coltham 1595	12	I love a lassie	Harry Lauder 547	2	
If I'm not welcome, say so	George Formby 1594	44	I loved you more than I knew	Ernest Pike A 63	31	
I followed her here, I followed her there	Harry Fay 1325	44	I love Lizzie	Jack Pleasants 1768	46	
If it's a lady, thumbs up!	Harry Fay 1363	44	I love my Motherland	Florrie Forde 1725	40	
If only our dreams came true	Harold Wilde 1080	34	I love to be a Sailor	Harry Lauder G.O. 22	2	
If the managers only thought the same as Mother	Maidie Scott 821	42	" Il Seraglio "—Osmino's Aria			
If the wind had only blown the other way	Maidie Scott 981	42	" Il Trovatore " (Anvil Chorus)			
If the World were Mine to Give	H. Payne 482	29	" Il Trovatore "—Black Diamonds Band 873	7		
If those lips could only speak	Hector Grant 502	27	" Il Trovatore "—Fantasia (Violin, with Piano)			
If Thou wert Blind	Sydney Coltham (with Piano) 1513	12	" Il Trovatore "—Home to our Mountains	Mary Law A 177	20	
If we live to be ninety-nine	Tom Foy 728	45	" Il Trovatore "—Mme. Violetta and Ernest Pike G.O. 2	2		
If with all your hearts	Harold Wilde 409	34	" Il Trovatore "—in the Combat	Mme. Violetta and Ernest Pike G.O. 1	2	
If with all your Hearts—"Elijah"	Sydney Coltham A 229	22	" Il Trovatore "—Miserere			
If you can't get a girl in the ballroom	Forde 1780	40	Miss Avena Yarrow and E. Pike G.O. 1	2		
If you look in her eyes, "Going Up"	Royal Cremona Orchestra 1899	14	" Il Trovatore," Part I. Band of H.M.			
If you look into her eyes, "Going Up," (with Chorus)	Herbert Payne 1856	31	" Il Trovatore," Part II. Band of H.M.			
If you were the only girl in the world	Louise Brooks & H. Payne 1645	36	" Il Trovatore," Part I. (Gems from)			
If you were the only girl in the world	Royal Cremona Orchestra 1731	14	" Il Trovatore," Part II. (Gems from)	Zono. Operatic Party A 54	39	
I gaed a waefu' gate Yestreen	Archie Anderson 841	22	" Il Trovatore," Part II. Selection, Part I.	Zono. Operatic Party A 54	39	
I goffer get a gell	Harry Fay 1808	44	" Il Trovatore," Selection, Part II.	Black Diamonds Band A 241	6	
I had my hand in my pocket	George Formby 1425	44	" Il Trovatore," Selection, Part II.	Black Diamonds Band A 241	5	
I had no mother to guide me	George Formby 1831	45	" Il Trovatore "—What I hear			
I had such a beautiful dream	G. H. Elliott 1893	43	Miss Avena Yarrow & H. Thornton G.O. 2	2		
I hear a thrush at eve	Sydney Coltham (with Piano) 1247	22	I made thee mine Sydney Coltham (with Piano) 1453	22		
I heard the voice of jesus say	Church Choir 129	38	" Il Trovatore "—What I hear			
I hear you calling me	Harold Wilde 158	34	I'm a Dadda	Jack Pleasants 1922	46	
I sope when I reach Loveland	Nat D. Ayer (with Piano) 1523	42	I'm a devil when I'm annoyed	Harry Fay 811	43	
I keep on walking	Harry Fay 1883	44	I'm a Merry Zingaree Mme. E. Jones-Hudson A 31	27		
I know of two bright eyes	Sydney Coltham (with Piano) 1284	22	I'm a Sport	George Formby 1349	44	
I know some funny tales	Alf Leighton 41	46	I may be crazy	Harry Fay 363	44	
I know that my Redeemer liveth ("Messiah")	Mme. Deering A 10	26	I'm certainly living a ragtime life	G. H. Elliott 1040	42	
Il Bacio	Mme. Deering 586	26	I'm coming back to Bonnie Scotland	Herbert Payne 1294	30	
" Il Bacio "—Waltz Song (Cornet Solo with Band)	Corporal Williams 1278	16	I'm excited	Tom Foy 883	45	
" Il Bacio "—Una Voce Poco Fa	Miss Elizabeth Newbold G.O. 25	4	I'm going away to be a Sol'jer	Jack Pleasants 1418	46	
I lifted the latch and walked in	G. Formby 1909	42	I'm going to marry-arrv	Harry Lauder G.O. 22	2	
I like to dance with the girls	Nat. D. Ayer 1566	42	I'm learning a song for Christmas	Jack Pleasants 1706	46	
				George Formby 1737	45	
				Jack Pleasants 1706	46	
				May Lovelady & Ernest Pike 523	35	
				Immortellen, Waltz " Twins " Grand Orch. 234	14	
				I'm not one that wants to say 'owt Tom Foy 728	45	
				I'm on my way to Dixieland		
				Strong and Murray 1813	37	
				I'm out for the day to-day	Billy Williams 1337	47

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I'm sorry I made you cry	H. Payne 1920 31	In the shade of the old Apple Tree	E. Pike 489 32
Imperial Chimes	Imperial Guards Band A 127	11 In the Shadows	Peerless Orchestra 581 13
Imperial Life Guards March, The	Black Diamonds Band 597	" " In the Shadows " — The Shadows	E. Pike 720 33
Impudence (Concertina)	Alex. Prince 624 17	7 In the Sun	Peerless Orchestra 1439 14
I'm setting the Village on Fire	Billy Merson 627 46	16 In the Sweet By-and-By	Church Choir 396 37
I'm shy, Mary Ellen	Jack Benson 537 42	16 In the Valley of the Moon	Herbert Payne (with Chorus) 1675 31
I'm thinking of you, bonnie Mary	Herbert Payne 773 30	16 In the Valley where the Blue-birds	E. Pike & P. Dawson 525 35
I'm Twenty-one to-day	Harry Fay 729 44	16 In Trouble Again	Tom Fox 893 46
I must go home to-night	Billy Williams A 16 47	16 Invasion, The	The Jolly Jesters 1436 46
I must have my little joke	Jack Pleasants 1606 46	16 Invitation a la Valse	Peerless Orchestra 443 13
I'm wearing my heart away for you	Ernest Pike 493 32	16 Iolanthe Selection	Imperial Guards Band A 118 11
In a Child's small hand	Mdme. Dearing 571 26	" " Iolanthe " — Fantasia (Violin, with Piano)	Mary Law A 235 20
in a Clockmaker's shop	La Garde Republicaine Band 8 10	16 " Iolanthe " — None shall part us	Mme. Jones-Hudson & P. Dawson 1025 36
In a Cornish Kitchen	Sydney Coltham (with Piano) 1428 22	16 " I Pagliacci! " Selections, Part I.	
In an old-fashioned town	Peter Dawson (with Piano) 1318 26	16 " I Pagliacci! " Selections, Part II.	Black Diamonds Band A 222 6
In dear old Romany	Herbert Payne (with Chorus) 1589 30	16 I parted my hair in the middle	George Formby 1336 44
In Devon's Garden	Sydney Coltham (with Piano) 1464 22	16 I passed by your window	Freda Fairchild 1852 26
In Dixie Land with Dixie Lou	G. H. Elliott 1120 42	16 I peccanina	Charlie Collins 1832 42
I need Thee, precious Jesus	Festival Quartette (with Piano) 1333 38	16 I recall the days (with Piano)	Zona Vasy 1512 42
I never knew I loved you till I said good-bye (with Chorus)	Herbert Payne 1828 31	16 Ireland, you're calling me	Sydney Coltham (with Piano) 1639 22
Ioliammatius from " Stabat Mater "	Royal Irish Fusiliers Band A 172 12	16 Irene" — Lend me your aid	Samuel Hempsall A 18 27
In Friendship's Name	Ernest Pike 645 22	16 Irene" — Lend me your aid	Joseph Chestnut A 121 21
In God's Own Keeping (with Piano)	Peter Dawson 1810 26	16 Irish Emigrant, The	Harold Wilde 117 34
In Happy Moments	Alan Turner 510 34	16 Irish Exile, The (Harp)	F. C. Barker 1104 18
In Indianopolis	Murray and Fay 1875 36	16 Irish Grass, The	Ernest Pike 802 32
In lilac time	Mdme. E. Jones-Hudson A 100 20	16 Irish Jigs (Melodion)	James Brown 716 18
In love	Merry Andrew 1582 12	16 Irish Jigs and Reels	James Brown 1150 18
In Memoriam, Overture in C	Black Diamonds Band A 156 6	16 Irish Melodies	Home Guards Band 402 11
In my Autoplane for two	H. Payne 479 29	16 Irish Melody, Gems of (Violin)	Home Guards Band 402 11
In my dear old Hometown	Herbert Payne (with Chorus) 1795 31	16 Duncan Macgregor 274 20	
In Old Madrid	Arthur Gray 247	16 Irish Reels (Melodion)	James Brown 1150 18
Inquest, The	George Formby 1580 44	16 Irish Selections	Black Diamonds Band 422 6
Insurgents' Patrol (Banjo)	Ollie Oakley 1015 15	16 I seek for Thee in every Flower	John Bardsley A 388 22
In sweet September	Ernest Pike and	16 I seek for Thee in every Flower	Harold Wilde 392 34
In sweat September	Guy Merritt (with Piano) 1454 36	16 I seek for Thee in every Flower	Sydney Coltham A 221 23
In Sympathy	Harold Wilde 313 34	16 I shall get in such a row	Jack Pleasants 1119 46
Intermezzo, from " Cavalleria Rusticana " (Violin)	Cynthia Gibbs A 57 27	16 I shall have to ask my M. ther if she'll let me	Billy Williams 1382 47
Intermezzo, " Cavalleria Rusticana " (Violin, and Music Organ)	Prof. Ranzato 484 20	16 I should shay shay !	Harold Montague (at the Piano) 1610 46
Intermezzo (Violin)	Sister Dorothy 1525 20	16 Island of Dreams	Ernest Pike and
Intermezzo (Violin, Flute and Harp)	Stroud Haxton 462 21	16 Isle of Dreams	George Merritt (with Piano) 1449 36
Intermezzo — " Cavalleria Rusticana " ((Cello, with Flutes)	The Francini Trio A 44 21	16 Isle of Promise, The	Herbert Payne 1545 30
In that beautiful Island of Dreams	Jan Linden 1711 18	16 Isle of Promise, The	Mdme. E. Jones-Hudson (with Chorus) 1374 27
in the cabin by the beautiful lagoon	Harold Montague (at the Piano) 1709 46	16 Is life a boon?	Harold Wilde 891 34
in the Clouds — A Frolle	Zona Vasy 1876 42	16 Is no; His word like a fire, " Elijah "	Mr. Robert Radford G.O. 37 4
in the Combe (" Il Trovatore ")	Peerless Orchestra 1244 13	16 I sobbed and I cried like a child	George Formby 1520 44
Mdme. Violetta & E. Pike G.O. 1 8	Italien National Anthem	16 There nobody else to come?	Harold Montague (at the Piano) 1647 46
In the Gloaming (with Chorus)	Hatherine Clarke 1863 24	16 I surrender all	Mdme. Dearing, Miss A. Augusta, Ernest Pike, P. Dawson & W. Stewart 535 37
In the land of Yama Yama	Florrie Ford 1960 40	16 It came upon the midnight clear	Church Choir 190 33
		16 I think I'll get wed in the summer	Harry Lauder G.O. 28

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I is only a tiny Garden (with Piano)	I was dreaming, " Ma Mie Rosetta "
Sydney Coltham 1774 22	Ernest Pike 845 31
It must be the clothes that I'm wearing	I was standing at the corner of the street
George Formby 1391 44	Harry Fay 388 43
It's a grand old song is Home Sweet Home	I will extol Thee, O Lord—" Eli "
Billy Williams 910 47	Mdme. E. Jones-Hudson A 69 27
It's all a dream Louie Brooks & H. Payne 1721 36	I will lift up mine eyes Church Choir 854 39
It's a long, long way to my Home in Kentucky	I will wear your Rosary, Mavourneen
Herbert Payne 1704 31	Stanley Kirkby 1332 28
It's a long, long way to my Home in Kentucky	I wish I had someone to love me Hector Grant 842 27
Royal Cremona Orchestra 1744 14	I wish I were back in Lancashire
It's a long way to Tipperary Harry Fay 1070 44	Billy Williams 953 47
It's a long way to Tipperary, March	I wonder if love is a dream
Black Diamonds Band 1384 8	Harold Wilde (with Piano) 1490 33
It's a wonder what Little Things lead to	I wonder if you miss me sometimes !
Billy Williams A 1847	Harry Fay 327 44
It's been a nice day to-day Jack Pleasants 1606 46	I wonder who's kissing her now ! Harry Fay 388 41
It's going to be a night that night F. Fords 1692 40	I work eight hours a day Charlie Collins 1623 42
It's just like being at home Harry Lauder 634 2	I would I were a King Radford G.O. 8 9
It's mine when you've done with it	Jack and the Beanstalk Albert Whelan 288 47
Billy Williams 912 47	Jack and Tommy's Tunes, Part 1.
It's nicer to be in bed Harry Lauder 1189 2	Black Diamonds Band 1498 8
It's nice when you love a wee lassie Lauder 941 2	Jack and Tommy's Tunes, Part 11.
It's only a step from Killarney to Heaven	Black Diamonds Band 1498 3
Herbert Payne 1660 31	Jack's the Lad (Melodeon) Jas. Brown 1161 8
It's the little touch of Home (with Chorus)	Jack Tar March Home Guards Band 1951 10
Herbert Payne 1930 31	Jane Strong and Murray 1842 37
It's the same old Tommy and the same old Jack	Japanese Butterfly Land
Florrie Forde 1433 40	Herbert Payne (with Chorus & Piano) 1347 39
It's the welcome home Murray and Denton 1859 37	Merry Andrew & Lydia Care (with Piano) 1551 35
It takes an Irish heart to sing an Irish song	Jealous Wife, The
Florrie Forde 1348 40	Sydney Coltham (with Piano) 1293 22
Ir was a Dream Mdme. Dearing A 826	jean Harry Lauder 1473 2
It was a lover and his lass Miss Doris Cowan and Ernest Pike (with Piano) 1250 36	jean loves all the Jockeys Billy Williams 1098 47
I used to sigh for the silvery moon	Jean upon the uplands Ernest Pike 1068 32
Frank Williams 212 35	Jerry Jeremiah Florrie Forde 1186 40
" Ivanhoe "—Ho ! Jolly Jenkin	Jerusalem, the Golden
Robert Radford G.O. 20	Besses o' th' Barn Band 909 5
" Ivanhoe "—Woo thou thy snowflake	Jerusalem, the Golden Church Choir 1453 8
Robert Radford G.O. 20	je sais que vous êtes jolie Peerless Orchestra 1291 14
I've been to China (Patter)	Jess from Iverness Jess Macfarlane
Tom Foy 764 45	Jess from Iverness Jock Mills 708 46
I've been to America (Patter)	Jessie Dear Jessie Smith (Melodeon)
Tom Foy 1308 46	Jessie Dear Jock Lorimer 639 46
I've got everything I want but you	Jessie, the flower of Dunblane Jas. Nicol 1137 29
Doris Cowan and Ernest Pike 1946 36	Jessie, Lover of my Soul A. Nicol 1137 29
I've got Rings on my Fingers Harry Fay 318 44	Jesu, Lover of my Soul Church Choir 164 38
I've got the sweetest girl in Maryland (with Chorus)	Jesu, Lover of my Soul Church Choir 358 38
Herbert Payne 1904 31	Jesu, Lover of my Soul Welsh Quartette 351 38
I've got to go home looking well J. Pleasants 1768 46	Jesu, Lover of my Soul o' th' Moor Band 1828 11
I've had a wire from the man in the moon	Jesus Christ is risen to-day
G. H. Elliott 1815 43	Besses o' th' Barn Band 909 5
I've had a glass of ginger wine Charlie Collins 1632 42	Jewel Song, " Faust " (Whistling Solo)
I've had my fortune told G. H. Elliott 823 42	Miss F. Berens 1963 20
I've had some money left me Tom Foy 1191 46	" Jingle-land," Part I. Black Diamonds Bd. 1714 8
I've loved her ever since she was a baby Harry Lauder 547	" Jingle-land," Part II. Black Diamonds Bd. 1714 9
I've never been married before	Joan of Arc (with Chorus) Herbert Payne 1871 31
Jack Pleasants 1119 46	Jocelyn "—Angels guard thee (with Piano)
I've tried to be good but the girls won't let me	Jockey, The Sydney Coltham A 213 22
Charlie Collins 1682 42	Jockey, The Will Evans 541 43
Ivy-grown Cottage, The Ernest P.'s 1776 32	Jock McPherson Jock Lorimer 843 46
I wanted a wife Mark Sher (in 811 47)	Jock o' Hazeldean Miss Esther Yunson 699 35
I want some loving	Joggin' along the Highway, " Lads of the Village " Foster Richardson 1840 33
Miss Bessie Jones and Ernest Pike 1283 36	John Anderson, my Joe Miss Esther Yunson 833 35
I want the girl that all the world wants	John Grumlie Archie Anderson 1140 22
Dick Denton 1754 26	Johnnies Jaunt, The Peerless Orchestra 1178 13
I want to be beside my girlie G. H. Elliott 1168 42	Johnny Morgan's Sister Maidie Scott 855 42
I want to be pally with everyone	Johnny O'Morgan on his little Mouth Organ Harry Fay 1447 44
Jack Pleasants 1103 46	Johnson, and High Level Hornpipes
I want you to know I miss you (with Chorus)	Herbert Payne 1855 31 (Melodeon) Jas. Brown 115 18
I want you, Lulu G. H. Elliott 1445 43	John Willie, come on George Cavanagh 587 42

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Jolly	George Formby	1707	45	Elsie Southgate and her Sister Dorothy
Jolly Christmas, A	Minster Singers	694	38	1880 20
Jolly Fellows Waltz	Peerless Orchestra	929	13	Kiltie Lads—March
Jolly good luck to everyone we know				Black Diamonds Band 1837 8
Jolly old Farmer, The	Florrie Forde	1622	40	Kiltie Lads. The
Jolly old Jarge	Merry Andrew	1312	42	Kind words never die
Jolly Ploughman, The	Merry Andrew	1364	42	George Formby 1831 45
Jolly Village Smith, The	Merry Andrew	1506	42	King Cotton March (Banjo Solo)
Band of the Royal Irish Fusiliers		1278	12	Fred Turner 121 15
Jonathan Jock McKenzie	Jock Lorimer	552	46	King Cotton March (Concertina, with Piano)
Jonathan Jones	Peter Dawson (with Piano)	1345	26	James Rume 1785 17
Jovial Blacksmiths, The				King George, March
Ernest Pike and Foster Richardson		1778	36	Black Diamonds Band 1803 8
Jovial Monk am I, A	Peter Dawson	512	25	King of love my Shepherd is, The
Joyland, Selection 1	Black Diamonds Band	1597	8	Church Choir 215 38
Joyland, Selection 2	Black Diamonds Band	1597	8	Ernest Shand 1069 46
Joyous Life	Mme. E. Jones-Hudson A	111	27	King's Bodyguard March, The
Joyous Life March, A				Black Diamonds Band 611 7
Band of H.M. Royal Irish Fusiliers		1200	12	King's Guard March, The
Juniper—Spanish March	Black Diamonds Band	1598	8	Black Diamonds Band 1034 7
Judas Maccaboeus"—Arm, arm, ye brave				Kiss Me Good-night, Mother
Foster Richardson A		196	33	Mme. Dearing 473 26
Judas Maccaboeus"—The Lord worketh wonders	Foster Richardson A	297	33	Kiss me Good-bye, my little Soidier
June	Herbert Payne (with Chorus)	1249	30	Jack Rogers 1351 46
Just a baby's prayer at twilight (with Chorus)				Kiss me, "Going Up" (with Chorus)
Herbert Payne		1871	31	Herbert Payne 1856 31
Just across the Bridge of Gold	Ernest Pike	489	32	Kiss Me, Mother, ere I die
Just a we deoch-an-doris	Florrie Forde	688	40	H. Payne 486 30
Just a we deoch-an-doris	P. A. Hop	705	27	Kitty Dear
Just before the battle, Mother	Orpheus Oite	280	38	Kitty Murray—I'm in a hurry!
Just for me	Ernest Pike	1560	32	C. Collins 1708 42
Just keep marching along	Foster Richardson A	1890	53	Kitty, The Telephone Girl
Just one kiss, just another one	Herbert Payne	1629	31	Harry Fay 1471 44
K-K-K-Katy	O'Hara	1923	44	Orpheus Oite 280 38 (K)night in Armour
Kaiser Bill is a Merry Old Soul	Harry Fay	1524	44	Will Evans 921 43
Kangaroo Hop, The	Billy Williams	912	47	Van Bione A 60 16
Kansas City Star March				Kiss your Minstrel Boy Good-bye
Band of H.M. Royal Irish Fusiliers		1243	12	G. H. Elliott 1214 42
Kashmiri Song—Four Indian Love Lyrics				Kiss me, "Going Up" (with Chorus)
Suite	Foster Richardson	1673	32	Herbert Payne 877 30
Kate O'Shane Mme. Eleanor Jones-Hudson A		24	26	Herbert Payne 1856 31
Kathleen Mavourneen	Gertrude Gibson & Mary Evans	204	34	Kiss your Minstrel Boy Good-bye
Kathleen Mavourneen	Ernest Pike	494	30	H. Payne 486 30
Kathleen Mavourneen Zono. Concert Quartette		684	38	Herbert Payne 877 30
Kathleen Mavourneen (Orchestral Accordion)	Professor Granville	1770	14	Jack Rogers 1351 46
Keep in the Middle of the Road	Charles Handy & Quartette	189	38	La Boheme—The Poet's Song (Violin, Flute and Harp)
Keep on a Shufflin' (Bell Solo)	W. Ditcham	570	15	La Boheme 1200 12
Keep on carrying on	Charlie Collins	1882	42	La Boheme, Selection 1 Black Diamond Bd. A 251 6
Keep the Home Fires Burning				La Boheme, Selection 2 Black Diamond Bd. A 251 6
Black Diamonds Band		1598	8	"La Boheme"—Czardas Scene
Keep the kettle boiling, Mary	Charlie Collins	1650	42	Black Diamonds Band A 149 5
Kellys are at it again, The	Florrie Forde	1456	40	"La Boheme"—The Poet's Song (Violin, Flute and Harp)
Kelly, I'm glad to see you back	Florrie Forde	1949	40	La Boheme 1200 12
Kelvin Strathspey (Melodeon)	Jas. Brown	846	17	La Boheme—The Novelty Dance
Kentucky Home (We'll have a Jubilee)				La Boheme—The Novelty Dance
Herbert Payne (with Chorus)		1562	29	La Boheme, Selection 1 Black Diamond Bd. A 251 6
Kentucky Home (We'll have a Jubilee)				La Boheme, Selection 2 Black Diamond Bd. A 251 6
Royal Cremona Orchestra		1744	14	"La Boheme"—Czardas Scene
Killaloe	Stanley Kirkby	1006	27	La Boheme—The Novelty Dance
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Killarney	Andrew Sharples	2	32	La Boheme—The Novelty Dance
Killarney	Ernest Pike	802	31	La Boheme—The Novelty Dance
Killarney	Harold Wilde	100	33	La Boheme—The Novelty Dance
Killarney	Zono. Concert Quartette	684	38	La Boheme—The Novelty Dance
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La Manolo, Waltz	" Twins " Grand Orch.	298	Laughing Water (Silver Chimes)
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Lanagan's Log	Peter Dawson	958	Lead, Kindly Light, and Jesu, Lover of My Soul
Lancashire Crowd's Welcome to the King and Queen, A. Part I.	Descriptive	1123	Lead, Kindly Light, and Jesu, Lover of My Soul
Lancashire Crowd's Welcome to the King and Queen, A. Part II.	Descriptive	1123	Leave all the loving to me
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		14	Lighterman Tom (with Piano)
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Maire my girl (with Piano)	Sydney Coltham 1824	23		Ernest Pike 955/32	
Maisie, I'm a waiting	G. H. Elliott 1298	42		Jock Mills 708/45	
Make me the King of your Heart	Herbert Payne (with Chorus & Piano) 1331	30	Mary	Harold Wilde 100/34	
Make your mind up, Maggie Mackenzie	Stanley Kirby 1276	28	Mary	G. Franklyn 1472/45	
Mamie May	G. H. Elliott 635	42	Mary (Celeste)		
Mamie, mine, I like your eyes divine	G. H. Elliott 1445	43	Mary Ellen	Tom Fay 686/45	
" Ma Mis Rosetta" — I was dreaming	Ernest Pike 645	32	Mary (Kind, kind, and gentle)	Ernest Pike 955/32	
Mam'selle Tralala Selection, Part I.	Peerless Orchestra 1343	14	Mary McIntyre	Jock Mills 708/45	
Mam'selle Tralala Selection, Part II.	Peerless Orchestra 1343	14	Mary of Allendale	S. Coltham (with Piano) A 216/22	
Mandalay	Peter Dawson 914	25	Mary of Argyle	Harold Wilde 100/34	
Manly on the Mash	Band of H.M. 1st Life Guards 180	11	Mary of Argyle (Cello, with Piano)		
Man's a Man for a' that, A	Hector Grant 112	27		Jan Linden 1480/16	
Man was a stranger to me, The	George Formby 1536	44	Masaniello Overture	Black Diamonds Band A 147	8
Man with Three Wives" — Red Roses	Barrel Organ 122	15	Master at Arms March		
Many Happy Returns of the Day	Peter Dawson 722	25	Band of H.M. Royal Irish Fusiliers 1745/11		
Ma own wee dearie	Jock Mills 114	45	Massa's in de cold, cold ground, and Old Folks		
Marche de Concert (Banjo)	Olly Oakley 608	1	at Home (Violin and Mustel Organ)		
Marche Hongroise (Piano)	Charles Goodall 458	19	Elsie Southgate and her Sister Dorothy 1820/20		
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Marching with the Band" — A Happy Day		47	Max and Moritz (Piccolo Duet)	Harold Wilde 1655/34	
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		15	Black Diamonds Band A 2	5	
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		15	May Morning, A	Ernest Pike 817/32	
		15	Mazurka de Concert (Violin)	Jan Ruden 140/20	
		10	McGregor's trip to London	Jock Mills 1148/45	
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Meet me, Jenny, when the sun goes down			Black Diamonds Band 873	7		
Meet me to-night in Dreamland	Ernest Pike 720	27	"Mignon"—Farewell, Mignon			
Meet me to-night in Dreamland (Bells)			Sydney Coltham A 233	22		
Megan	Sydney Coltham (with Piano)	1477	22	Mignon Gavotte		
Megan's Daughter (Harp)	F. C. Barker	904	18	Band of H.M. Royal Irish Fusiliers 1410	12	
Mein Schneider	Gertie Gitana	1334	41	Mignon Gavotte (Violin) (String Quartet & Piano)		
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Elsie Southgate and her Sister Dorothy	1388	20	Mikado Selection, Part 1			
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Memories o' Burns (Melodeon)	Jas. Brown	847	18	Zono. Operatic Party A 118	40	
Memories o' Scott (Melodeon)	Jas. Brown	847	18	Fantasia (Violin, with Piano)		
Memory, A	Sydney Coltham (with Piano)	1826	22	Mary Law A 235	20	
Memory of the Dead	Peter Dawson	515	25	Military Representative, The		
Men of Harlech (Harp)	F. C. Barker	904	18	Harry Fay 1878	44	
Mentra Gwen	John Roberts	358	33	Mill Wheel, The		
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Merch y Melinyydd	Wyn	Lewis	1128	23	Mill Wheel, The (Violin, 'Cello, Flute & Harp)	
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Merry Times, Polka	Xylophone	66	21	Minstrel Boy, The		
Merry Vagabonds, The			Harold Wilde 88	34		
Ernest Pike and Foster Richardson			Merry Andrew 1522	42		
Merry Widow Lancers (Figures 1 & 2)	London Municipal Band	734	11	Minstrel Parade, The		
Merry Widow Lancers (Figures 3 & 4)	London Municipal Band	734	11	Peerless Orchestra 1499	14	
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"Merry Widow"—Maxim March (with Chorus)	Zono. String Orchestra	440	15	Francini Quartette 1353	21	
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"Messiah"—Comfort Ye	S. Coltham A	184	22	Miss Drummond of Perth (Highland Fling)		
"Messiah"—Every Valley	S. Coltham A	184	22	(Melodeon)		
"Messiah"—Hallelujah Chorus			James Brown 1149	18		
Festival Chorus A		1	Miss Hook of Holland, Part 1			
"Messiah"—I know that my Redeemer liveth			Black Diamonds Band A 162	6		
Madame Deering A	10	26	Miss Hook of Holland, Part 2			
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"Messiah"—Why do the Nations	Foster Richardson A	185	33	Zono. Operatic Party A 122	40	
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			Mister Sun Sun Sun			
			G. H. Elliott 1815	43		
			"M'm'seile Tralala"—Soldiers' March			
			Imperial Guards Band 1302	11		
			Gertrude Gibson 182	25		
			Mirra of My Heart			
			S. Coltham (with Piano) A 197	23		
			Mollie Darling (with Chorus)			
			Hatherley Clarke 1853	24		
			Molly Dear (with Piano)			
			Sydney Coltham 1719	22		
			Molly McCarthy			
			Harry Fay 1457	44		
			Molly McIntyre			
			Billy Williams 910	47		
			Molly, my own (with Piano)			
			Peter Dawson 1874	20		
			Molly O'Morgan			
			Harry Fay 223	41		
			Molly O'Shea			
			Zono. V. V. V. 1119	42		
			Mona			
			Harold Wilde 117	34		
			Monarch of the Woods, The			
			Peter Dawson 601	25		

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Black Diamonds Band 1814		8	My Heart is calling you
Moon has raised her Lamp, The	Ernest Pike & Peter Dawson A 49	35	My heart is fair for somebody
Black Diamonds Band 1814			Miss Esther Yunson 700-35
Moon, Moon, Moon	G. H. Elliott 890	42	My heart is with you to-night
Moonlight Bay	Herbert Payne 935	30	My home in U.S.A.
Monsieur Beaucaire, Selections 1 & 2	Black Diamonds Band 1940	10	My Hope is in the Everlasting— "Daughter of
			Sydney Coltham A 237-22
Moonlight on the Lake "Twins" Grand Org. 217-14		14	Jesus "
Moan Reve, Waltz	Black Diamonds Band A 253	6	My Irish Maggie
Monte Cristo, Waltz	Peerless Orchestra 439	13	My Lady Dainty (Bells)
Monyausk Stratsbrey and Rachel Ray Reel (Melodeon)	James Brown 1147	18	My laughing friend
			Charles Penrose 1868-16
More Trouble, Parts 1 & 2	Tom Foy 1894	16	My little Irish Cottage
Morgenblatter "Twins" Grand Orchestra 243		14	My little Persian Rose
Morning, Noon and Night, Overture	Black Diamonds Band A 145	5	My Love is like a Red, Red Rose
			Ernest Pike 1718-22
Morris and Torch Dances (from Henry VIII.)	Black Diamonds Band A 169	6	My Moonlight Mango Maid
			G. H. Elliott 1468-13
M-O-T-H-E-R	Herbert Payne (with Chorus) 1876	31	My Nannie's awa'
			Anderson Nicol S38-25
Mother	Jack Pleasants 1507	46	My Old Kentucky Home
Mother's home-made bread	Charlie Collins 1800	42	Minstrel Singers 534-37
Mother is my Sweetheart	Hatherley Clarke (with Chorus) 1747	24	My own Iona
			Herbert Payne (with Chorus) 1176-31
Mother is the leader of society	Maude Scott 821	42	My Old Kentucky Home (Cælestia) G. Franklyn 183-16
Mother Macfree	Harold Wilde 1080	38	Myosotis Waltz
			Peerless Orchestra 696-15
Mother o' Mine	Walter Glynn 1109	27	My Pearl of Faru
Mother's knitting little mittens	Harry Fay 1457	44	My Picture Girl
Mother's so particular with me	Jack Pleasants 1446	40	My Queen
Motoring	Harry Tate 890	18	Sydney Coltham (with Piano) A 173-23
Mountain Lovers	Harold Wilde 758	34	My Queen
Mountains of Monroe, The	H. Payne 484	28	My Queen Waltz
Mousse, Selection 1	Peerless Orchestra 754	13	My Rose of Lorraine
Moustone, Selection 2	Peerless Orchestra 754	13	Sydney Coltham (with Piano) A 159-23
Mrs. Brady	Jim Donovan (with Piano) 1310	42	My Shepherd Boy
Mrs. Sandy McIntyre	Jack Lorimer 551	45	My Southern Maid
Much Obliged to Me	Tom Foy 590	18	My Sweetheart when a Boy
Muldoon's Big Bassoon (Murray and Fay) 1982		14	Harold Wilde 183-38
Munition Workers' Song (with Orchestra)			My Tennessee, is that you calling me (with
			Herbert Payne 1888-30
Munition Workers' Song (with Orchestra)	Robert Radford 1682	32	My wedding day to-morrow
Murray's Welcome March, &c.			Zona Vene 1876-15
Music Hall Matinee, A	The "Grigs" 744	46	My Wife's first Husband
Mussoorie March	Pipers and Drummers 1152	9	My Wife's gone to the Country
			Harry Fay 1483-24
My Ain Folk	Band of H.M. 1st Life Guards 169	11	My young man is not a Chocolate Soldier
			Ernest Pike 1507-32
My ain wee house	Edith Clece 271	23	Nameless Lassie, The
			Anderson Nicol S38-25
My Aunt Martha Ann (Patter)	A. Anderson 1873	22	Nanny, or I never loved another lass but you
My Beautiful Geisha Girl	Tom Foy 1308	4	Harry Lauder G.O. 27-2
My Bird of Paradise	Herbert Payne (with Chorus and Piano) 1919	30	Narcissus (Bells)
			E. W. Rushforth 1951-14
My Brown-eyed Lass G. H. Elliott (with Piano) 1417		30	Narcissus
			Peerless Orchestra 437-19
My Bugler Boy	Floris Forde 1416	40	National Emblem March
			Black Diamonds Band 1176-1
My bundle o' love	Harold Wilde 1235	31	National Fencibles March
My bumper bump (Patter)	Tom Foy 963	45	Black Diamonds Band 1462-1
My chocolate coloured candy-coated Kid	G. H. Elliott 1695	43	Nation once again, A
			Peter Dawson 516-15
My dear Marie	Gertie Gitana 1324	41	Nature's made a big mistake
			Gus Elen 796-12
My dear old Yorkshire Farm	Charlie Collins 1784	42	Naval Disaster, A (Descriptive)
			James Hume 1717-11
My Dream of Love is o'er	H. Payne		Nazareth (Cornel)
			Musician Hawkins
P. Dawson, E. Clifford & W. Simeon 530		37	of H.M. Colasream Guards 453-1
My Dreams	Harold Wilde 158	34	Neapolitan Scenes Suite, Part I.—Dance
			Band of H.M. Royal Irish Fusiliers 1105-12
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My Dusky Princess	Peerless Orchestra 1463	17	Band of H.M. Royal Irish Fusiliers 1105-12
Mytanws (Arabella)	Gertie Gitana 1549	41	Neapolitan Scenes Suite, Part II.—The Fete
My farewell to Sarby Brig (Patter)	Tom Foy 1678	46	Band of H.M. Royal Irish Fusiliers 1105-12
My fiddle is my Sweetheart (with Chorus)			Neater, my God, to Thee Miss Violet Elliott A 189-28
			Lyster & Cooke 455-16
My Girl's promised to Marry Me	Tom Foy 578	45	Neater, my God, to Thee
			Church Choir 252-12
My Hawaiian Sunshine	Will Strong 1798	34	Neater, my God, to face
			Nearly Wedded
			Besses o' th' Barn Band 889-9
			Tom Foy (unac.) 1119-46

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Pipe-Major Forsyth 709	15	Off 't the airts the wind	Ernest Pike 498 32
Nellie Deane	Herbert Payne 484 30	Off to Philadelphia	Joseph Scott 219 33
Nelly Gray	Herbert Payne 485 30	Off in Danger	Church Choir 343 38
"Neil Gwyn" —Country Dance	Black Diamonds Band A 164	Off in the Stilly Night	Hatherley Clarke 1559 24
Nell Gwyn —Merry-makers' Dance	Black Diamonds Band A 164	Off in the Stilly Night	Harold Wilde 290 34
Nelson's Victory	Black Diamonds Band 1437	6 Oh ! for an' her day at Margate	Billy Williams 1058 47
Nelson Touch, The	Foster Richardson 1775 33	6 Oh, for a Roly-Poly	Charlie Collins 1783 42
Never let your right hand know what your left hand's going to do	Charlie Collins 1799 42	8 Oh, how he can sing an Irish Song	Harry Fay 1587 44
Never mind the Food Controller	Florrie Forde 1862 40	Oh, how she could yacki backi wicki-wacki-woo	Juan Akoni 1802 20
N'Everything	Harry Fay 1936 44	(Ukulele with Piano)	D. Denton 1890 26
New Colonial March London Regimental Band 433 11	19	Oh, it's a lovely War	Nat D. Ayer 1567 42
New England's finest two-step, with bells	Bohemian Orchestra 438 12	Oh, man, you'd hang around	Peter Dawson 1760 26
Nightingale of Lincoln's Inn, The	Joseph Cheetham A 114 23	Oh, Mother Asthore	Peter Dawson 1760 26
Nightingale of the Opera, The (Piccolo)	Albert Rennison 458 19	Oh, my Lisbon, thou dearest fairest—"Don	Peerless Orchestra 1062 13
Night in Venice, A.	Mme. Dearing &	Sebastiano"	George Parker A 218 29
Nights of Gladness Waltz (Concertina with Piano)	Ernest Pike 522 35	Oh, my ! What a shame	George Formby 1707 45
Nights of Gladness, Waltz	J. Hume 1895 17	Oh ! Oh ! Delphine ! Selection	Peerless Orchestra 1062 13
Night Out, A	Merry Andrew 1394 42	"Oh ! Oh ! Delphine !"—Venus Waltz	Peerless Orchestra 1062 13
Night Riders, The	Black Diamonds Band 1327 8	Mme. E. Jones-Hudson 1052 27	Peerless Orchestra 1062 13
Nineteen bright Pounds	Tom Fay 1181 46	Oh ! Oh ! Delphine ! Waltz	Peerless Orchestra 1062 13
Ninetta	Sydney Coltham (with Piano) 1905 22	Oh ! Oh ! Hear the wild winds blow	Peter Dawson 683 25
Nirvana	Sydney Coltham (with Piano) A 150 23	Oh ! Oh ! Delphine ! Selection	Peter Dawson 683 25
Nirvana	Harold Wilde 182 34	"Oh ! Oh ! Oh ! I want to go home	Harry Fay 1923 44
Nobody else but you	Gertie Gilman 1549 41	Oh ! Oh ! Mister Bandolerio	Florrie Forde 1766 40
Nobody knows how to kiss me	Billy Williams 988 47	Oh ! Oh ! Oh ! Ob ! for the sight of a girl	Harry Fay 1598 44
Nobody knows, Nobody cares	Stanley Kirkby 364 28	Oh ! That Ragtime Waltz	Billy Williams 1058 47
Nobody loves me	Harry Fay 1845 44	Oh, open the Door	Anderson Nicol 701 29
Nobody noticed me	Jack Pleasant 1782 46	Oh ! Ob ! that we two were Maying (Duet)	Gertrude Gibson & A. Gray 185 35
Nocturne, Op. 27 (Violin, with Piano and String (Quartette)	Miss Mary Law G.O. 30	Oh ! the Sailors of the King	Billy Williams 965 47
Nocturne	Gertrude Gibson & Muri Evans 204 35	Oh ! to-morrow night	Harry Fay 1300 44
No Grousing	Florrie Forde 1891 40	Oh, you Beautiful Doll	Peerless Orchestra 887 12
None shall part us ("Inlanthe")	Ernest Pike 1025 3	Oh ! Isis, "Magic Flute"	Robert Radford G.O. 17 4
North, South, East, West Harry Under G.O. 36 2	19	Oh ! Jesu, we have promised	Church Choir 316 38
North, the Pride of Kildare	Ernest Pike 876 32	Old Arm Chair, The	Billy Williams A 18 47
North Malone	Herbert Payne 935 30	Old Black Joe (Celeste)	G. Franklyn 1472 16
Northern the Mormon	Jack Pleasant 1922 46	Old Boatman, The	Charles Penrose 1883 46
Northern Lights March	Home Guards Band 107 10	Old Brigade, The	Quartette 648 36
Norwegian Bridal March, op. 19, No. 2 (Piano)	Paul Astor A 144 19	Old Comrades	Home Guards Band 255 11
Now are we all here?	Stanley Kirkby 1324 28	Old Daddy Peg-Leg, Two-step	Black Diamonds Band 697 7
Now I have to call him Father	Florrie Forde 160 40	Old flagged path, The (from The Little White	Black Diamonds Band 697 7
Now sleeps the Crimson Petal	Sydney Coltham (with piano) 1954 24	House "Song Cycle")	Peter Dawson 1282 26
Now to the Hall the Priests Proceed ("Aida")	Mme. Viollette & E. Pike G.O. 3 3	Old Folks at Home, The	G. Franklyn 1589 16
Nursery Rhymes, Part I.	Black Diamonds Band 1700 9	Old Folks at Home, The	Mme. Dearing,
Nursery Rhymes, Part II.	Black Diamonds Band 1700 9	P. Dawson, Ernest Pike & W. Stewart 532 38	W. Corrall 820 16
O'Brien is tryin' to learn to talk Hawaiian	Black Diamonds Band 1700 9	Old Folks at Home (Violin)	Elsie Southgate 1820 20
Old come all ye faithful	Will Strong 1798 34	Old French Air with Variations (Bassoon)	W. Corrall 820 16
Old Divine Redeemer	Church Choir 1922 38	Old Highland Quadrilles, Figs. 1 & 2	The Caledonian Orchestra A 6 12
Old Flower Divine	Alvina Yarrow A 9 35	Old Highland Quadrilles, Figs. 3 & 4	The Caledonian Orchestra A 6 12
Old Flower of all the World (with Piano)	Sydney Coltham (with Piano) 1440 22	Old Highland Quadrilles, Fig. 5	The Caledonian Orchestra A 7 12
Old Fyrnau Caeraualem	Sydney Coltham 1790 22	Old Highland Quadrilles, Fig. 6	The Caledonian Orchestra A 7 12
Fy Hen Cwmaeag	Welsh Quartette 558 38	Old Irish Dances (Piccolo)	Winnie Hudson 1043 19
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		Old Mother Goose	Albert B. Hutton 255 48
		Old Nick (Piccolo)	Eli Hudson 459 19
		Old Rustic Bridge (Violin, Cello, Flute & Harp)	Francini Quartette 1301 21
		Old Rustic Bridge by the Mill, The	Zonophone Concert Quartette 532 38
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Old times are coming back again	D. Denton	1764	28 Harry Lauder G.O. 33	2		
Old Tonony Meek	Charles Panrose	1894	46 O sing to me the auld Scotch sangs			
Omaha, Intermezzo	Peerless Orchestra	799	13 Anderson Nicol 703	29		
Ombra mai fu (known as " Handel's Largo ")			Osmino's Aria, " Il Seraglio "			
" Serse "	Miss Violet Oppenshaw (with Organ & Piano)	A 170	29 Robert Radford G.O. 26	4		
O. McIntosh	Jock Mills	1143	16 Robert Radford G.O. 17	4		
O Mistress mine	Ernest Pike & Peter Dawson	916	36 O, taste and see	Church Choir 806	38	
O mэр be'r yn y man (in the sweet bye-and-bye)			Oui, Oui, tres bon	Florrie Forde 1766	40	
O Na Byddai haf o byd.	Eleanor Jones	357	38 Old Plaid Shawl, The	J. H. Scotland 255	38	
Onaway, awake, beloved	Joseph Cheelham A	80	22 Our Best Redeemer	Church Choir 232		
Onaway, awake beloved			22 Our glorious Empire			
Peter Dawson (with Piano)	A 1376	26 Our Gunners, March	Herbert Payne (with Chorus)	1491	30	
Once Again	Cynthia Gibbs A	53	27 Our Hands have met	Black Diamonds Band 1449	8	
Once in Royal David's City	Church Choir	191	38 Hatherley Clarke (with Chorus)	1747	24	
One day	Sydney Coltham (with Piano)	1464	22 Our Island Home			
One day	Ernest Pike	1734	32 Sydney Coltham (with Piano)	1399	22	
One little, two little, three little, four little			Our land of dreams			
One of all the World, The	Jack Pleasants	1299	46 Harold Wilde & Foster Richardson	1576	36	
Sydney Coltham (with Piano)	A 193		Our little dug-out for two	Foster Richardson 1627	33	
One of the Best, March	Black Diamonds Band	698	22 Our little Home (with Piano)	Sydney Coltham 1837	24	
One United Front			7 Our little kiddie sings the best song of all			
Alfred Newman (with Piano)	A 1369	29 Our Miss Gibbs, Selection 1	Billy Williams 1392	47		
On his first day home on leave	C. Collins	1272	42 Black Diamonds Band	426	6	
O Night of Hymen (Romeo and Juliet)			Our Miss Gibbs, Selection 2			
Miss Alvena Yarrow & E. Pike G.O. 3	3		Black Diamonds Band	428	8	
On Laughing	Will Evans	542	44 Our Straits Canal	Tom Poy (Patter) 1519	46	
On lovelit seas	Peerless Orchestra	83	13 Our United Forces March			
Only a Shilling	Merry Andrew	1459	49 Black Diamonds Band	1386	8	
Only an Armour Bearer	Church Choir	649	38 Out of the Past (with Piano)	Sydney Coltham 1780	22	
Only Lit of English we have got, The	Billy Williams A	1847	47 Out on the Deep	Peter Dawson A 2535		
Only Girl, The, Overture, Peerless Orchestra	A 1557	14 Ernest Pike & Peter Dawson (with Piano)	A 148	34		
" Only Girl, The "—When you're away			Over the Frontier, March			
Harold Wilde 1557	34		Black Diamonds Band	1527	8	
Only Land, The	Foster Richardson	1691	33 Over the Waves, Waltz			
On Strike!	Dick Darby	1173	48 London Regimental Band	433	11	
On the Ankle Watch Parade	Florrie Forde	1829	40 Over the Waves (Melodeon)	Jas. Brown 849	18	
On the Banks of Allan Water	Zone, Concert Quartette	979	1812 Overture	Black Diamonds Band A 2	5	
On the Bosphorus	Black Diamonds Band A	36	37 Overture, " Pique Dame "	Home Guards Band 236	11	
On the good ship Yacki Nicki Doolie H. Fay	1877	44 O vision entrancing	Home Guards Band 238	11		
On these dark nights	Florrie Forde	1679	40 Sydney Coltham (with Piano)	A 137	22	
On the 5.15	Herbert Payne & Harry Fay	1471	36 O Willie brew'd a peck o' maut			
On the Mississippi	G. H. Elliott	1040	42 Archie Anderson 639	22		
On the Mississippi (Concertina)	Alex. Prince	166	16 P. and O. Polka	" Twins " Grand Orch. 382	15	
On the old garden wall	Harry Fay	825	14 Pack up your troubles in your old kit bag			
On the Road to Zag-a-Zig	Peerless Orchestra	936	12 Harry Fay 1688	44		
Onward, Christian Soldiers!	Church Choir	281	38 Pack up your troubles in your old kit bag			
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O Paradise!	Church Choir	377	5 Panama	Herbert Payne with Chorus	1857	31
O Promise Me			5 Par-ci, Par-la (Bells)	Royal Cremona Orchestra	1806	14
Opera Bouffe Overture, Part I.	Arthur Gray	133	13 Parted	Jas. Leni 449	1	
Opera Bouffe, Overture, Part II.	Peerless Orchestra	A 167	13 Parted	Peter Dawson A 184	25	
Ora Pro Nobis	Peerless Orchestra	A 167	13 Parted	E. Pike & P. Dawson 1811	37	
Order, Please	Will Strong and Murray	1752	26 Parted (with Piano)	Royal Cremona Orchestra	1822	14
Oro ed Euridice	—Che faro senza Euridice		37 Pas de Quatre (Concertina)	Alex. Prince 927	17	
Miss V. Oppenshaw A	170		Passing of Salome, Waltz	Peerless Orchestra	970	18
O'r Niwl i'r Nef	Annie Rees	1125	25 Patsie, you are the apple of my eye, March			
'Orrible 'Erbert	George Formby	1580	33 Intermezzo from " Puppen "	Imperial Guards Band	1075	11
O ruddier than the cherry	Robert Radford G.O.	34	49	Harry Fay 1070	44	
Osh Kosh	Murray and Fay	1875	36 Peace and Rest	Ernest Pike 495	38	
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Peer Gynt Suite (Anitra's Dance)	Black Diamonds Band A 186	5 Polonaise in A, Op. 40	Black Diamonds Band A 209
Peer Gynt Suite (Dance in the Hall of the Mountain King)	Black Diamonds Band A 186	5 Polonaise in A flat, Op. 53 (Piano)	Paul Astor A 138
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Penguins' Parade	Peerless Orchestra 1318	14 Polonaise, "Mignon" (Whistling Solo)	Miss R. Berens 1963
Penitition Singing	David Brazell 1132	22 Popular Melodies, Part I.	
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Pirates of Penzance, Selection	Black Diamonds Band A 113	1733 Prettiest Song with Chorus	
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Play me a tickle-y, tickle-y tune	Harry Fay 1950	18 Pride of the Regiment, March and Two-Step	
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Stay, Frederick, stay	Madame E. Jones	Swing Song (Veronique)	Madame E. Jones
Stay, Stay, Turkin ("Cavallaria Rusticana")	Hudson & Mr. Ernest Pike 1025-36	Swing your' little Maria	Hudson & Peter Dawson A 25-35
Stay, Stay, Turkin ("Cavallaria Rusticana")	Alfred Dearing & E. Pike G.O. 8-3	Syncopated Walk, The	Peerless Orchestra 1496-4
Steam Whistle (One or Two-step)	Peerless Orchestra 1091-13	75th's Farewell to Gibraltar (Bazpops, with Drums)	Pipe-Major Forsyth 710-19
Stephanie Gavotte	Peerless Orchestra 799-18	Taff Vale Porter, The (Pailor)	Tom Jones 921-2
Stephanie Gavotte (Bells)	E. W. Rushforth 1951-14	Taffy's got his Jenny in Glassorgan	
Stick around for the new Jazz Band H. Fay 1577-44	"Tails Up"—The Servants' Ball	Charlton Collins 185-2	
Stick to your Mother, Tom	Ernest Pike 721-32	H. Fay 1908-40	
Still as the Night	Mme. Eleanor Jones	Take an old Woman's Advice	Billy Merson 637-43
Still they keep on loving all the while	Hudson & Peter Dawson A 89-85	Take a pair of Sparkling Eyes	Harold Wilde 312-30
Will Strong and Murray 1765-37		Take me back (with Chorus)	H. Payne 1958-40
Wirling Castle and Speed the Plough (Meadow)	Jas. Brown 845-18	Take me back to dear old Blighty	F. Forde 1725-40
Stonecracker John	Stanley Kirby 274-28	Take me back to the home of my childhood	Sidney Kirby 132-21

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Take me back to your heart		That dreamy, dreamy lullaby	G. H. Elliott 1551 43
<i>Herbert Payne (with Chorus)</i>	1468 30	That I'll old home (with Chorus)	H. Payne 1905 31
Take me in your arms and say you love me	<i>Herbert Payne</i> 1681 30	That mysterious Rag	<i>Peerless Orchestra</i> 1902 13
Take me in your arms and say you love me	<i>Black Diamonds Band</i> 1220	That mysterious rag <i>Harry Fay and Quartette</i> 816 44	
(Two-step)		That Naughty Melody	G. H. Elliott 1595 43
Take me in your arms and say you love me	<i>Emile Hayes & G. H. Elliott</i> 1211 37	That old-fashioned Mother of Mine	H. Payne 1957 31
		That Ridiculous Feeling	<i>Merry Andrew</i> 1288 41
Take me on the Joy Wheel	<i>Florrie Forde</i> 688 39	That's how I need you	
"Tales of Hoffman" —Barcarolle	"Violin, Cello, Flute and Harp"	Herbert Payne (with Chorus)	1249 30
	<i>Francini Otti</i> 1853 19	That's the reason no I wear a kilt	
"Tales of Hoffman" —Barcarolle (Violin and Mustel Organ)	<i>Miss Elsie Southgate</i> 1554 20	That's the song of songs for me	<i>Harry Lauder</i> 549 2
"Tales of Hoffman" —Barcarolle		Herbert Payne (with Chorus)	1577 30
Miss Annie Rees & Violet Oppenshaw	1161 38	Then He'd waltz her round	<i>Florrie Forde</i> 1517 40
Tale of Paris, The	<i>Billy Williams A</i> 17 47	Then I'll come back to you	D. Denton 1890
"Tancredi," Overture, Part I.		Then shall the Righteous	"Elijah"
	<i>Black Diamonds Band</i> 1787	Sydney Coltham A 228 22	
"Tancredi," Overture, Part II.		Then we all went marching	George Formby 1836 44
	<i>Black Diamonds Band</i> 1787	Then you'll remember me	Harold Wilde 125 34
Tanks that broke the ranks, The	<i>Will Strong (with Band)</i> 1726 33	There goes my Soldier Boy	<i>Harry Fay</i> 1447 44
"Tannhauser" —Grand March		There is a Flower that bloometh	
	<i>Black Diamonds Band A</i> 20	"Maritana"	Harold Wilde 361 34
"Tannhauser" —O Star of Eve	<i>Robert Radford G.O.</i> 17	There is a Green Hill	<i>Peter Dawson</i> 630 25
"Tannhauser" —Pilgrim's Chorus		There is a Green Hill	
	<i>Festival Chorus A</i> 14 38	There goes a Mother always waiting for you at Home	
Tannhauser, Selection	<i>Imperial Festival Band A</i> 41	Sweet Home	Herbert Payne 481 30
	11	There is life for a look	
Ta-ta, my bonnie Maggie darlin'	<i>Peter Dawson</i> 518 25	Salvation Army Processional	428 39
		There'll be a new moon shining	G. H. Elliott 1298 42
Teach me how to fly	<i>Florrie Forde</i> 1960 41	There's a big lot of Sunshine coming soon	Peter Dawson 1760 28
Years of Joy, Waltz	<i>Peerless Orchestra</i> 1177 13		
Teddy Bears Picnic	<i>Black Diamonds Band</i> 424 6	There's a Cottage in Ballymahone	Gertie Gilana 1452 41
Teeny Tiny Woman	<i>Albert Whelan</i> 264 48	There's a dear old face at home	
Tell Her I Love Her so	<i>Garold Wilde</i> 149 34	Herbert Payne (with Chorus)	1861 31
Tell Me, Mary, how to woo thee	<i>Harry Laufer</i> 1166 13	There's a girl for every Soldier	<i>Florrie Forde</i> 1780 40
Tell me my Heart	<i>Ernest Pike</i> 491 32	There's a girl in Kildare	
	There's a good time coming	Herbert Payne (with Chorus)	1602 30
Madame, Eleanor Jones-Hudson A 28 27		There's a Land	Miss Violet Elliott A 42 26
Tell me the Old, Old Story	<i>Church Choir</i> 396 38	There's a Land	Madame Dearing 571 26
Temple Bells, The "Four Indian Love Lyrics"		There's a Land	Madame Dearing 1370 26
Suite	<i>Foster Richardson</i> 1678 33	There's a light that's burning in the window	
Temptation Rag	<i>Black Diamonds Band</i> 771	There's a little baby in the Moon	Herbert Payne (with Chorus)
Tea Little Bridesmaids	7	G. H. Elliott 1468 43	
Harold Monique (at the Piano)	1610 46	There's a little bit of Irish everywhere	
Tea Little Nigger Boys	<i>Alfred Woods</i> 189 38	There's a long, long trail	Charles Collins 1739 42
Tenor and Baritone		Ernest Pike (with Chorus)	1590 32
Ernest Pike & Peter Dawson A 73 34		"There's a long, long trail" Waltz	
Tea thousand times tea thousand	<i>Church Choir</i> 205 38	Black Diamonds Band	1716 9
Terence's Farewell to Kathleen	<i>Harold Wilde</i> 681 34	There's a long, long trail	
Jerry, my blue-eyed Irish Boy		Royal Cremona Orchestra	1670 14
Herbert Payne (with Chorus)	1618 31	There's a ship that's bound for Blighty	
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E. Southgate and her Sister Dorothy 1611 20		There's a Tavern in the Town (Bass)	
Lesoto mio Waltz	<i>Peerless Orchestra</i> 696 13	Peter Dawson (with Chorus)	1777 26
Les a Tete Gavotte	<i>Peerless Orchestra</i> 581 13	There's a wee bit land	Hector Grant 759 27
Thais (Meditation) (Violin with Piano)	<i>Mary Law A</i> 199 20	There's life in the old dog yet	Billy Williams 1992 47
Thanksgiving Violin and Mustel Organ		There's no one like Mother to Me	
<i>Elsie Southgate and her Sister Dorothy</i> 1611 20		Hatherine Clarke (with Chorus)	1705 24
That all the load of Infamy ("Rigoletto")		There's only one England	Foster Richardson 1641 33
<i>Miss Alceste Yarrow & Thorpe Bates G.O.</i> 4	3	There's Silver in your Hair	
That Big Jazz Band	<i>Manhattan Jazz Band</i> 11	Royal Cremona Orchestra	1745 14
That broke up the Party	<i>Ernest Shand</i> 46	There's Silver in your Hair	Herbert Payne 1704 31
That Charlie Chaplin Walk	<i>Nat D. Ayer</i> 1507	There was a lad born in Kyle	Anderson Nicoll 836 30
That contagious laugh	<i>Charles Penrose</i> 1817 46	There was a time	Mime, Elsie Jones-Hudson & Ernest Pike 1161 36
That dear old Home of Mine	<i>Ernest Pike and Peter Dawson</i> 1761 37		

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<i>Van Dam Family</i>	<i>Florrie Forde</i> 1843 40
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<i>Mdme. Eleanor Jones-Hudson</i> A 23 26	<i>Miss Mary Law</i> A 96 20
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<i>Pipers and Drummers</i> 1153 19	<i>Black Diamonds Band</i> 1668 9
Twice nightly	<i>George Formby</i> 1655 45
Twickenham Ferry	<i>Mame. Deering</i> 470 26
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Twilight Shadows,	<i>Bells with Band</i> 448 16
Two Beggars, The	"Veronique"—Selections I.
<i>Ernest Pike & Peter Dawson</i> A 117 36	<i>Black Diamonds Band</i> A 212 6
Two Eyes of Grey	<i>Harold Wilde</i> 392 34
Two Grenadiers, The	"Veronique"—Selections II.
<i>Peter Dawson (with Piano)</i> A 146 25	<i>Black Diamonds Band</i> A 212 6
Two Irish Eyes (with Chorus)	<i>Ernest Pike</i> 1902 32
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Uncle Sam, Fox-trot	<i>Victoria Glider</i>
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Underneath the Stars	<i>Victoryland, Selections, Parts & 1 2</i>
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<i>Home Guards Band</i> 371 11	<i>Peter Dawson</i> 1858 26
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<i>Signor Tapiera</i> 285 19	<i>Will Evans</i> 541 44
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<i>234 14</i>	<i>Gette Gitana</i> 1432 44
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Until (Cornet Solo)	<i>Vision of Salome</i>
<i>H. M. Royal Irish Fusiliers</i> 1199 18	<i>Alan Dale</i> 2 25
Until we meet again	<i>Volunteer Organist, The</i>
<i>E. Pike and Foster Richardson</i> 1811 33	<i>Vulcan's Song, "Philemon and Baucis"</i>
Una Voce Poco fa "Il Barbiere di Siviglia"	<i>Robert Radford</i> G.O. 15 4
<i>Elisabeth Newbold</i> G.O. 25 4	<i>Wait (with Piano)</i>
Up from Somerset	<i>Wait (with Piano)</i>
Up in the morning early	<i>Wait (with Piano)</i>
U.S.A. Patrol (Xylophone)	<i>Wait till I'm as old as Father</i>
Vacant Chair, The	<i>Billy Williams</i> 111 47
Valley by the Sea, The	<i>Wale up, England</i>
Valley of Laughter	<i>Waldmire March</i>
<i>Madame E. Jones-Hudson</i> A 100 27	<i>Black Diamonds Band</i> 1449 8
Valse Brilliante, A Flint	<i>Wales and Whales and Weals</i>
<i>David Richards (Piano Solo)</i> A 101 19	<i>Tom Poy (Pattie)</i> 1519 46
Valse Caprice	<i>Waltz Dream, Sel. (Tubaphone)</i>
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Valse Trieste	<i>Waltz Song, from "Waltz Dream"</i>
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			We're in, Meredith! We're in! <i>Florrie Forde</i> 1444/46
Waltz Song, " Il Bacio " (Cornet Solo)	Corporal Williams of the		We're Irish, and proud of it, too <i>F. Forde</i> 1416/40
	Royal Irish Fusiliers	1278/18	We're really proud of you <i>Herbert Payne</i> 1411/20
Wandering Minstrel, A	Harold Wilde	891/31	West's asleep, The <i>Peter Dawson</i> 515/25
Wanted A Harp like the Angels play	E. Pike	721/32	We sweep the seas <i>Ernest Pike (with Chorus)</i> 1455/31
Warbler's Serenade, The	Peerless Orchestra	1373/14	We three Kings of Orient are <i>Church Choir</i> 330/37
War March of the Priests, The (Concerting)	Alex. Prince	285/17	We've been chums for fifty years <i>Ernest Pike</i> 1381/21
Washington Grays March	Home Guards Band	388/11	We've got to put up with it now <i>F. Forde</i> 1445/49
Washington Post March	Xylophone	570/21	We were Sweethearts <i>Ernest Pike</i> 1382/25
Washington, Post The	Home Guards Band	49/10	Weymouth Chimes <i>Black Diamonds Band</i> 595/7
Watch Below, The	Foster Richardson	1375/33	What are These? <i>Church Choir</i> 508/37
Watch by the Rhine, Zono.	Concert Quartet	937/39	What are the wild waves saying? <i>Ernest Pike & W. Miller</i> 529/35
Watching the trains come in	Jack Pleasantz	1620/45	What a time we've had! <i>Charlie Collins</i> 1753/47
Watchman, The	P. Dawson with Piano	A 230/25	What does a Soldier care? <i>Charlie Collins</i> 1784/47
Watchman, what of the Night			What do I care? <i>George Formby</i> 1584/47
	Ernest Pike & P. Dawson	526/35	What do you want to make those eyes at me for? (Ukuleles with Piano) <i>Juan Akoni</i> 1841/47
" Watch your Step "—The Minstrel Parade	Peerless Orchestra	1499/13	What hear I? (" Il Trovatore ") <i>Miss Alvina Yarrow & H. Thornton</i> G.O. 2/3
" Watch your Step "—Settle down in a one horse town	Herbert Payne	1533/30	What shall I say to the wife? <i>Merry Andrew</i> 1394/47
Way down dar in Tennessee	Zono. Minstrels	1227/33	What shall the Harvest be? <i>Salvation Army</i> <i>Processional</i> 4283/37
Way down yonder	G. H. Elliott	1595/43	What saul the Harvest be? <i>Church Choir</i> 750/38
Way the Wind Blows, The	Florrie Forde	1165/40	What's the matter with me? <i>Harry Fay</i> 1579/44
Way to Treat your Parents, The	Harold Montague (at the Piano)	1709/46	What the I How the I Why the I? Who the! <i>Florrie Forde</i> 1517/49
We all come ina' Lancashire	Florrie Forde	1350/40	What vur do ee ivy off? <i>Albert Whelan</i> 265/47
We all go home the same way			When a Maiden takes your fancy? (" Il Seraglio ") <i>Mr. Robert Radford</i> G.O. 32/4
	Harry Lauder G.O. 33/2		When all was young, " Faust " (Violin & Music Organ) <i>E. Southgate and her Sister Dorothy</i> 1848/20
We all live at No. 24	Billy Williams	1041/47	When Father papered the room <i>Billy Williams</i> 1865/47
We all went marching Home	March		When God gave you to me <i>Harold Wilde</i> 1722/35
	Black Diamonds Band	1488/8	When Hands meet <i>Zono. Concert</i> <i>Quartette (unaccompanied)</i> 602/35
Wearin' of the Green	Stanley Kirby	893/28	When I come back to you <i>Ernest Pike</i> 1718/37
Weary Willie (Two-step) (Melodeon)			When I dream of old Erin (with Chorus) <i>Herbert Payne</i> 1948/51
We'd better bide a wee	James Brown	1151/18	When I get back to Bonfie Scotland <i>Harry Lauder</i> 540/2
Wedding Bells	A. Anderson	1873/22	When I leave the world behind <i>Herbert Payne (with Chorus)</i> 1644/31
Wedding Bells are ringing for Sammy	Herbert Payne	416/29	When I lust you <i>Herbert Payne</i> 1932/39
Wedding Bell, The (Princess Caprice)			When Irish eyes are smiling <i>Herbert Payne (with Chorus)</i> 1491/35
	Mme. E. Jones-Hudson	1052/27	When I survey the Wondrous <i>Church Choir</i> 232/35
Wedding Breakfast, The	Albert Whelan	257/48	When I take my morning Promenade <i>Mase Lloyd</i> 1026/41
Wedding Glide, The	Peerless Orchestra	998/13	When it's apple-blossom time in Normandy <i>Herbert Payne (with Chorus)</i> 1491/35
Wedding in the Farmyard, The	Will Evans	1099/45	When I was Twenty-one <i>Harry Lauder G.C.</i> 36/47
Wedding of the Winds Waltz	Black Diamonds Band	1882/16	When I was home (Bass) <i>Peter Dawson (with Chorus)</i> 1777/26
Wedding March	Black Diamonds Band	A 3	When Love creeps in your Heart <i>H. Payne</i> 1110/20
Wedding of Sandy McNab, The Harry Lauder			When love sleeps <i>A. Newman (with Piano)</i> 1357/29
We don't want a girl	H. Payne & H. Fay	837/41	When love peeps in the Window <i>(with Violin Obi)</i> <i>H. Clarke</i> 1944/27
Wee hoose'mang the heather, A	H. Lauder	1117/2	When Maud put her new bathing costume on <i>Harold Montague (at the Piano)</i> 1348/36
Wee little house that you live in, The			When Mother sacked the Winner of the Derby <i>Billy Williams</i> 1920/47
Wee MacGregor	Zono Valse	412/41	When my ships come sailing <i>P. Dawson A</i> 1347/25
Welcome Home	Hatherley Clarke (with Chorus)	1779/24	When my wife's in, I'm out <i>Harry Fay</i> 1274/41
Welcome to the glad New Year, A	Ernest Pike Quartet	49/32	When Paderewski plays J. Henry & C. Collins <i>1648/39</i>
We'll all have a Holiday in the Summertime			When Sandy McKitie comes back to Inverary <i>Harry Fay</i> 1559/47
Wellington March	Home Guards Band	238/11	We'll all fall in <i>Herbert Payne</i> 1545/46
We'll never let the old Flag fall	Harold Wilde	1703/35	We parted on the shore <i>Harry Lauder</i> 548/2
Welsh Airs, Selection of	Home Guards Band	35/11	We're all coming ashore to-night! <i>F. Forde</i> 174/41
Welshman in London, The (Patter)	Tom Jones	925/48	We're all North Country Lads and Lasses <i>Harry Fay</i> 1484/44
We miss her most at Xmas-time	S. Kirby	1198/28	When shadows gather <i>Sydney Colham (with Piano)</i> 1281/23
We must all fall in	Herbert Payne	1545/46	We really had a most delightful evening <i>Ernest Shand</i> 509/46
We parted on the shore	Harry Lauder	548/2	
We're all coming ashore to-night!	F. Forde	174/41	
We're all North Country Lads and Lasses	Harry Fay	1484/44	

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When the world's a garden again (with Piano)	Stanley Coltham A 245	Where the River Shannon flows Ernest Pike 497 32
When the world's a garden again (with Piano)	Stanley Coltham A 245	Which switch is the switch Miss, for Ipswich Harry Fay 1483 44
When the world's a garden again (with Piano)	Stanley Coltham A 245	While Shepherds Watched Church Choir 192 38
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whirl of the Town — Lovers Lane Flora Ford 1583 40
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whisper, and I shall hear Stanley Keston 302 28
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whispering of the Flowers Peerless Orchestra A 45 18
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whistle for me Peerless Orchestra 1575 14
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whistler and His Dog, The La Gardo Repubblicine Band 8 10
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whistling Bowery Boy, The Albert Whelan 266 47
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whistling Com, The Albert Whelan 554 57
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whistling Nig (Banjo) Oly Oakley 947 15
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whistling Puffins Black Diamonds Band 423 6
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whistling Yarn, A G. H. Snazelle 1114 22
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whim 'tis the Snow Church Choir 685 38
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whistle Squall, The Peerless Ritter 247 33
When the world's a garden again (with Piano)	Stanley Coltham A 245	White Wings Hatherley Clarke (with Chorus) 1615 24
When the world's a garden again (with Piano)	Stanley Coltham A 245	Who's dat calling so sweet Hatherley Clarke (with Chorus) 1765 24
When the world's a garden again (with Piano)	Stanley Coltham A 245	Who sings of England — Young England Foster Richardson 1755 33
When the world's a garden again (with Piano)	Stanley Coltham A 245	Whosoever will Foster Richardson 616 18
When the world's a garden again (with Piano)	Stanley Coltham A 245	Who's the girl you're going to meet
When the world's a garden again (with Piano)	Stanley Coltham A 245	Why did Hitler 'er about Flora Ford 1444 40
When the world's a garden again (with Piano)	Stanley Coltham A 245	Why don't Santa Claus bring something to me Billy Williams 1710 48
When the world's a garden again (with Piano)	Stanley Coltham A 245	Why do the Nations (" Messiah ") Foster Richardson A 185 38
When the world's a garden again (with Piano)	Stanley Coltham A 245	Why do they call me Archibald? Jack Pheasant 1469 46
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